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WORLD TENNIS

MARCH, 1955
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Billy Talbert
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"Slim" Harbett
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Man Who Never
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Alphonso Smith



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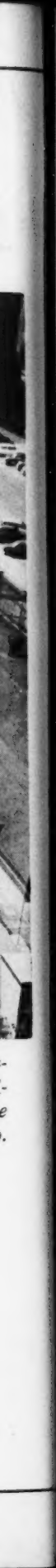
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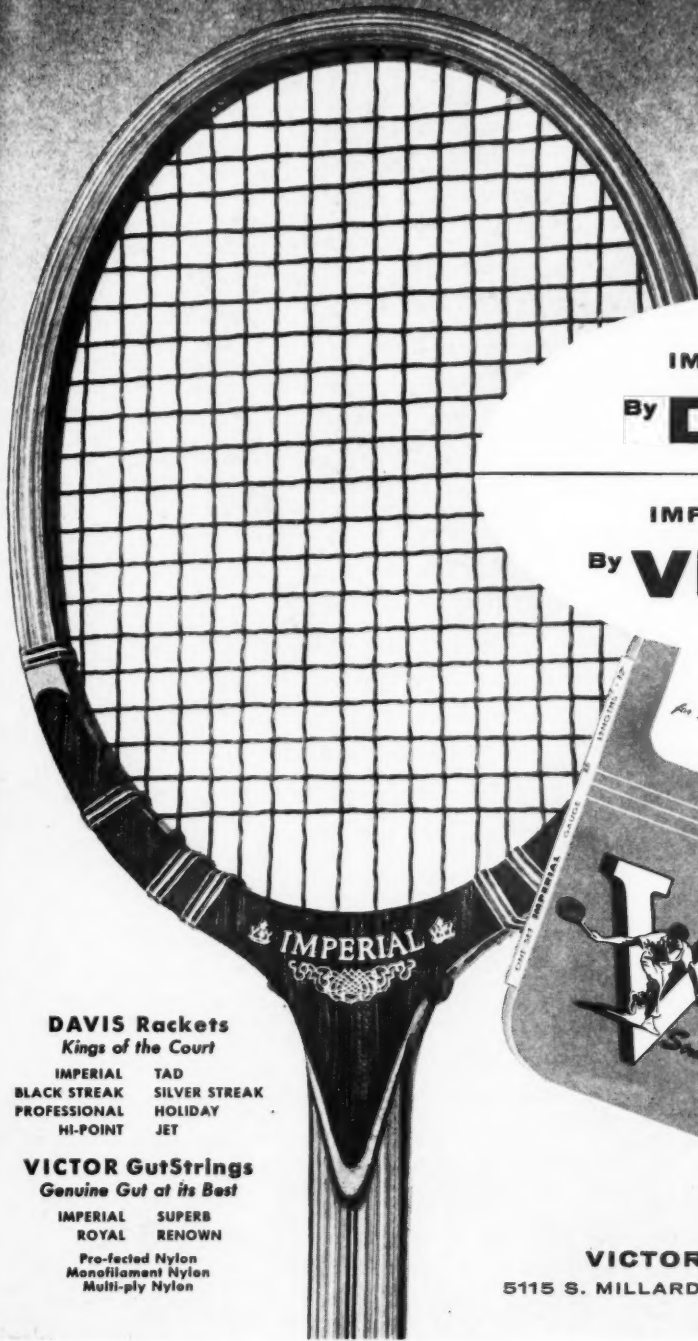


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Letters To The Editor

While reading the article, *Don't Be A Good Loser*, by C. Alphonso Smith, I thought I was reading a biographical sketch of my tennis. The hard loser, says Mr. Smith, is a player who plays "strictly according to the rules . . . neither asks, expects nor gives any quarter . . . can go very far with very little in the way of stroke equipment because he has heart and guts."

These words were music to my ears. I have never had the benefits of coaching, and for the first few years I played, the only ideas I had concerning the correct way to hit a tennis ball were what I had learned from the books which I was able to find in our city library. As I read *Don't Be A Good Loser*, I felt like kissing the author for giving guys like me a pat on the back. However, just as I was finishing the article, I came across a statement that I must, with all my heart, refute. The statement, as Mr. Smith writes it, is: "He (the hard loser) knows that the player who is not upset by a bad line call lacks competitive spirit." No, Mr. Smith! No! No! No!

Any thinking player who has played much tournament competition knows that a linesman will miss calls the same as a player will miss a stroke. The best pair of eyes and the truest heart in the world will, at times, miss a call during a tournament match. It is inevitable. The truly hard loser will realize this fact, and not be upset by a bad line call, for he knows if he does, he will lose other points because of his consternation and broken concentration.

No, Mr. Smith, the truly hard loser has a desire to win too great to allow himself to become upset by a bad line call, for many times his only winning assets are his keen concentration and his terrific competitive spirit.

Don Walraven
Norman, Okla.

Just recently I read in WORLD TENNIS of the suspension of my good friend, Joab L. Blackmon, Jr., from sanctioned tournaments for a period of six months. This suspension began October 23, 1954, I understand, because "of the conduct of Joab L. Blackmon, Jr. at the Hudson County Open Championships." I was present with Joab all during this tournament and cannot account for the action taken by the Florida Lawn Tennis Association and the United States Lawn Ten-

nis Association. I can truly state that Joab did nothing to warrant it.

There were several upsetting incidents at this tournament. A young lady in the audience whose sister was losing in a match next to us heckled us frequently for accidentally disturbing her sister's play when a ball rolled onto the court. Joab asked the tournament committee to have her refrain from making remarks, which the committee did. There was another incident when we were asked to move from our assigned court to a court further away which was unsuitable for doubles play because of an embankment next to the doubles line. The reason given was that we were disturbing a singles match in progress. Rather than move to such an unplayable court, I told Joab that I would rather not continue the match. Joab voiced my complaint to the tournament committee but was turned down. After further discussion we moved, went on to play the match and were leading 4-2 in the third set when the match was called because of darkness.

Because of pressing school matters at Columbia University, I was forced to withdraw from the tournament. Joe defaulted the next day in the singles semifinals because of blisters, for which he was treated at Columbia University Medical Clinic.

I have known Joe for some ten years and have never yet had a bad call from him. His conduct has always been worthy of the game; he is a keen competitor and a good sportsman. The action taken deprives me of a planned doubles combination for some of the 1955 Florida winter tournaments. There is no justification for the suspension action taken.

Daniel D. Waters
Miami, Fla.

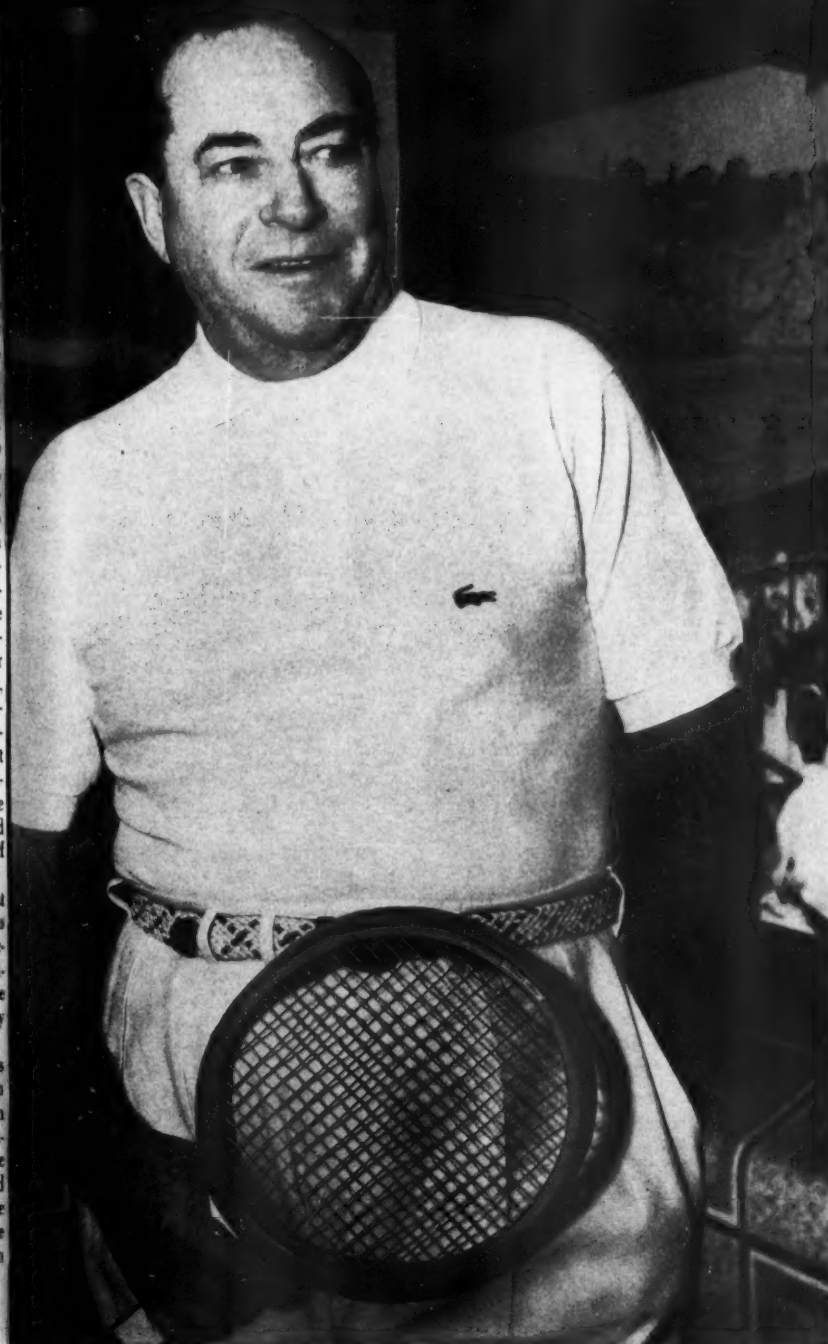
* * *

. . . The content of WORLD TENNIS is interesting and diversified; your proof readers and printers are most competent, and because you use quality paper stock, the illustrations are always sharp and clear cut, which adds a lot to the attractiveness of any magazine. There must be a great deal of personal satisfaction in doing a worth-while job as capably as you are doing this one. Here's to success in 1955!

Mrs. James H. Bishop
Culver, Ind.

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Several of us here in Detroit have written to Warren Booth, publisher of the *Detroit News*, complimenting him on the splendid reporting of the Davis Cup. This is the first time that a Detroit newspaper has ever sent a reporter outside the United States to cover a major tennis event, and I wouldn't be surprised if Harvey Barcus, Tennis Editor of the *Detroit News*, is one of the very few reporters ever sent by any American newspaper to cover the Davis Cup in faraway Australia.

R. C. Sackett, President
Southeastern Michigan
Tennis Assoc.

Correspondents covering the Challenge Round stated that Rosewall had won the previous eight encounters with Seixas, and Vic remarked that no one had ever beaten him nine times. My record of tournaments show the following meetings, and perhaps your readers would be interested to know of any other encounters:

1952 Forest Hills	Rosewall
Victoria	Seixas
1953 Australia	Rosewall
France	Rosewall
International Club	Seixas
Pacific Southwest	Rosewall
New South Wales	Rosewall
Challenge Round	Rosewall
1954 Victoria	Rosewall
Challenge Round	Seixas
William V. Byrne	
Dublin, Rep. of Ireland	

Re Alphonso Smith's article on "The Strange Case of Sarah Palfrey": I learned all I knew about volleying by playing with and against Mrs. Wightman. She was definitely the pioneer in women's net play, not I.

Best wishes for your continued success.

Sarah Palfrey Danzig
New York, N. Y.

I was intrigued by the stamp offer and by the English of Dr. Bela Toth in your "Letters to the Editor" column. Will you tell him that I would be most happy to send him a gift subscription to *WORLD TENNIS*. If there are any other readers in similar circumstances, I would relish the chance to give them a subscription in return for foreign stamps. This will enable me to increase your circulation and my stamp collection.

Bill Lurie
Brooklyn, N. Y.

. . . Your magazine is absolutely the most, to say the least!

Sam Match
Los Angeles, Calif.

. . . It is "Vladislav" not "Ladislav" Skonecki. I found out when he signed my autograph book at the Covered Court Championships at Queens.

D. A. Jagger
London, England

When I read Ned Potter's interesting article giving percentages of players who have taken part in Davis Cup matches, with H. L. Doherty as the leader, I presume that he counted only players who had been in a certain number of matches. Otherwise I believe that Smith of England would be the leader, for he lost only one set in all the Davis Cup matches he played. He helped defend the Cup in 1905, and I think in 1906. Though he never won the singles at Wimbledon, he did win the doubles two or three times with Frank Riseley, beating the Doherty brothers, and I remember reading years ago that it always took him a couple of months to round into his best form and that Wimbledon always came a little too soon for him. At Eastbourne, late in the season, he was generally unbeatable.

Sonny Hofflin
New York, N. Y.

A belated thank you to *WORLD TENNIS* for services rendered. Early last year, I requested you to put through a subscription to *British Lawn Tennis & Squash*, forward an airmail letter to a young lady in England who was giving away some tennis magazines, furnish information concerning certain 1953 Davis Cup scores, and tell me how I could subscribe to *Australian Tennis*. The results have been more than satisfactory. *BLTS* has been arriving regularly. Miss Chalke of England sent me four years of *BLTS*. Later she got me a 1954 *Dunlop Almanack* which contained the Davis Cup scores. And I have subscribed to *Australian Tennis*. As a matter of fact, Miss Chalke and I have been corresponding ever since and have exchanged books, guides, magazines and souvenir Wimbledon, Queens, Forest Hills and Longwood programs as well as our views on contemporary tennis items. For all of this I am grateful to *WORLD TENNIS* and, in particular, to the Editor for the prompt and friendly acknowledgment at the time I made my various requests.

Frank Van Rensselaer Phelps
Lakewood, Ohio

I want to compliment you and your staff for putting out a winning combination of the best in stories and tournament news. Gloria Butler's article on *Memorable Matches* in your January, 1955 issue set the whole club talking about hard fought matches they had seen and fought off. We will all be look

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David Geyer, Secretary
Inglewood (Calif.) Tennis
Club

The January 1955 issue, doubly welcome because it was right on time, brought back some pleasant recollections. Of particular interest was the story by Bev Piers, "News From Nova Scotia." It was my good fortune to be stationed in Halifax during World War II in the office of the U. S. Naval Observer. I had the pleasure of playing with Captain Piers and many other Canadians, most of them in the services. In his story Bev is much too modest—or maybe he lacked the space to sing the praises of his city and province. The Waegwoltic Club in Halifax is as delightful a place as I have seen to hold a tournament. The summer climate is well-nigh perfect. I can testify that, even in war-time, their training of boys and girls in officiating was not neglected.

Robert R. Christie
Louisville, Ky.

The article on Sarah Palfrey was fine but it contained one error. The name of the hotel in Florida where she was pro in 1949-50 was the Casa Marina, not the Casa Manana. Having just left Key West, I am happy to report there is lots of tennis being played at the southernmost point in our country . . .

Bill Barnes
Annapolis, Md.

Having seen the recent Challenge Round Davis Cup tie in Sydney, played before 25,578 spectators, more than 8,000 greater than the previous record high of the preceding year at Melbourne, it occurs to me that, in view of the £170,000 (approx. \$375,000) paid by the gallery for the privilege of viewing the matches, the following question is pertinent. It is: "Did the gallery receive its 'money's worth' for the final day of play?"

If Captain Talbert's reported statement in Hawaii, to the effect that the United States would have won these matches had the issue depended upon them, represents the opinion of a considerable number of the spectators, then I submit that they did not receive a fair return for their money from the last two matches. If this is the case, the question arises as to whether all Davis Cup matches (one or two, as the case may be) should be cancelled after the tie has been decided and the proper proportion of the "gate" refunded—either 20% or 40%—as, for example, is done in the case of our "World

Series" pro baseball championship. Should any Davis Cup match be relegated to the status of a mere exhibition, with little or no weight given to the result?

Turning to another subject, when are we going to catch up to the rest of the tennis world—specifically Australia, Great Britain and France (and possibly other countries)—and equip our stadium with a pair of electric scoreboards? As for the poor comparison of our seating capacity with the above-mentioned Sydney figure, possibly some consideration might be given to building seats to a high level in the open end of the Forest Hills Stadium, especially since this end faces east and does not afford additional light in the afternoon.

Here's hoping, too, that we try to inject some of the "color" and "pageantry" into this year's Challenge Round that the Australians do when they stage it.

Blackwell Williams
New York, N. Y.

In your February issue just out, on page 29 under Junior Boys' Doubles Rankings, you report as rated No. 15, Shaw Emmons-Jeff Shulman. This is in error and should have read Shaw Emmons-Tom Shulman. I have two sons, Tom is a freshman at Williams College and Jeff, still in high school is here in Dayton. The son who played doubles with Shaw Emmons last summer in the Junior Boys' Nationals was Tom, not Jeff.

L. T. Shulman
Dayton, Ohio

Editor's Note: The recommendations of the Junior Ranking Committee, as passed unanimously by the delegates to the USLTA Annual Meeting, listed Shaw Emmons and Jeff Shulman at the No. 15 position. A correction is currently being made.

After reading "Let The Aussies Boo" by Beirne Lay, Jr., I was glad to see the ad directly beneath with GOOD NEIGHBOR written in large letters. Tennis is a gentleman's game and I hope we keep it that way! Instead of seeing contestants shake hands after a lively contest, would it be better to see the loser throw his racket down and cuss the winner, judge and linesmen? Acting like "Dem Bums" may add to the gate receipts but certainly not to the game. Let's not get too war-like in all our sports for the sake of an extra buck. It's a pleasure to see good sportsmanship after a look at some football games, ladies' roller races and wrestling matches . . .

Carl Hennicke
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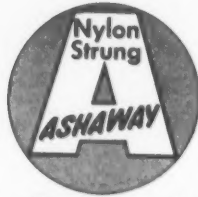
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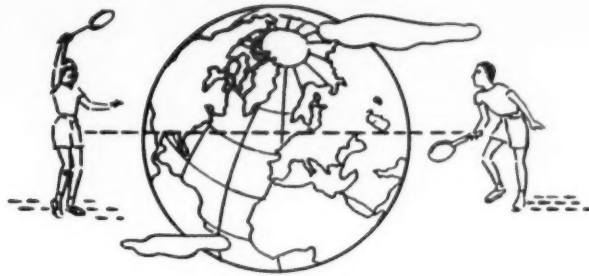
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Cover Photo

Ted Schroeder was noted in his playing days for his spectacular volley, his aggressive tactics and his individualistic style of play. Billy Talbert analyzes Ted's strokes by means of pictures, pointing out the unusual grip on service and overhead, the open stance and large amount of top spin on the forehand, and the punch quality of the volley. For the less advanced player, John "Slim" Harbett, the world-famous professional who coached Doris Hart and Gardner Mulloy, explains the fundamentals of grip and ground strokes.

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Rosewall Wins Australian Nationals

by JIM RUSSELL

On January 31st in Adelaide, South Australia, Ken Rosewall won the Australian Championship for the second time in three years, beating Lewis Hoad in the final. In doing so, he again put himself on top of the jumbled heap that constitutes the world's top six players. Rosewall's form before the Championships marked him as the likely winner, but the one most favored to be his final opponent was Vic Seixas. However, Hoad broke up the predictions by a splendid quarter-final victory over Vic, 4-6, 6-3, 6-4, 8-6. Tony Trabert found Rosewall too hot to handle in a semi-final and failed to take a set from the youngster, who won 8-6, 6-3, 6-3. In the other semi-final, Hoad overwhelmed a below-form Hartwig 6-1, 6-4, 6-4 after the loser had sought permission to forfeit because of strained back muscles, on the eve of the match.

Seixas and Trabert confirmed their

Harry Hopman smiles as two of his players, Lew Hoad and Ken Rosewall, advance to the finals of the Australian National Singles. Photo, European.



position as World's No. 1 Doubles pair by beating the two Australian top combinations, Rose and Hartwig, and Rosewall and Hoad in the semi-finals and finals respectively.

A new women's champion emerged in the singles when Beryl Penrose beat Thelma Long in the final, 6-4, 6-3. Pen-

rose had earlier in the season won the NSW title in November, while Mrs. Long had won the Queensland and Victoria championships. Thus these two had dominated the women's singles events for the season and gave those responsible for selecting a women's team for overseas little comfort for their hopes of good wins by younger Australian girls.

A shock to Australia's tennis future was supplied by the Kramer kids, Jerry Moss and Mike Green, who fought out the final of the Junior Singles and combined to take the Junior Doubles. Moss beat Green, 10-8, 6-2, in a good match that demonstrated the improvement made by both boys since their arrival in Australia three months ago.

The results may have been different (although this is purely speculation) had the Aussie Junior star, Ashley Cooper, not been forced to withdraw from his match with Green because of a muscle injury to his leg, and if Sydney youngster Graham Lovett not sprained his ankle in the early stages of the tournament. However, the American boys thoroughly deserved their wins and Australia may well ponder over the fact that their Junior Singles Championship has been won by a foreign player for the second year in succession, Britain's Billy Knight being the winner last year.

Because of his return to form, Hoad's appearance against Rosewall gave the tournament a new lease on life after a



A happy Mr. Rosewall congratulates his son on his second National Singles victory. Photo, Australian News and Information Bureau.

heat wave had caused heavily reduced attendances in the earlier stages. Actually the temperature, which was over the 100 degree mark for days on end, had a far greater effect on the gate than did the International Cricket match between Australia and England on the Adelaide Oval (which adjoins the Memorial Drive tennis courts).

Running in opposition to the cricket, the attendance on Saturday, the day of the semi-finals, and Monday, the day of the final, was near capacity. Extra stands had been built and the Saturday figures were 6,000. On Monday 8,000 were present.

The best tennis of the final was seen in the first set, when Rosewall showed his brilliance of stroke-making. Hoad's service was still unsatisfactory, and his failure to get his first serve into court has the same unsettling effect on him as it had on Sedgman when his first deliveries were erratic. Hoad's spinning second service held no terrors for Rosewall, who took the initiative and had Hoad scrambling to play defensive ground shots.

Rosewall was seen in a new role, too, for on his services he occasionally attacked the net and forced Hoad to bustle his returns, which he too frequently missed. Under similar attack, Rosewall coolly picked off the passing shot and played it as crisply as if no opponent was in the opposite court. Only occasionally did Hoad volley with the same severity and accuracy which we know he is capable of producing.

There was a tension about the match that was closely observed by keen followers in the press box and players' enclosures. From the time Rosewall and Hoad began playing each other at the age of ten and became marked for future greatness, Rosewall, who is three weeks older than Hoad, was the winner on every occasion until they reached the age of 17. Then Hoad began winning some important ones including the N.S.W. and Australian Junior titles. For a while they remained even, with Rosewall having a slight edge.

In 1953, Hoad's magnificent burst carried him to the front, and many who should have known better were already saying that Rosewall was through and that Hoad would always beat him. The two did not meet in any matches in 1954, but when they returned from their overseas tour that year, it was obvious that Rosewall was keen to regain his lost Australian title and his position as No. 1 player. Although the two are good friends, when they go on to the court the old rivalry that was born years ago between two ten-year-olds flares up again.

The most outstanding feature of Hoad's play was the fact that he was able to beat Seixas without a sideline

captain whispering in his ear every second game. To my mind the aid credited to Harry Hopman in planning the boys' matches is greatly over-rated and a deterrent instead of assistance. No player can call himself a champion if he requires someone to do his thinking; constant advice on tactics can become both an irritant and a mind destroyer.

One disturbing factor from Australia's viewpoint was the inability of both leading pairs to counter Trabert's and Seixas' scissors movement in the doubles. The tactic is not new in doubles, yet the Australian players appear non-plussed by the switch. Another bewildering feature in the case of Rosewall and Hoad is their lack of even an occasional down the line return of serve. Each of the boys return everything either cross court or down the centre with astonishing monotony. I'm sure that Trabert and Seixas can now pick the return five times out of six.

At present there is some talk of trying out new doubles combinations amongst the Australians before they leave for their European tour in May. Suggestions include the pairing of Rosewall with Hartwig and Hoad with Rose, as well as Hartwig with Hoad. Another experimental suggestion is of left-hander Neale Fraser and Hartwig, but my guess is that when the Australians line up against the United States in the Challenge Round, the same pairing will be evident as those named for the 1954 matches.

AUSTRALIAN TIDBITS

Several months ago, when Mervyn Rose asked the LTA for permission to travel with his bride on a private honeymoon to Europe rather than go with the rest of the team, it was granted. Then the United States won the Davis Cup, which meant that the Australians would be playing Cup matches in the U. S. in August and September. The LTAA "no

wives" rule has been enforced for 20 years or more, and since Rose was a good possibility for the team, there was great discussion as to what to do with Mrs. Rose. Eventually the LTAA offered Merv a compromise, suggesting a private tour of Europe with his bride, but when the team leaves for the United States, Mrs. Rose would have to stay in London or return home. After the completion of the Challenge Round, she would be permitted to join him or he could return to England to resume his private tour. Other Aussie players who will tour separately are Billy Gilmore, a former National Australian Junior champ, and Wendy Middleton, who will travel the world with her parents.

* * *
A last minute release reveals that Mervyn Rose has turned down a team berth and will stay in England with wife Coral rather than leave her for the two-month period required for Davis Cup play. Merv spent an unhappy week-end trying to make up his mind: "When I returned home yesterday from the country, I knew I did not want Coral to be alone in England. We talked about it last night, and I decided that much as I wanted to remain on the team, I wanted more to take my wife on a trip."

* * *
The composition of the Australian team has just been announced. The members are: Ken Rosewall, Lewis Hoad, Neale Fraser, Rex Hartwig and Ashley Cooper. Harry Hopman will again be captain-manager. Hopman's nomination came as no surprise since it was felt that he was a certainty to be chosen once the Australians had lost the Cup. Contradictory as it may seem, he would have been more likely to have lost out in the selection had the Australians been successful in the Challenge Round.

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PASSING SHOTS

by NED POTTER

THE GLORIOUS NEWS from Australia arrived last month and we joined with all the thousands of American tennis players and tennis lovers in congratulating Billy Talbert and his "horses", Tony Trabert and Vic Seixas. Neither did we overlook Ham Richardson, Mike Green and Jerry Moss for, as in every team effort, those who only sit and wait contribute mightily to the spirit and morale which brings ultimate victory.

So Billy Talbert joins that little band of Davis Cup Captains who have brought the Cup back home again. Harold Hackett was the first, in 1913, then Sam Hardy in 1920 and Walter Pate in 1937 and again in 1946. Though the Australians are talking of winning the Cup back next year, this would be an unprecedented event. No nation has ever won the Cup back the year after it was lost although, if we overlook the War Years, the United States did turn the trick in its first attempt in 1946.

Just one more word. It would be unfortunate to minimize the victories of Tony and Vic on the grounds that Hoad and Rosewall were not up to form. From all reports, the "whiz kids" played just as well as Tony and Vic allowed them to play and, despite the hullabaloo about Harry Hopman's slave-driving tactics, his presence at the court-side certainly gave his charges everything they needed except that one little push which our boys kept them from making. Indeed, if it is true that Harry's star has set, we would place a small wager that next year, without him, Hoad and Rosewall will be even less capable of winning than they were last month.

* * *

Some weeks ago, the *New York Times* published the World Tennis Rankings "representing the opinion of authorities in all parts of the world." This idea was the brain-child of our good friend Jim Russell who, over a year ago, invited the writer to become one of these "authorities". While we felt complimented to be included in a group comprising such well-known names as Jim Jones, Lance Tingay, Rene Mathieu, Allison Danzig and others, we declined for two reasons. First, the so-called "season" on which rankings were to be based was an arbitrary period commencing and ending shortly after the conclusion of the United States Championships. Thus the Davis Cup matches held in December, 1953, were included in this ranking,

while those of 1954 were obviously not included. In our opinion, a "season" is a calendar year, and any other period does not truly weigh the relative merits of the players.

Secondly, the "point system" whereby each writer's choice for Number One, for example, got ten points and so on down the scale, with the totals determining the "composite" ranking, is neither scientific nor fair. The only true basis for any ranking is the record of each player against each other player in the list. The composite system has been widely used in football where no writer or "authority" can possibly see more than twenty teams in action during the season. As a result, the two leading football polls differed this year, one ranking UCLA first, the other placing Ohio State at the top. Given a different group of tennis writers, their composite ranking would just as surely differ as the football polls do.

The *Times* article justifies this procedure on the ground that "Since the death some years ago of A. Wallis Myers of England there has been no authoritative, recognized world ranking." Actually the only thing sacrosanct about Myers' rankings was that he originated the "World's First Tens" in 1914. Myers travelled widely and personally saw most of the principal championships. How closely he adhered to the records we do not know, but the fact is that he gave more weight to Wimbledon than any other event and, consequently, his rankings showed some bias toward his favorite players. So, even during Myers' lifetime, others made World Rankings, including the writer and Pierre Gillou of France. Our rankings, as we have frequently stated, are based solely on the records and, while nothing is perfect in this world, we believe they have been and still are just as "authoritative" as any rankings by other experts.

To draw another parallel with football, several attempts have been made to rank teams on a percentage basis. So, to see just where such a system would lead us, we prepared a ranking table on that basis. From the 83 men whose records we had compiled for all matches played in calendar 1954, including the Davis Cup Challenge Round, we took the twenty names which seemed most worthy of consideration. These were: Bartzten, Bergelin, Brichant, Tom Brown, Davidson, Drobny, Hartwig, Hoad, Larsen, Llamas, Morea, Mulloy,

Nielsen, Patty, Richardson, Rose, Rosewall, Seixas, Trabert and Ulrich. For each man we set down: the number of tournaments played in and the number won; the number of wins and losses against each member of the select "twenty"—in other words, *bad losses*. Won and lost percentages were then figured only on the matches played within the group. It developed that six of these twenty players had played less than ten matches with others in the group—Bartzten, Brichant, Brown, Llamas, Morea and Ulrich. It was felt that in these cases, the resulting percentages would be out of line. Morea, for example, playing only eight matches in the group, won six and lost two for a percentage of .750, and would have headed the list. The remaining fourteen, then, stack up as follows:

Player	No. Tourn.	% Won in group	No. Matches	% Won	% "Bad" Losses
Trabert	22	.363	34	.676	4
Drobny	21	.619	11	.636	5
Seixas	23	.304	40	.625	3
Patty	20	.600	16	.625	2
Hoad	15	.267	18	.611	5
Hartwig	15	.133	29	.586	1
Rosewall	15	.133	24	.500	2
Rose	11	.181	13	.461	2
Larsen	29	.207	32	.437	5
Richardson	14	.142	16	.437	3
Davidson	26	.153	29	.379	7
Nielsen	18	.111	12	.333	9
Mulloy	22	.318	16	.250	3
Bergelin	20	.100	15	.070	9

To see how far astray such a system can lead one, note the WORLD TENNIS "official" rankings in the February issue.

To make absurdity still more ridiculous, we had a letter a few weeks ago from John Ross, a former editor of *American Lawn Tennis* and now evidently connected with *Sport*. Apparently John thought so well of the "Russell System" that he proposed applying it to "All-Time World's First Tens." He invited the writer, and presumably other "authorities" to rank men and women players not of one year but since the year one. Then, applying the 10 points for first place, etc. there would be a "composite." He also wanted us to list the "Best Serve, Forehand, etc. for men and women."

How could this brainstorm be considered seriously? Some, like myself, go back to the days of the Dohertys, Larned and Whitman. Others could see no farther back than Tilden, others to Budge, still others to Kramer. And for the women, how many ever saw Lenglen at the top of her form? Or Bunny Ryan or Kitty McKane? Any such composite would be quite meaningless, like trying to rank Dempsey or Lewis with Sullivan or Corbett, or Joe Di Maggio with Nap Lajoie, or Early Wynn with Cy Young. It's been tried, of course, by individuals but we, for one, will have no part of any "composite ranking."

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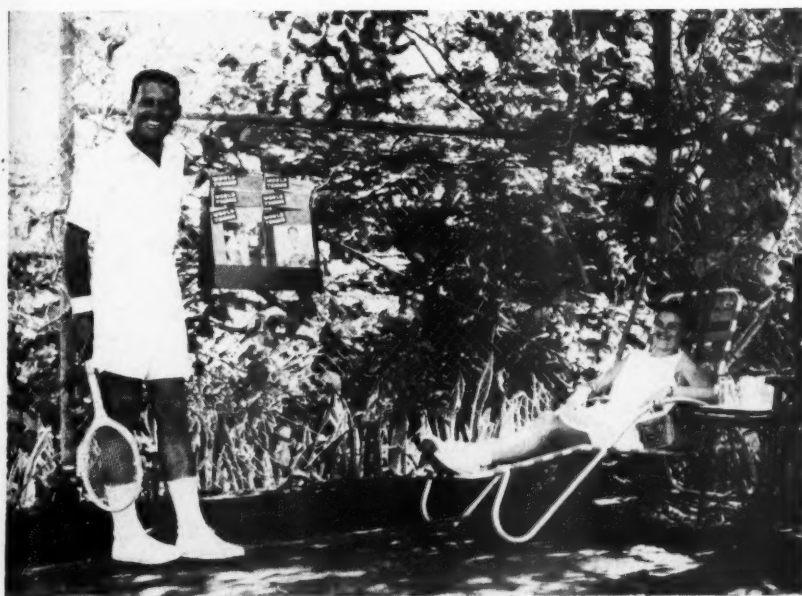
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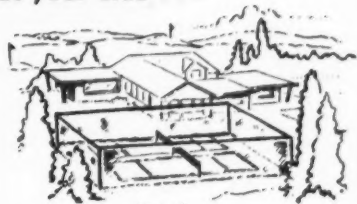


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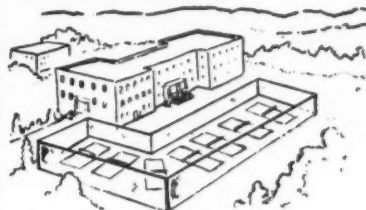
The annual winter migration of tennis players to the Caribbean Islands is standard operational procedure. By the end of the month, the nation's best players will have competed in major tournaments at the Caribe-Hilton Hotel in Puerto Rico and at Kingston and Montego Bay in Jamaica, B. W. I. Here at the Virgin Isle Hotel, Ted Withall teaches on courts surrounded by high mountains on one side and the Caribbean Sea on the other, in a backdrop of lush, tropical shrubbery. Just a short hop away are professionals Welby Van Horn at the Caribe-Hilton and Lloyd Budge at the British Colonial Hotel in Nassau. Photos, Michael Echenagucia.



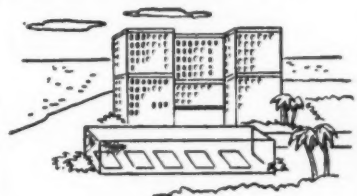
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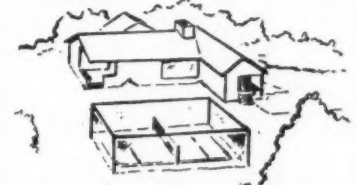
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Tournament Chairman Nelson Mason presents the prizes to winner Eddie Moylan (right) and Tut Bartzen.

Moylan And Fry Win Dixie Event

by SIDNEY SCHWARTZ

Tampa, January 9.—The brand of tennis that Eddie Moylan displayed in the Dixie tournament was of championship calibre. The more one sees of Eddie's game, the more one is impressed. His strokes are solid but effortless, he moves quickly, and although he is by no means a net rusher, he volleys competently. His match in the final round of the Dixie tournament against Clay Court champ Tut Bartzen proved that Eddie was certainly as steady as Tut but could hit harder and win the important points.

Both Bartzen and Moylan play a similar type of game. They rely on ground strokes and avoid the net whenever possible. As a result, their match produced many long points and close games. During the first set, both players stayed back with Eddie moving his opponent around and hitting with more pace. In the second stanza, Eddie began to come in. His coming in shots were so wonderfully placed that Tut was lucky to get the ball back, much less pass him. When Bartzen lobbed, Eddie was patient, waiting for the short lob to end the point. The third set proved Moylan's supremacy. He rushed the net in typical un-Moylan style, served heavy, well-placed balls and out-manuevered his opponent.

In the quarter-finals, Eddie met up with Jean Noel Grinda who annexed the first set by serving two aces per game. The tall French youngster came in on everything, volleying beautifully and

hitting both serve and overhead hard. Grinda has a game that closely resembles Yvon Petra's; he attacks well, but his ground strokes are of the steady-push variety which give him no adequate defense against an attacking opponent. With Eddie's shots not working too well, Grinda led 4-2, 40-15 in the third set with his own serve coming up! Here is

where Moylan showed himself. He passed Grinda cleanly to bring the score to deuce, then never allowed his opponent another opportunity.

The other quarter-final matches pitted Bartzen against Don Platt, Mario Llamas against Henri Rochon and myself against Bitsy Grant. The first match can be dismissed quickly: Tut proved too much for the inexperienced Platt. Canada's Henri Rochon put up a good battle against Mexico's Mario Llamas. Henri annexed a set by mixing lobs, slices and drop shots. His unorthodox ground strokes are even more confusing because he is left-handed! In my match against Bitsy, he won the first set 6-4 as I hit too hard and piled up the errors. Thereafter I tried to move him around, figuring that I could outlast a 45-year-old. My calculations proved correct!

The Bartzen-Llamas semi-final was an excellent match, although the Moylan-Schwartz encounter was a disappointment to the author. Mario Llamas is a net rusher with a good forehand and a steady backhand. He invariably follows his serve into the barrier. Unfortunately, he got off to a bad start. He arrived late, rushed onto the court and dropped the first six games. At the end of the set, Tut relaxed while Mario climbed all over the net. It was an extremely interesting match to watch. Mario was very fast while Tut had excellent anticipation. I'll stick out my neck and predict that Llamas will be tough on grass if he ever plays the Eastern circuit.



Shirley Fry (left) and Karol Fageros were winner and runner-up in the women's event. Mrs. Hunt presents the trophies. Photos, Tampa Daily Times.

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My match with Eddie followed the Bartzen-Llamas encounter. It was getting late when we began, but we finished early. I very much dislike playing Moylan because he is so strong off the ground. I tried to hit too hard, made many errors and lost concentration. Eddie was just the opposite. If a train fell on the court, he would just say, "Play a let." I got an occasional game every set or so by bringing him into net and passing him.

Bartzen teamed with Moylan for an odd combination in the doubles division. They are both what you might term "steady volleyers" and only hit hard on a set-up. They are not a great team, but they are a sound team. In the semi-finals they eliminated Llamas and Platt, a very uneven team because Platt, the weak link, was unable to cope with that brand of tennis. In the other half, Bitsy Grant and I beat Rochon and Nelson Mason. Nelson volleyed quite well, but he was foiled frequently by one of Rochon's favorite shots. Henri has a moving away from the net stop-drop-volley when his opponent is coming in, which means that his partner has to be very dextrous to avoid getting hit.

Moylan and Bartzen took Grant and myself rather easily in the finals. Bitsy was tired, having played a veterans' singles and a veterans' doubles match in the morning.

The women's singles pitted Shirley Fry against Karol Fageros in the finals. Shirley has been working for a newspaper in St. Petersburg and playing only occasionally. She missed more than usual but, on the other hand, Karol was playing exceptionally well. It took two deuce sets for Fry to beat her younger opponent. Karol's game has smoothed out considerably. She volleys well, has a very strong forehand and a competent backhand. She has both stamina and fight and should prove tough to all the girls in the First Ten if she continues this brand of play.

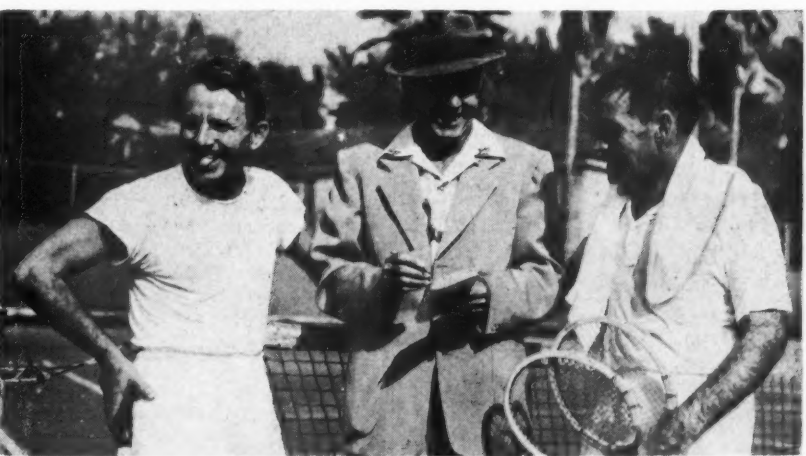
In one semi-final, Shirley Fry beat Pat Shaffer, a 17-year-old who has a good all-court game but is still too young to take the offensive. She has not yet developed a "big" shot. In the other bracket, Fageros eliminated Pat Stewart, a power hitter who makes too many errors and needs a great deal of practice.

One player who looks to be the brightest Florida prospect is Sandy Warshaw, an 11-year-old with all the strokes, mannerisms and talk of a tennis player. She is 4'7" and weighs 65 pounds. Before she went out to play her match against Shirley Fry, she said: "I'm going to take a long warm-up so that it will look like a very long match."

Results in February issue



A section of the overflow crowd present for the finals of the 28th Annual Dixie Tennis Championships at the Davis Island Tennis Club.



Four-time Dixie winner Bitsy Grant (left) won his first Senior event by defeating Jack Staton (right), shown here with Club prexy Herb Fisher.



Fran's Jean-Noel Grinda extended Moylan to a close three-setter.

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by J. JOUBERT and C. HELDMAN

The March, 1930 issue of ALT marked the 23rd year of its publication. Subscriptions were pegged at \$4.00, \$7.25 and \$10.25 for one, two and three years respectively . . . Mr. and Mrs. William Thomas Caswell announced the marriage of their daughter, Ann, to Wilmer Lawson Allison Jr. Best man at the wedding was Johnny Van Ryn . . . Ethel Burkhardt headed the women's singles rankings for California, followed by Dorothy Weisel and Anna Harper. Golda Myer Gross was ranked No. 5. Alice Marble was No. 6 in Junior Girls' Singles. Cranston Holman headed up the men's division with Jack Cosgrove first in Junior Singles. In Southern California, Johnny Doeg was ranked No. 1 followed by Alan Herrington, Ben Gorchakoff, Sidney Wood, Keith Gledhill, Ellie Vines, Jack Tidball and Les Stoefen. Midge Gladman was No. 1 in women's.

The Philadelphia Association ranked 120 men. Bill Tilden headed the list, followed by Fritz Mercur, R. N. Williams and Donald Strachan . . . The Detroit Tennis Club is celebrating the opening of its newly decorated clubhouse . . . Sarah Palfrey defeated her 15-year old sister, Joanne, in the finals of the Longwood Covered Court women's singles event. . . As usual, the European winter circuit attracted a number of the best American players. Among those going early for the Riviera season were Bill Tilden, Junior Coen, Helen Jacobs and, the next month, Helen Wills Moody and George Lott.

* * *
An experienced Danish tennis player took one look at Junior Coen and promptly predicted that he would lose against any one of some ten players currently on the Riviera. Big Bill Tilden took exception to



Big Bill Tilden exhibits perfect balance in handling a low forehand volley from midcourt.



Mrs. Lambert Chambers represented Great Britain in Wightman Cup matches and won the Wimbledon singles title four times.

this statement and offered to place a small wager on his doubles partner. It was agreed that the bet would stand whenever Junior met up against Italy's famous Giorgio De Stefani. On the first occasion, Master Coen lost and Tilden paid up. Coen and De Stefani did not meet up again until Beausite. The Danish star, fearing that Tilden had a short memory, sent Big Bill a wire as follows: "Remember standing bet Coen-Stefani." By the time Bill received the wire, the match was over. He replied immediately: "Thanks for wire. Bet remembered. Coen six-two, six-two."

* * *

Frank Hunter was playing Julius Seligson in the finals at the Seventh Regiment Armory, and it was clear that the former was going to win. Hunter served an ace which Umpire Rufus Davis scored, but as he did so, a spectator in the gallery half rose, pointed with his outstretched arm at the service linesman, and cried out: "That was a fault!" Everyone turned to look at the objector, who continued: "You have let ten faults go without calling them!" Umpire Davis looked at the heckler and said quietly, "The linesmen are much better qualified to judge shots than anyone else." The service linesman, Harry Mattice, smiled, and there was no further remark from the gallery.



Tops among the international players were Enrique Maier (left) and Manuel Alonso. The latter was runner-up in the All-Comers at Wimbledon in 1921 while the former took the U. S. Mixed Doubles with Sarah Palfrey in 1935.

Said Davis Cupper Wilmer Allison about the non-playing captain, Eugene Dixon: "Eugene Dixon's knowledge of the game is equalled by few men and surpassed by none. He is himself a player of no mean ability, and in addition he possesses the unusual knack of imparting his ideas to others. Until June of 1929, no one considered John Van Ryn and myself as a Davis Cup doubles team. We were fourth in the national ranking and merely a fair doubles combination. A week before we were to sail for England he changed Van Ryn from the left court to the right, which of course put me in the left court. Within a week we had improved fifty per cent as a team.

"One of the greatest fears of a captain is that his team may 'go stale.' Staleness is very difficult to guard against; and the captain who would successfully protect his team against this evil must observe his men closely both on and off the tennis court. Mr. Dixon is an excellent psychologist, and his ability to sense any tendency to staleness on the part of one of his men was of great value to the team. The United States would do well to take a lesson from the French in 'raising a team' to regain the Davis Cup. Give Mr. Dixon absolute authority to choose six or eight men and train them during the playing months of the year, let him decide who is to

play against France, and I believe he would regain the Cup in two years."

* * *

Galleries twenty-five years ago were pretty much the same as today. The English gallery then applauded for good tennis, and it made no difference whether the player was an Englishman or not. They never whistled, hissed or shouted. When the American team of Allison and Van Ryn won the Wimbledon title over Gregory and Collins, they received a far greater ovation than they ever received in any other country. The American gallery almost always favored the underdog, delighting in upsets, and its sportsmanship was not always above reproach. The Germans applauded net cords, wood shots and errors, provided the point was in the favor of the German player. During the Inter-zone final between Germany and the United States, played in Berlin, the referee at one time interrupted the pro-German crowd to urge the gallery not to applaud so much for the Americans and to encourage their own players more. The Spanish crowds showed wild enthusiasm over spectacular shots, particularly if the ball was hit hard. They would break into a crescendo of "Bravos" when a short lob was whacked hard enough to bounce over the fence. The French, of course, were the most excitable.

They were so used to the brilliance of Cochet and the antics of Borotra that it took an exceptional point to evoke anything but mild applause. However, if a linesman appeared in error, he was booed, hissed and vilified.

THE TENNIS QUIZ

by DEWITT C. REDGRAVE, JR.

1. Who is credited with having introduced lawn tennis to the United States?
2. Name the winner and runner-up of the following 1954 U. S. tournaments:
 - a. National Junior Singles Championship.
 - b. National Boys' Singles Championship.
 - c. National Junior Championship of the U. S. Junior Chamber of Commerce.
 - d. USLTA Clay Court Championship, Men's Singles.
3. Can you name a European player, six feet, seven inches in height, who showed great improvement during 1954? In an international tournament, he defeated Tony Mottram in three straight sets and forced Budge Patty, the ultimate winner, to 11-9 in the fifth set.
4. Name the unranked player who, in the U. S. 1954 Pacific Coast Tournament, defeated the No. 12, No. 4 and No. 8 U. S. ranked players and took the first two sets from Vic Seixas.
5. What U. S. National Tennis organization has the following roster of officers:

President
William J. Clothier, Sr.
1st Vice President
James H. Van Alen
2nd Vice President
R. Norris Williams, 2nd
3rd Vice President
Maurice E. McLaughlin
Answers on Page 61

REPORT ON THE PALMERS

At present Patsy, 13, is ranked No. 1 in the Juniors in Arizona. Paul, 12, has been recovering from a broken leg sustained last fall. Victoria, 9, won the Girls' 15 and Under, and Abigail, 6, the 13 and Under in the Republic tournament. "Butch", age 4, is having trouble with his serve but, when interviewed, stated he hopes to straighten it out this summer. All five work out several hours daily at the Phoenix Country Club.

Greg Smith

ADMIRAL HOOVER

They Called Him "Genial John" Because He Was Anything But

by COMMANDER C. ALPHONSO SMITH, USNR

THE LATE Lieutenant Joseph R. Hunt, USN, class of 1942 at the Naval Academy and National Singles Champion the following year, is unquestionably the finest tennis player ever produced by the Navy. Winner of the National Intercollegiate Championship in 1941, Joe Hunt was killed in a plane crash off Florida in 1945.

The Navy has turned out other good tennis players, notably Captain Elliott Loughlin, USN, a quarter-finalist in the National Intercollegiate in 1933, and Captain James M. Farrin, USN, runner-up with his son for the past two years in the National Father and Son Championship, to name but two of many.

But we submit that the most enthusiastic tennis player the Navy has ever produced is Admiral John Howard Hoover, USN (Ret.), class of 1907 at the Naval Academy. Known throughout the Navy as "Genial John" because he was anything but, Bobby Riggs once said that the only time he ever saw Hoover smile was when the admiral slipped a passing shot by him at the net.

Midshipman Hoover was not a tennis player while at the Academy, partly because the Navy had no team in those days. All sport interest was centered in baseball and football. But Bill Larned, eight times National Champion between 1901 and 1911, had friends in Annapolis and played there frequently. After watching Larned in action in 1907, Hoover decided to take up the game in earnest. "There was so little tennis interest in the Navy in those days," Admiral Hoover



The only time the admiral ever smiled was when he hit a passing shot past Bobby Riggs.

recalls, "that we never gave a thought to doubles. We always considered ourselves lucky if we would get up a singles game."

As a junior officer, Hoover played tennis whenever and wherever his ship docked—Hong Kong or Hamburg, Copenhagen or Cristobal, Montevideo or Melbourne. But it was not until the outbreak of World War II that then Rear Admiral Hoover got an opportunity to show his real interest in tennis. Ordered to San Juan, Puerto Rico, in July, 1941, as Commander of the newly formed Tenth Naval District, he found his command in a sad state, as far as tennis was concerned.

Two beat-up hard surface courts, located within a few feet of the ocean, constituted the tennis playing facilities of his Caribbean Sea Frontier headquarters. A constant wind made play almost impossible on these courts; but a Rear Admiral in the Navy—particularly if he's called "Genial John" for very special reasons—has a way of getting things



Although Admiral Hoover retired in 1948 and is now edging 70, he still plays tennis daily at the Army-Navy Club in Washington.

done. Almost overnight an excellent windbreak of palm fronds appeared on all four sides of these courts. The court surface was kept in tip-top shape at all times.

An extremely quick-witted Commander in the Navy's Construction Corps "got the word," as the saying goes. Off went a letter to American Bitumuls Co., requesting specifications and all necessary materials for two tennis courts. Sooner than you can say Sir Rabindranath Tagore, two excellent Laykold courts were ready for play, strategically located within 100 feet of the Admiral's quarters. Four more courts were installed at the Naval Air Station then abuilding a quarter of a mile away.

Orders appear to have gone out from this aforementioned Commander that tennis courts were the "order of the day"; and their construction became "standard operating procedure" at all lend-lease bases then being built in the Caribbean. Some of these courts belied the name but they were the best that men who had never built a tennis court could do. The court at the U. S. Naval Air Station, St. Lucia, British West Indies, was made of concrete and was exactly and precisely the dimensions of a tennis court. The baseline and the sidelines constituted the end of the court. The player standing behind the baseline was operating on an entirely different surface. This greatly encouraged net play and was instrumental in developing some of the great volleyers of the Caribbean.

Admiral Hoover next sent a very willing and very junior officer on his staff, by the name of Lieut. (jg) C. Alphonso Smith, together with Ensign Richard H. Henry, on a tour of the Caribbean, with exhibition matches scheduled for the benefit of the Red Cross in St. Lucia, Barbados, Trinidad and Jamaica. The match scheduled for Jamaica was never played. Bombs fell on Pearl Harbor that Sunday morning and the players were ordered to get down to more serious business.

But, while fighting the Battle of the Caribbean against an ever-increasing number of U-boats, Admiral Hoover continued his interest in and support of tennis. He donated a trophy to be competed for by Navy players throughout the Caribbean Sea Frontier and had the players brought to San Juan by plane for the matches. The Admiral reached the semi-finals of his own tournament. Although a fate worse than death was thought to be in store for anyone stupid enough to beat the donor of the Cup, it appears that he got there on ability. He was beaten by the author, who remembers that he received more advice on how to play that match than any other in history. The advice could be summed up in three words: "Don't show up!"

In the summer of 1943, now Vice Admiral Hoover was ordered to the Pacific as Commander of the Forward Area. He made his flagship the USS Curtis, a seaplane tender much too small for a tennis court on deck. For five months Admiral Hoover did not play a set of tennis, the longest time he had gone without playing in thirty-five years. The break came with the capture in 1944 of Kwajelein, largest coral atoll in the world. Admiral Hoover had a court built—but quick—on an islet adjacent to Kwajelein. The court was made entirely of materials left behind by Japs departing this terrestrial sphere. Soon Eniwetok was seized with the same net result—a tennis court.

About this time a host of rumors began to circulate about Admiral Hoover. One of these was to the effect that the Seabees were going ashore with the Marines in the first invasion wave; and while the Marines fought, the Seabees built a tennis court. Another of these stories was that Naval aviators being briefed before missions were carefully instructed to avoid bombing likely tennis court sites. Anyone who knows Admiral Hoover—or who saw Saipan when he got through with it—would know that there was little truth to these reports.

In January, 1945, Admiral Hoover established his command on Guam and tennis courts began springing up like crocuses after a spring rain. And strangely, tennis players began foregathering on Guam from the four corners. In rapid, staccato succession, Bobby Riggs, Don Budge, Jack Kramer, Wayne Sabin, and Dolf Muelheisen appeared on the scene. When the war was over and the boys were straining to get home, Admiral Hoover sent his tennis players out on tour to entertain the troops. Bobby Riggs may have been a poor substitute for Betty Grable, but he was all Admiral Hoover had to offer.

Our tennis playing Admiral will learn here for the first time what happened on one of these trips. The island base commander where the tennis troupe was scheduled to play, called his Seabee officer in one morning at 10 A.M. and said: "I've got a dispatch here from 'Genial John' saying that some tennis players are going to be here tomorrow afternoon for exhibition matches. We don't have any tennis court. Build one and have it ready by 2 P.M. tomorrow." The court was ready (not bad either), the matches were played and the Seabees added another chapter to their illustrious record.

Admiral Hoover retired in 1948. Now edging 70, he still plays tennis daily, weather permitting, at the Army-Navy Club in Washington; and still prefers singles to doubles. He makes no claim to being one of the Navy's best tennis players, but those who have played against him will testify to the soundness of his game. In 1952, he won the H. B. Spencer Trophy in Washington, playing with Carroll Morgan. "Rest and you rust" appears to be Admiral Hoover's motto; and, as any Navy man can tell you, "Genial John" has been fighting rust since he was a plebe at the Naval Academy in June, 1903.



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Eli Epstein, tennis professional at Grossinger's, gives Rocky Marciano a few tennis pointers. Rocky's hand is so big that his fingers completely envelop the racket grip.



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Lloyd Budge (left) and British Naval Commander David Repard played an exhibition at the British Colonial Hotel against Nassau's top doubles team, George Carey and Junior Urich.



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The New Zealand Championships

by BAL K. REDDY and HELEN DYKES

Wellington, January 15. John Barry once again collected three national titles for the second successive year, overcoming New Zealand's best players with the ease of a true champion. He went through Eric White, Ron McKenzie and Jeff Robson without so much as deucing a set.

The final round of the men's singles provided the third meeting between Barry and Robson in the short period of three weeks. At the Hutt Valley Christmas tournament, John won out in four sets; a week later, Jeff reversed the result by the same margin in the North Island Championships. A third Barry-Robson clash looked to be a very promising encounter on paper, but unfortunately it was a very one-sided affair with Jeff unable to make any impression on the solid ground game of his confident opponent. The score of 6-4, 6-3, 6-2 shows the relative merits of both

players on the particular day.

Barry was almost errorless, keeping excellent length on his returns and on his own delivery. He was able to control his topspin shots through the steady breeze, and directed his ground strokes



Judy Burke captured the women's title for the second consecutive year without deucing a set.



Mark Otway was eliminated in the semi-finals by his Davis Cup teammate, Jeff Robson.



Blond John Barry successfully defended his three national titles. Cartoons by Mac.

got one game more than anyone else from the champion, bowing out at 6-4, 6-4, 6-2! In the other half, Robson eliminated his Davis Cup teammate, Mark Otway, in a four set encounter. Otway managed to annex the second set at 6-3, then could only win one more game in the last two sets.

The Doubles

After their final singles encounter, Barry and Robson were well tuned up for the doubles, and their combination worked like a well-oiled machine against their opponents, McKenzie and Nicholls. The losers could not stem the flow of difficult returns, and their own returns were much too high. Barry and Robson covered the court like two terriers, whereas their opponents looked very sluggish and were often caught flat-footed by lobs when safely camped in the forecourt.

The outstanding match of the doubles took place in an early round on an outside court, with most of the gallery deserting the stadium to witness this excellent encounter. McKenzie and Nicholls were taken to four close sets by Peter Becroft and Warwick Ward, with snap volleying exchanges a feature of the match.

The Women's Singles

Judy Burke retained her national title by defeating a nervous Heather Robson with the loss of only two games. Judy played a cool and accurate baseline game, making few errors. When she came to net, she did so behind a well prepared approach shot, winning the point with a good volley or smash.

Heather Robson, back from a year of solid tennis in England and on the Continent, outplayed the 18-year old Maori stroke-maker, Ruia Morrison, seeded No. 3. A vastly improved Heather next toppled second seeded Pat Nettleton in the semi-final with some very good lobbing. One other upset occurred in the first round when petite and glamorous Evelyn Attwood, trying to regain the title she had won in 1947, defeated fifth seeded Doris King in two easy sets.

NEW ZEALAND NATIONAL CHAMPIONSHIPS
Wellington, January 15

Men's Singles

First Round. Murray Dunn d. John Wrathall, 7-5, 6-4, 6-3; Brendan O'Connor d. Alan Hunter, 6-2, 6-8, 7-5, 1-6, 6-3; Brian Woolf d. Peter Steinmetz, 6-3, 6-2, 6-4; Peter Nicholls d. Peter Becroft, 6-3, 7-5, 6-2; Mark Otway d. Don Higgins, 6-0, 6-0, 6-1; Ron Sandilands d. Jack Hamilton, 3-6, 6-2, 6-3, 6-4; Alan Burns d. Rex Davis, 6-4, 6-1, 6-1; Martin Ellis d. Neil McMaster, 6-4, 6-0, 3-6, 6-1; John Barry d. Jack Borough, 6-0, 6-2, 6-0; Bill Logan d. Bruce Mackie, 6-4, 6-4, 14-12; Peter Vesty d. Fred Scarlett, 6-3, 6-2, 6-2; Corbett Parker d. Barry Boon, 7-5, 6-4, 6-2; John McDonald d. F. G. Dick, 6-3, 6-3, 7-5; Eric White d. Ted Wright, 6-1, 6-3, 6-3; Ron McKenzie d. Ken Gegan, 3-6, 6-0, 6-3, 6-1; Charles Angus d. Mert Rountree, 6-1, 6-2, 6-0; Warwick Ward d. Rud Taylor, 6-2, 3-6, 6-3, 5-7, 6-4; Peter Healey d. Duncan McGregor, 6-0, 6-3, 6-3; Bill Smith d. Herb Maisey, 6-4, 8-6, 6-3; John Crossley d. G. M. Swainson, 7-5, 6-4, 6-4.

Second Round. Jeff Robson d. Dunn, 6-4, 6-2, 6-2; Woolf d. O'Connor, 7-5, 6-4, 6-2; Nicholls d. Roly Ferkins, 6-0, 6-0, 6-0; Ron Turner d. Ron Spencer, 6-2, 6-3, 4-6, 6-3; Otway d. Sandilands, 6-2, 6-1, 6-1; Leo Roach d. Larry O'Neill, 6-3, 7-5, 6-3; Burns d. Athol Tills, 6-3, 4-6, 6-2, 6-4; Ellis d. Jim Connert, 6-1, 6-2, 6-1; Barry d. Logan, 6-1, 6-0, 6-3; Vesty d. Tony Darroch, 6-0, 6-2, 6-1; Parker d. McDonald, 6-0, 6-2, 11-9; White d. John Montgomerie, 7-5, 6-2, 6-1; McKenzie d. Angus, 4-6, 6-3, 6-0, 6-3; Ward d. Gordon, 6-1, 6-1, 6-3; Smith d. Healey, 7-5, 6-4, 2-6, 2-6, 9-7; Ivan Easton d. Crossley, 6-8, 4-6, 6-2, 6-4, 6-0.

Third Round. Robson d. Woolf, 6-0, 6-1, 6-0; Nicholls d. Turner, 6-1, 6-1, 6-2; Otway d. Roach, 6-1, 6-0, 6-3; Burns d. Ellis, 6-4, 8-6, 6-4; Barry d. Vesty, 6-2, 6-0, 6-0; White d. Parker, 7-5, 2-6, 6-3, 7-5; McKenzie d. Ward, 6-2, 6-1, 6-1; Smith d. Easton, 10-8, 7-5, 4-6, 6-3.

Quarter-finals. Robson d. Nicholls, 6-2, 6-3, 6-0; Otway d. Burns, 6-2, 6-4, 1-6, 6-2; Barry d. White, 6-2, 6-3, 6-1; McKenzie d. Smith, 6-4, 6-1, 7-5.

Semi-finals. Robson d. Otway, 6-3, 3-6, 6-1, 6-0; Barry d. McKenzie, 6-4, 6-4, 6-2.

Finals. Barry d. Robson, 6-4, 6-3, 6-2.

Men's Doubles

First Round. Barry-Robson d. Gordon-Woolf, 6-0, 6-0, 6-2; Healey-White d. Ferkins-Ferkins, 6-3, 6-2, 6-0; Ellis-Montgomerie d. Crossley-Davis, 7-9, 11-9, 6-3, 6-3; Angus-Boon d. Reid-Spencer, 6-2, 6-0, 6-0; Dick-McMaster d. Rountree-Wright, 6-2, 6-1, 3-6, 6-0; McKenzie-Nicholls d. Hamilton-Arbuckle, 6-0, 6-0, 6-3; Dunn-Taylor d. Turner-Wrathall, 6-3, 6-0, 6-0; McDonald-Parker d. Darroch-McGregor, 6-3, 6-0, 6-1; Mackie-O'Neill d. Smith-Hunter, 12-10, 6-2, 6-4.

Second Round. Barry-Robson d. Healey-White, 6-3, 6-2, 6-2; Montgomerie-Ellis d. Easton-Steinmetz, 6-1, 6-4, 6-0; Burns-Otway d. Angus-Boon, 6-3, 6-3, 6-2; Dick-McMaster d. Gegan-Roach, 6-4, 8-6, 5-7, 6-4; McKenzie-Nicholls d. Becroft-Ward, 11-9, 4-6, 6-4, 8-6; Logan-Vesty d. Dunn-Taylor, 6-8, 6-4, 4-6, 6-4, 8-6; McDonald-Parker d. Higgins-Sandilands, 6-0, 6-0, 6-3; Mackie-O'Neill d. Avery-Scarlett, 6-2, 6-3, 7-9, 6-4.

Quarter-finals. Barry-Robson d. Ellis-Montgomerie, 6-2, 6-2, 6-0; Burns-Otway d. Dick-McMaster, 6-4, 6-2, 6-1; McKenzie-Nicholls d. Logan-Vesty, 6-4, 6-1, 6-3; McDonald-Parker d. Mackie-O'Neill, 6-0, 6-3, 6-4.

Semi-finals. Barry-Robson d. Burns-Otway, 6-3, 14-12, 6-4; McKenzie-Nicholls d. McDonald-Parker, 6-1, 6-4, 3-6, 6-4.

Finals. Barry-Robson d. McKenzie-Nicholls, 6-0, 6-1, 6-4.

Women's Singles

First Round. Judy Burke d. Betty Nelson, 6-3, 6-2; Stephanie Field d. Pat Catley, 6-2, 7-5; Evelyn Attwood d. Dolly King, 6-2, 6-1; Enid Wentzell d. Joyce Catley, 6-1, 6-2; Lynn Luxton d. Fay Laird, 6-4, 7-5; Dawn Taylor d. Yolande Cresswell, 6-1, 6-1; Elaine Becroft d. Val Henderson, 6-3, 6-1; Pat Nettleton d. Nancy Fleming, 6-2, 6-2; Sonia Cox d. Gwen Parsons, 6-4, 6-2; Ruia Morrison d. Iris Stuart, 7-5, 4-6, 6-0; Thyra

Results Continued on Page 61

THIRD ANNUAL

CARIBE HILTON

INVITATIONAL TENNIS CHAMPIONSHIPS

MARCH 27 to APRIL 3, 1955

MEN'S SINGLES

WOMEN'S SINGLES

MEN'S DOUBLES

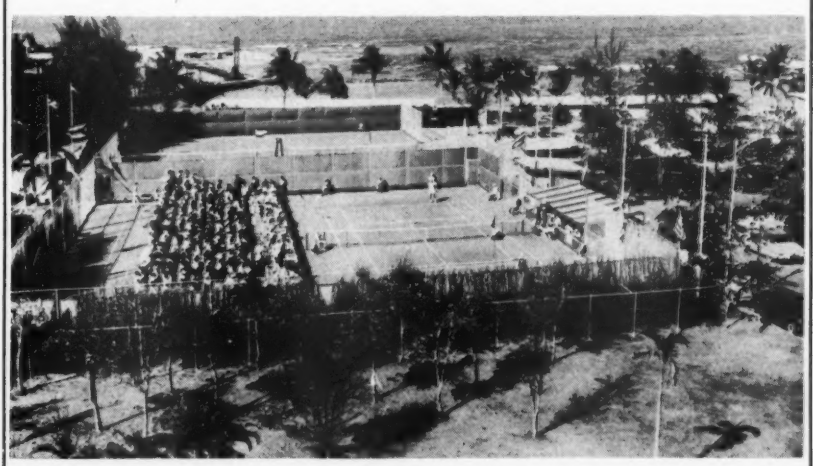
WOMEN'S DOUBLES

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The Phoenix Thunderbird Tournament

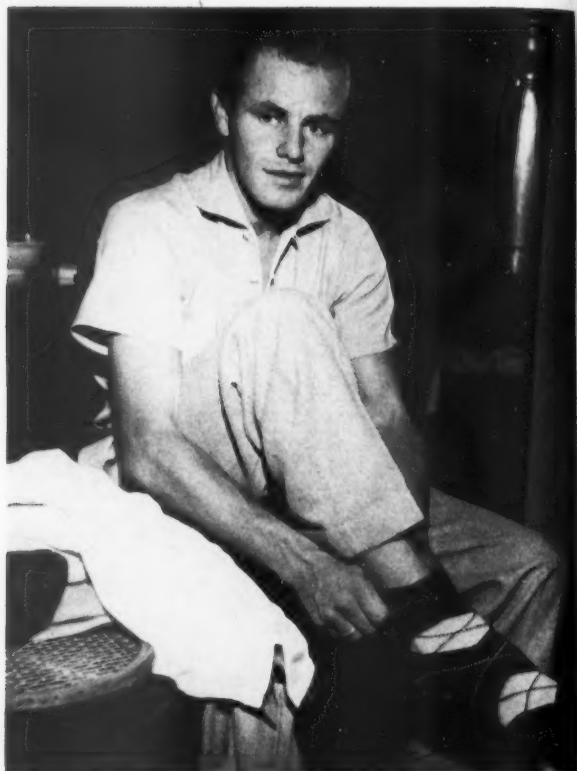
by ART LARSEN

Many people think that I dash off articles as fast as I can print, but this is not so. Writing is difficult, and frequently I have to write and re-write for hours and hours before I even get the title. Below are the results of some of the days of torture which illustrate the agonies of creation.

The Phoenix Thunderbird Tournament was held in Phoenix, Arizona, and was won by Art Larsen of San Leandro who beat Herb . . .



Competing in the small women's single draw were (l to r) Naomi Kleinert and Mary Ann Hertel.



The author prepares to celebrate his straight-set victory over Herb Flam.

Impressions of Phoenix

You want my impressions of the Thunderbird Tournament in Phoenix. Well, here they are. First of all, the Thunderbirds are a wonderful organization. They have ball-point suspension—oh, pardon me, I was thinking of Ford Thunderbirds. Seriously, though, this organization is a . . .

The men's singles event . . .

The better matches began with the semi-finals when debonair Herb Flam out-stroked the net-rushing John Fleitz to take a finals berth. In the other bracket, I met Southern California's Bill Crosby, a classical baseliner who strokes well on both sides. I slaughtered him, 6-8, 6-4, 6-4, in a match that lasted two days. On the second day, I was apparently refreshed by a restless night and managed to fling in two service aces to win the final game. This put me . . .

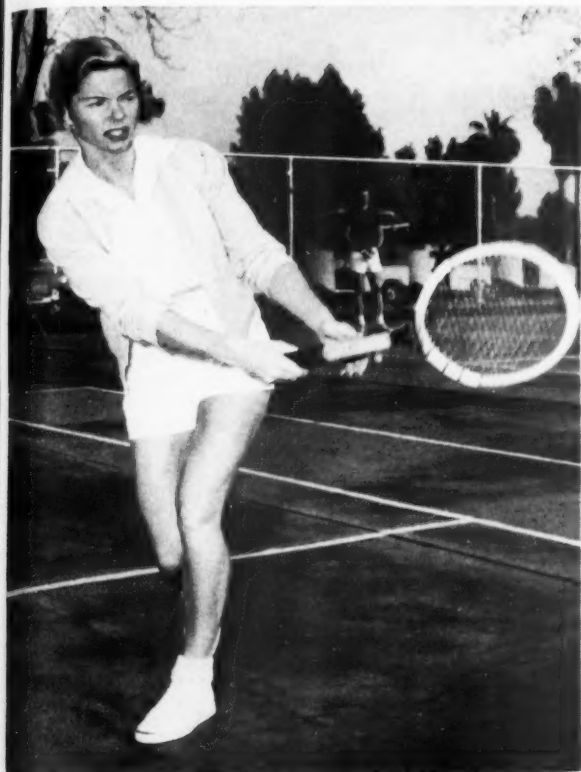
The . . .

Beverly . . .

I would like to give full credit where credit is due. I could never have written this article without the help of Greg Smith of Phoenix, who furnished me with the paper . . .

Beverly . . .

The Thunderbirds and their wives put on a tournament that holds to the not so popular conception that a tennis player is a human being rather than a performer who ap-



Petite Beverly Fleitz whacked the ball with powerful forehands on either side to take the women's crown in a strong field, with the loss of only four games in the whole tournament.

pears yearly for the benefit of the members. Most clubs have either forgotten or refuse to recognize this fact. I have been the guest of the Thunderbirds for the past two years and have received warm hospitality and courteous treatment. I have no complaints . . .

The three-day Phoenix Thunderbird Tournament was held on the cement courts of the Phoenix Country Club where Pierre Pellizza is the professional. Star of the tournament was Art Larsen, who had no trouble handling a rather erratic Flam. He displayed . . .

Perhaps the most exciting event of this tournament was the mixed doubles. Herbie paired with Dodo Cheney in a thrilling semi-final encounter against Beverly and John Fleitz. Herb was playing his usual brand of tennis—very poor—while Dodo covered the net and took the overheads. The suspense became unbearable at 6-all in the third . . .

Beverly . . .

Everyone expected to see quite a battle in the women's singles. The California contingent consisted of Pat Todd, Beverly Baker Fleitz, Dodo Cheney and Gracyn Wheeler. Pat and Dodo had a long struggle in their half of the draw with Pat coming through in the final stanza at 6-4. The other half was quite unbalanced. Gracyn was not permitted to use any of her touch or angles because Bev whacked every ball so hard that her opponent was always off balance. Beverly showed her superiority in the finals as well. She went through Pat Todd 6-1, 6-1, hitting every short ball for a placement. Beverly showed . . .



Pat Todd (right), who has practically retired from tournament competition, made a rare appearance at the Phoenix Country Club, defeating Dodo Cheney in the semi-finals and losing to Fleitz in the title round.

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POLISH TENNIS IN 1954

"Spotkanie Stalo Na Slabym Poziomie"

by JOHN N. WASHBURN

POLAND'S best players competed in several international tennis matches both at home and abroad during the summer, and their performances against Russian, Swedish, Czech, Hungarian, Rumanian, East German and Bulgarian opponents provide tennis fans with some fascinating data on the relative merit of tennis stars behind the Iron Curtain. By checking the results of matches played by Polish players in the Soviet Union, Czechoslovakia and in Poland itself, we can at long last determine, at least tentatively, the calibre of the leading Russian players and others.

The first major event of the Polish 1954 tennis season was a team match played June 5-7 in Warsaw between the STAL Athletic Club team of Warsaw and the ALLMANNA Club team of Stockholm. Playing without the services of any of Sweden's top men tennis players, the Swedish team was unable to win a single point and lost 12-0. The only nationally ranked Swedish players in the ALLMANNA line-up were women—Lagerborg (No. 3) and Klofsten (No. 5). They were pitted against Poland's No. 1 and No. 2 players—the famous Jadwiga Jedrzejowska and Ryczkowna. Jedrzejowska beat Lagerborg handily, 6-1, 6-1, while Ryczkowna eked out a lucky victory over Klofsten, 9-7, 5-7, 6-4. In the other matches, unranked Swedish players were easily beaten by Poland's best men, women and junior players.

Tennis on a national rather than international basis seemed to generate very little enthusiasm in Communist Poland. The Polish press showed virtually no interest in the Men's Singles Championship of Poland, held in Warsaw during the first week in July. Press comment was limited to reporting the score of the final match between Radzio and Maniewski and to mentioning the fact that the match was a dull one. Radzio defeated his opponent, 6-2, 9-7, 6-3, to take the Polish title.

The big tournament of 1954 in Poland was the international tournament for players under 25 years of age held July 11-19 in Sopot, on the red en-tout-cas courts at this beautiful Baltic resort situated on the Bay of

Danzig. Tennis players from Hungary, East Germany, Czechoslovakia, Rumania and Bulgaria competed, in addition to those from the host country. The Bulgarian delegation arrived a few days late and, having finally put in an appearance, was quickly eliminated.

There were several mild upsets registered in the first two rounds of the men's singles: the Czech player Kalous defeated 5th seeded Licis of Poland in three straight sets; Kwiatek of Poland defeated 8th seeded Angelescu of Rumania in five sets after losing the first two; and an unheralded Polish player by the name of Piotrowski upset Poland's No. 2 player, Maniewski, 6-3, 4-6, 6-4, 7-5. Piotrowski was one of three Poles to reach the quarter-finals, along with three Czech players and two Hungarians. In the women's singles, players of five nations were represented in the quarter-finals: Poland (2), Czechoslovakia (2), East Germany (2), Hungary (1) and Rumania (1).

The big match of the tournament as far as Polish fans were concerned was the semi-final men's singles between Radzio, Poland's No. 1 player, and the fine Hungarian player Jancso. It was a terrific struggle, with the more experienced Jancso winning out by the score of 6-4, 6-2, 4-6, 4-6, 7-5. Radzio had a 5-2 lead in the final set and, when leading 5-4, had two match points!

Just as Radzio was the only Polish player to reach the semi-finals of the men's singles, so Ryczkowna was the only Polish semi-finalist in the women's event. Ryczkowna lost to Gazdikova of Czechoslovakia, but subsequently took third place in the tourney by defeating the other eliminated semi-finalist, Panova of Rumania, 6-3, 6-3 in a special play-off. Radzio, in a play-off against semi-finalist Vad of Hungary, won 4-6, 6-3, 2-6, 8-6, 6-3 to take third in the men's singles.

The major events at the Sopot International Tournament were won by Czech and Hungarian players. The one and only Polish winner was Licis, victor in the Consolation Tournament for men. The Czechs won the following events: men's singles (Javorsky), women's singles (Gazdikova) and mixed

doubles (Puzejova and Parma). However, their bid for a fourth major title failed when the men's doubles team of Javorsky and Parma dropped a four set match to the Hungarian pair, Jancso and Vad.

A week after play at Sopot had ended, the top tennis players of Poland were on their way to Leningrad to face Soviet players in a match commemorating the tenth anniversary of the creation of the Polish People's Republic. Technically speaking, this match between Poland and the Soviet Union was just an international competition between selected athletic clubs, the STAL Athletic Club of Poland vs. SPARTAK of Soviet Russia; thus, had the match gone against the Russians, they could rightfully claim that it was not a national defeat, but an inter-club match in which many of their best players had not even participated. However, since SPARTAK came through with a 7-4 win, this face-saving device did not have to be utilized.

The individual star of the match between STAL and SPARTAK was Jadwiga Jedrzejowska, holder of the Polish women's singles crown for many years and a finalist at Wimbledon in 1937. Flashing signs of the old form that gave her the reputation of being the hardest hitter on the courts back in the late 1930s, Jadwiga won all three of her matches. She downed the No. 2 Soviet women's singles player, Borisova, 6-4, 7-5; teamed with Ryczkowna to beat Belonenko and Borisova in the doubles, 6-3, 9-7; and teamed with Piatek to defeat Nifontova and Ozerov in the mixed doubles, 6-2, 8-6. Radzio, the 23-year old Polish champion, was the only other point winner for STAL. He took the measure of Ozerov, the 1953 U.S.S.R. champion, in a five set match, 3-6, 6-4, 7-5, 5-7, 6-1. In addition to the scheduled STAL vs. SPARTAK club matches, there were a number of informal matches between Soviet and Polish players. The U.S.S.R. women's singles champion, Chuyrina, was reported to have defeated Jedrzejowska, 1-6, 7-5, 6-4 in one of these informal matches.

The next big international event on the Polish schedule was the Prague International Tennis Tournament, held August 22-30. The Hungarians failed to show up, but Rumanians, East Germans and Polish players competed in Prague as expected. In the men's singles Radzio, Piatek and Licis were all ousted in early rounds, and the same fate befell Poland's entries in the women's singles. In the women's doubles and the mixed doubles, however, Poland did better: Jedrzejowska and Ryczkowna reached the semi-finals, bowing 6-4, 7-5 to the Czech pair, Holeskova and Pilarova, who subsequently won the event;

Jedrzejowska and Piatek lost to the Mixed Doubles Champions of Czechoslovakia, Karmazanova and Javorsky, in the finals, 6-4, 2-6, 9-7.

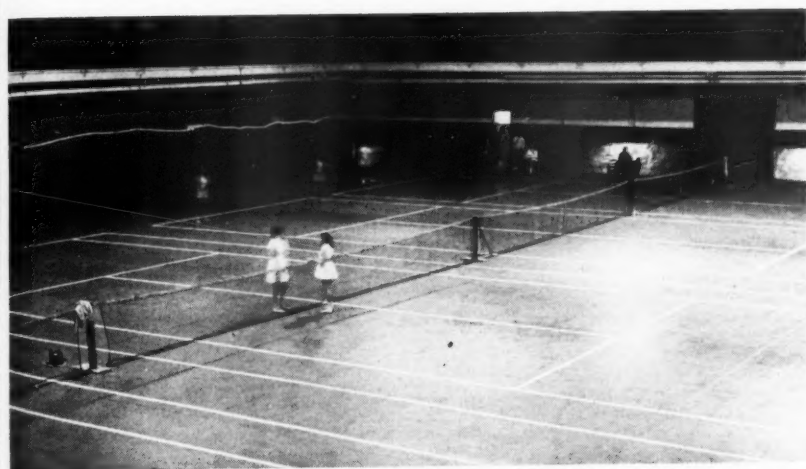
While Poland's best men and women players were competing in Prague, the Polish Junior Crampionships were being held back in Krakow. The 1953 Junior Boys' Champion, Majewski, representing the OGNIWO Athletic Club of Sopot, successfully defended his title with a win over Gasiorek 6-3, 4-6, 8-6. But in winning, the youngster incurred the wrath of a Communist official for

his unsportsmanlike conduct. In the August 24th number of *Zycie Warszawy*, Comrade Skot admonishes the youngster for banging his racket on the court repeatedly to protest against what he felt were unjust calls on the part of the referee. There can be no justification whatever for Majewski's indecorous conduct, declares Skot, who urges immediate disciplinary action to curb misbehaving young tennis players like Majewski.

Polish tennis had its exciting moments in the 1954 season. The colorful Jedrzejowska with her terrific forehand and

the resourceful Radzio turned in some notable performances during the summer in international competition. But aside from Jedrzejowska and Radzio, the outlook for Polish tennis was discouraging. The play of Poland's foremost racket wielders was for the most part singularly uninspired. "Spotkanie stalo na slabym poziomie"—these five words so often used in the sport section of newspapers like *Trybuna Ludu* and *Zycie Warszawy* to describe a tennis match that was dull and poorly played—will serve as a suitable epigraph for Polish tennis in 1954.

The Olsen Memorial Invitation Singles



The tournament was played on the green-stained cement courts of Brooklyn's 226th Field Artillery Armory.



Winner Dorothy Head Knode is congratulated by Mrs. Olsen.



Herman Newfield schedules the final between Dottie Knode (left) and Carole Wright.



This was the second in a series of three invitation tournaments run by Mickey Walker (left) and Bill Thompson.



Brooklyn's high ranking Norma Harris (right) defeated 12-year old Wendy Stone in the first round. Photos, Sam Cooper.

The Indian National Championships

by S. J. MATTHEWS

THE 1954 National Lawn Tennis Championships will be perpetuated to tennis posterity for several reasons. Of primary import was the bleakly ominous and sullied weather conditions, which on the eve of the penultimate stages almost ruined the tournament. And while the rain poured, the officials sat like Jonah in the whale's belly for "three days and three nights" seeking salvation from the Most High. Nature, though placidly cruel at times but forever forgiving, eventually brought forth the welcome sunshine in all its glorious exuberance to permit conclusion of all the events one day behind schedule—an experience unheard of in the 30 years the Calcutta South Club has conducted tennis championships.

Of the other impressions garnered in this Mecca of tennis, it was a pleasant sight to witness more Indian women playing in shorts, thereby emancipating them from the age old custom and tradition of performing in heel-trapping salwars and step-tripping saris. Another notable feature was that more veteran contestants were playing in shorts of varied lengths and designs, displaying atrophied leg muscles, ankylosis symptoms, veins in varicosed condition and knotty knee joints which advancing age bestows unbecomingly on Man.

The Volatile Skonecki

In the preview period before the Championships, it was patent to one and all that the ex-Pole Skonecki would prove a difficult customer. In recent tournaments in Europe he has accounted for the scalps of such as Drobny, Davidson and Bergelin. Bookies were not prepared to offer more than 9-7 on Skonecki, so cautious were they of this dynamic, unpredictable and volatile Skonecki. Unpredictable was the word, for the ex-Pole was beaten in the semi-finals by Ramanathan Krishnan. His tennis demise was of his own



Jack Arkininstall (above) eliminated defending champ Ramanathan Krishnan for the title.

making, but let's leave it at that for the present. His tour of the Indian tennis circuit is not over.

All eight seeded players reached the quarter-finals—four foreigners and four indigenes. In the topmost quarter, Krishnan beat Bob Howe. In the second quarter-final, Skonecki foiled a toiling Vasant in three sets. Iftikhar Ahmed was not able to repeat his 1952 victory against Naresh Kumar in the third quarter-final. Unlike horse racing, where a heavy going turf favours the heavyweight, Iftikhar was handicapped by not finding the ball coming off the softened surface to his liking. Sumant Misra could make no impression on the steady and smooth stroking Arkininstall in the remaining quarter-final.

Kumar's Elimination

In the semi-finals, Naresh Kumar took the arena against Jack Arkininstall. In the first set, he elected to play the baseline and nearly came through, holding two set points. Thereafter Arkininstall gained the ascendancy; the third and final set reminded one of a python swallowing its prey whole after rendering it innocuous.

On the day of the finals, Arkininstall played tentatively against the holder, Krishnan, for the first three sets, risking little but missing many an easy coup. He so wanted to win this title which eluded him last year. After the 10-minute interval, with a lead of two sets to one, Krishnan, for some extraordinary reason, commenced storming the net on almost every shot. His approach shots lacked depth, permitting Arkininstall to pass or tantalizingly lob over him. And so Arkininstall, at the age of 34, came through to be India's National Champion.

Always calm, cool and unperturbed, Arkininstall's court demeanor is well nigh perfect. There is no questioning of umpire's and linesmen's decisions, always acknowledging his opponent's good shots. Someone remarked that he should replace the insignia of the wreath on his tennis vests by a "skull and cross bones" design. Death stalking his opponent is the impression he conveys.

Results on Page 63

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Women's Singles Champions

N. Chaffee - '50
A. Gibson - '51
P. Todd - '52
D. Hart - '53
S. Fry - '54

HEADLINE - MAKERS



James B. Dickey (left) was unanimously re-elected President of the Eastern Lawn Tennis Association at the annual meeting. Dickson Cunningham, a former ELTA president, is currently serving on the Executive Committee. The ELTA is the strongest single section in the USLTA, with more than 13,000 votes out of a total of 65,000. Photo, Cooper.



Ken Rosewall's mother added another trophy to her son's large collection when Ken took the Australian National title for the second time in three years. Young Rosewall is now the only player who can possibly duplicate Don Budge's "Grand Slam" for 1945. Photo, Aust. News & Info.



Lawrence Schiller, winner of the nation's top award for photographers under 21, is studying at Pepperdine College so that he can write captions, and shooting pictures so that he can go to college.



Ham and Roger Richardson are photographed at the National Junior Chamber of Commerce Dinner where Ham was honored as one of the nation's Ten Outstanding Young Men. Photo, Caufield.



Former USLTA President Russell Kingman (second from right) is one of the world's most outstanding amateur cellists. He appeared with the American String Quartet (Samuel Applebaum, Albert Hemmerlin, and Benjamin Levin) at the Orange Lawn Tennis Club on January 30th in a performance for members and friends. Photo, A. John Geraci.



Mr. & Mrs. John Maule (Kay Tuckey) announced the birth of a son, David, on January 26th. Kay was a British Wightman Cup player and visited the United States frequently. Mr. Maule owns a large hotel in Nottinghamshire. Photo, D. R. Stuart.

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TENNIS AT THE NORTH POLE

by NILS FABRICIUS

Outdoor tennis in zero temperatures is not only feasible but is an actuality with us. We do not heat the air—we heat players and spectators at outdoor winter sports by the use of infra-rays.

There are various ways to create infra-rays, some of which can be quite expensive. The Germans have come up with an amazingly cheap method, utilizing a gas flame. Their method gives a greater penetration at longer distances, and games calling for a large field area thus become possible in the sub-Arctic. Much research is going on and, in a not too distant future, it should be possible to warm spectators at American football games when a North-Wester blows zero weather from Canada.

Last winter we heated benched hockey players and spectators at outdoor winter sports meets in Sweden, near the Arctic Circle. A picture accompanying this article shows a multiple-use court with handball being played. A tennis court of this type at the Siljan High School is now used for outdoor winter tennis with infra-rays, and the less clothes the players wear, the warmer they will be. At first sign of snow, photographs will be taken for **WORLD TENNIS**.

It began with a roof-covered dance

pavillion with open sides at the town of Raatvik. The sides were boarded up with shutters to prevent blizzards from overloading the floor with snow in winter. The pavillion, used summers only, looked ideal to me for an indoor athletic field. I laid out two tennis, one basket ball, two volley ball and two badminton courts on the vast floor space. Then we tried various means to get a reasonably workable temperature in this sieve of a building. Electric blowers were most effective, but nothing would get the January temperature above zero.

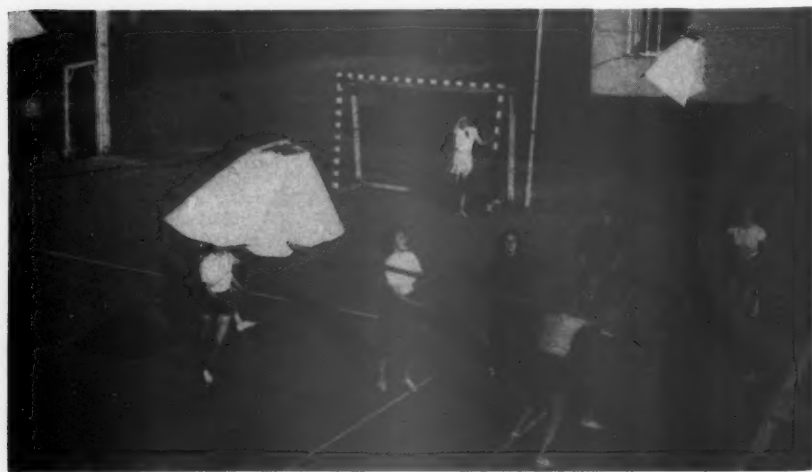
A cooperative manufacturer of electric equipment was willing to experiment, and 16 infra-ray tubes, nearly seven feet long, resulted. Presto, the players were warmed—the air remained at freezing. The only drawback is that white clothing cannot be used since it reflects the rays. Portable equipment was already in use last winter. Our pavillion has become a vast athletic field, solving the problem of providing activities for teen-agers and older tennis and badminton addicts. It costs us about 40 cents per hour to run the 16 tubes.

Clay and grass are not a suitable surface outdoors under infra-rays. The result is mud. But several years ago I

created board athletic fields—board impregnated to last over 20 years according to government specifications. The boards are skid-proof and of such construction that they can be altered quickly for track and field, made into a swimming pool or changed into stands for spectators. Such board fields are inexpensive, need no upkeep and, when put directly on the ground, give a resiliency akin to grass. They are now being built under my supervision by the governments of France, Switzerland and Germany.

We have another gadget on these courts which should also prove popular. My high school boys helped me work out the statistics on how much time was wasted in merely retrieving balls. The figures showed that it took more than 50% of the time. To overcome this waste, I invented the El-Boy, or electric ballboy. At the foot of the net and along the sides (see photo) are catchers of balls. The balls go into a trough and are deposited at the baseline. By stepping on an electric button near the baseline, a serving player gets new balls popped at him. We found that nine out of ten balls will hit the net or the sidelines, while one will remain on the court. All the player has to do is kick it over to the sidelines and the El-Boy takes care of it.

The most important discovery, of course, is that tennis can be played in the cold climes and no longer needs indoor facilities and costly buildings. With infra-ray heating, any old barn or the wide outdoors will do. Tennis is, in our part of the world, becoming an outdoor winter sport—and we are just a short distance below the Arctic Circle.



One of Fabricius' multiple-use courts, heated by infra-rays and playable in arctic weather.



The netting behind Nils Fabricius serves as part of the El-Boy and as guard for the infra-ray tubing.

A REPORT ON THE ANNUAL MEETING

The West Takes Control of the USLTA, Gardner Mulloy Suspended, New Ranking Rules Passed

Photographs by SAM COOPER

The major surprise of the USLTA Annual Meeting, held at the Park Sheraton Hotel in New York City on January 22, was the smooth way in which the West shifted back the dates of the National Championships at Forest Hills so that the Pacific Southwest and Pacific Coast tournaments could be held before the football season began. The tentative schedule of tournaments for the year 1955 had been presented by Jones Mersereau, with the Challenge Round sched-

uleman's Agreement, he said, was made two years ago in which it was agreed that the Nationals would end on Labor Day. The Nationals, he affirmed, was *not* more important than the sections.

Those speaking against the amendment were Ellsworth Davenport, USLTA Treasurer (New York), Renville McMann, First Vice-President of the USLTA (New York) and Chauncey Steele, President of the New England LTA. For the motion were John Sisson, Southern California delegate, and Ed Turville, Florida delegate. Sisson even mentioned that Southern California had been in touch with Australia to see if the Tie could be placed elsewhere if it did not prove financially remunerative in New York. Australia said they would support a change of locality—to Los Angeles or elsewhere.

The proxy votes were counted and the West had won. The Nationals were moved back to end on Labor Day.

Climax to the loss of control by the East was Gerald Misner's proposal that the next Annual Meeting be held in



Standing with the Davis Cup are First Vice President Renville McMann, Treasurer Ellsworth Davenport, Secretary Percy Rogers and President Col. James Bishop.

uled for August 26-28, the Nationals for September 2-11, the Pacific Southwest for September 15-24 and the Pacific Coast for September 25-October 2.

When Mel Bergman of Toledo got up and proposed an amendment to the schedule, viz. to put back the National Championships one week, there was a hushed moment of silence before the discussion began. First to speak against the amendment was Alrick Man, former chairman of the Davis Cup Selection Committee and a past Davis Cup captain. The Nationals, he said, should not follow directly after the Davis Cup or it would result in an estimated \$10,000 loss for the USLTA. Although he admitted that the dates would hurt the Pacific Coast and the Pacific Southwest, he emphasized that the revenue from the Nationals was far more important.

Northern California's Gerald Misner, who provided the wit and light touch at the meeting, seconded Bergman's amendment, as expected, and suggested that the whole Eastern circuit could be pushed back one week. A Gen-



Guest speaker at the meeting was Davis Cup Captain Billy Talbert (Northern California's Jim Moffet on the right). Photo, Max Peter Haas.

San Francisco. The motion came up for a floor vote and was passed unanimously!

Mulloy Suspended

As the delegates walked into the large room where the Annual Meeting was to be held, sheets were passed out informing members of the press that The Executive Committee had confirmed the interim suspension of Gardner Mulloy by the Amateur Rule Committee and had suspended him from participation in sanctioned tournaments until March 24, 1955. Mulloy, as Chairman of the Miami tournament, assumed responsibility for any irregularities in management and for the inability of the Club to make an adequate report. No other details were given and the matter was not brought up at the Annual Meeting.

The Samuel Hardy Award

Perry T. Jones, President of the Southern California Tennis Association, was the recipient of the Samuel Hardy Award for 1955. The award is made annually by the USLTA for outstanding service rendered to the tennis educational program. Past winners were Mrs. Harrison Smith and Dr. Allen B. Stowe. John Sisson accepted a replica of the trophy in Mr. Jones' absence.

Both the USLTA official representative in Australia, Julian Myrick, and the Davis Cup captain, Billy Talbert, addressed the delegates. Myrick praised Captain Billy, the members of the team, the sportsmanship of the Australians, the Prime Minister, and the White City stadium. He said he had played on the center court at Wimbledon and Forest Hills and was determined to play on the center court at White City. On Christmas Day, when several thousand Australians had paid a shilling to see the Americans practice on the Center Court, they had the privilege of watching "Uncle Mike" Myrick angle a few sharp volleys past Jack Kramer.

Billy Talbert Speaks

Billy added that Uncle Mike's appearance on the Center Court caused the bookmakers to change their odds: "They thought that he was our secret weapon." Then, in a very well delivered speech, he described the strategy used by the Americans in Davis Cup play. Tony made full use of the wind on the gusty court, serving a three-quarter first serve with spin. The Americans were amazed that Hoad didn't do the same since his attempt to use the big first serve caused him to serve several crucial double faults. The turning point came on set point for Lew when he blasted a hard volley at Trabert and Tony knocked it back on the throat of his racket for the reprieve that he needed.

Seixas' strategy against Rosewall was to get to net on Ken's forehand but to return the first ball before going in. Vic's mistake previously had been that he hit and moved with his shot, making too many errors. That day he hit his shot first, then moved in. Since Ken's favorite shot was the crosscourt, Vic came into net a little right of center. In the second set Ken chipped his forehand softly to Vic's backhand to make Vic volley up, but Vic then changed his strategy to come in to the left of center.

Vic, said Billy, was one of the greatest competitors in the game and was able to win through positive thinking. After losing the finals at Victoria the week before to Rosewall he was still confident he would win in Davis Cup play. The Australians were lesser players than last year but it was due in part to the playing of the Americans. The newspaper publicity over Hoad was in part a product of newspaper imagination: Hoad was full of confidence when he walked out for his match. These newspapers said Talbert referred to the Americans' "sleek chauffeured limousine." Billy added that the limousine was a Chevy and the sleek chauffeur was Tony.

Richardson played so well in the final match at Brisbane



Former USLTA President Russell Kingman (left) with Salt Lake City's National Senior Champ, Dave Freed.

that Talbert seriously considered using him in the Challenge Round had Vic or Tony not played as well as they did. "He is moving along faster than anyone today and will soon have his place on the Davis Cup. In Australia he was one of the greatest ambassadors we could have had."

The doubles seemed like a toss-up when the Americans first arrived in Australia. In Melbourne, Seixas-Trabert barely beat Hoad-Rosewall and Hartwig-Rose. Vic was a vastly improved doubles player. His return of serve was excellent, his first volley was hard and he served at three-quarter speed. Tony, said his captain, is the best doubles



Easterners Spencer DeMille (left), Percy Rogers and Walter Pate lunching together before the meeting begins.



The Southern Association's Jack Bushman was one of many delegates to stay on after the meeting to see 16 mm. sound movies of the National Championships.



Umpire Herb Lewis (left) stops to chat with world famous professional Mercer Beasley, a past president of the Professional Lawn Tennis Association.

player in the amateur world day in and day out. The much discussed signal system was originally taught by Mercer Beasley to Talbert and Mulloy. Last year after the Belgian-American Tie Billy taught it to Tony, then Tony taught it to Vic. It was not merely a way of informing your partner but it provided a psychological handicap to the opponents. It forced them to think, for they never knew when the Americans would move. It was used the year before with telling effect against Hartwig and Hoad, both of whom reached the point where they couldn't hit a return.

Col. Bishop Re-elected

Col. James Bishop of Culver, Ind., was re-elected president for his third term. His two years in office have gone so harmoniously that the ever-present under-currents of section versus section or one strong personality against another have never been visible. The quiet and unostentatious manner of Col. Bishop has been most effective, resulting in the gradual loss of power by a small group and the passing of control from the East to the West. Working with him and also re-elected were First Vice President Renville McMann, Second Vice President James B. Moffet, Secretary Percy Rogers and Treasurer S. Ellsworth Davenport.

Secretary Rogers reported on the increase of member clubs, the Western Section leading with 19 new clubs. There are now 1388 member clubs, as compared with 1307 a year ago. The member clubs determine the vote of each section as well as the distribution each will receive from the USLTA. The Eastern Section leads in greatest voting power:

Sections	Votes
Eastern	13,250
Florida	2,150
Intermountain	2,625
Middle Atlantic	2,925
Middle States	7,675
Missouri Valley	2,300
New England	5,900
Northern California	4,775



New England's handsome Chauncey Steele (left) and New York's active Hollis Dann share a table in the large Park Sheraton banquet room.

Northwestern	1,025
Pacific Northwest	3,675
Southern	3,675
Southern California	4,175
Southwestern	750
Texas	1,900
Western	9,775

Total: 66,575

Dr. Davenport's report on the financial status of the USLTA revealed that the situation was better than at any time in the last five years. We received the deferred income from Australia from the year before, which amounted to \$66,000. This means there will be one more year of good income after which, unless the gate at the Davis Cup Challenge Round at Forest Hills is unusually high, receipts will go down. Other income was: National Singles, \$26,000 (approx.); National Doubles, \$5,000; National Clay Courts, \$3,000; National Indoors, \$2,500; Income from broadcasting and TV rights, \$26,000. The disbursements to the sections will be the same as last year.

The Rankings

Most important change in the ranking rules was the one permitting men and women to be ranked in the singles, even though they had not played in a USLTA Championship, provided they play in eight sanctioned tournaments in the United States. In doubles, they were eligible for a ranking by play in five sanctioned tournaments. This ruling will help, in particular, those Californians who play in many tournaments but in none of the four USLTA Championships. A change in the women's ranking rules, proposed by Mrs. William Mackenzie Kalt, will allow the Ranking Committee to list the four winners of the National Singles, the National Clay Courts, the National Hard Courts and the National Indoors, to be followed then by the regular numerical ranking. This was suggested to give the winners of these championships recognition of their play, whether or not they were eligible for a ranking.



Talking with President Bishop are former Davis Cup Captain Alrick Man (center) and former USLTA President Lawrence Baker.



President James H. Bishop (left) chatting with Til Ferdenzi of the New York Journal American (seated) and tennis authority Allison Danzig of the New York Times.

Two changes were made in the men's singles ranking. Gilbert Shea, on the basis of his win of the National Hard Court singles, was raised from No. 15 to No. 10, thus putting Herb Flam at No. 11. Jacque Grigry, previously in the "Insuffi-



The Secretary of the Southern Association, Bobby Piatt, annually runs the Southern sectional championships. This year the National Clay Courts will also be held in the South.

cient Data" class, was put at No. 21, thus moving Bill Quillian down to No. 22. Chairman Arthur Kaiser also mentioned that at the Ranking Committee meeting, three members wished to have Ham Richardson placed at No. 2 instead of Tony Trabert.

In the men's doubles, Bill Crosby and Bobby Perez were removed from "Insufficient Data" and placed at No. 3, ahead of Ham Richardson and Billy Talbert. Bartzen and Moylan were then added to the list at No. 5, thus lowering all the following teams by two numbers.

There were quite a few changes in the Girls' 15 Singles. The first eight still stand as recommended, but Sue Hodgman, formerly Class A, was put at No. 9, followed by Marilyn Voges (formerly No. 18) at No. 10, Gwen McEvans at No. 11, Judy Peoples and Julie Van Pelt (formerly Nos. 9 and 10) at Nos. 12 and 13, etc. In the Senior Singles, Mel Gallagher (formerly No. 11) and John Woodall (formerly No. 12) exchanged positions. Added to the bottom of the list was Joseph Ciano at No. 33.

In Senior Doubles, Herrington and Sisson were inserted at No. 4, moving Busch-Ciano down to No. 5 and Keiles-Spriggs to No. 6. Then Sisson-Zerbe were inserted at No. 7, moving all the other teams down two notches.

New Business

The rule prohibiting charity matches was qualified so that they could be held if permission of the Executive Committee or some committee so designated were obtained. Northern California's Gerald Misner then arose and urged, amidst great laughter among the delegates, that the next Annual Meeting be held in San Francisco. His proposition was put up to a floor vote and passed unanimously!

The meeting was adjourned.

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TOURNAMENT STRINGS

ALL INTERNATIONAL EVENTS



Around the World...

With the Davis Cup results in, most tennis authorities changed their world rankings to give Tony Trabert or Vic Seixas the number one spot and to drop Lew Hoad several notches. Harry Hopman, surprisingly, rated Trabert at six, putting Seixas at one and Hoad at seven. J. Samazeuilh classified Drobny at the top position with Seixas, Trabert and Rosewall together at two and Hoad at ten. Andre Bozon placed Trabert at one, Seixas at three and Hoad at ten. Art Larsen claims that the rankings



Movie star Dan Dailey gets ready for a practice session.

were made with emphasis on the wrong tournaments. "Why should Wimbledon count for more than Puerto Rico? I believe that if the Florida tournaments receive their rightful recognition, I would be placed one, Gardner Mulloy two, Tony Vincent three and Karol Fageros four. I would give Tony a slight edge over Karol."

Don Budge's beautiful wife Deirdre has just landed the job of Articles Editor for Pageant Magazine . . . Donald and Dorothy Head Knode are buying a home in Forest Hills a mile from the famous West Side Club . . . Berkeley's Arvilla McGuire won a Career Girl contest with prize money of \$1,000. . . Sid-

ney B. Wood Jr. is investing heavily in a uranium mine in Canada . . . C. Alphonso Smith's article "Don't Be a Good Loser," in the December issue of WORLD TENNIS, was translated by Belgium Davis Cupper Philippe Washer for the Belgian magazine "Tennis." . . . Jean-Noel Grinda left the Florida circuit after the West Palm Beach tournament and returned to France via a short stop-over in New York where he stayed at the fashionable Pierre.

Canadians Bob Bedard and Don Fontana will play their first indoor tournament at Coubertin. They arrived in France several weeks early in order to get practice on the new



Ireland's June Ann Fitzpatrick practicing at Brooklyn's Heights Casino with Shell Oil's Merton Keel.

wood surface . . . The Eric Sturges' are infanticipating . . . Coach Bill Lufler believes that his 1955 University of Miami team may prove to be the greatest in the school's history. Returning from last year's team are Cuban brothers Orlando and Reynaldo Garrido, Al Harum, Larry Schaffer and South Africa's Johann Kupferburger. New to the squad are Dave Harum from last year's Freshman team and Ed Rubinoff, who was out last year due to scholastic ineligibility . . . Golda Myer Gross received the

Sportsmanship Award from the Northern California Tennis Association.

Maureen Connolly will play in the French Championships as well as at Wimbledon. She starts her comeback at La Jolla early next month. Her injured leg bears visible scars just above the ankle and may prove to be a handicap in long matches . . . Doris Hart has announced that this is her last year of competition . . . Tony Trabert will make his home in Los Angeles after his return from Australia and has lined up a bank job . . . When Lew Hoad played Warren Woodcock in an early round of the Australian Championships, the lone spectator was Jennifer Staley, one of Australia's leading women players and Lew's special girl . . . The University of Texas' Tommy Springer may duplicate Ham Richardson's scholastic record of all A's.

The Aussies have not yet decided whether to send a team to compete at Wimbledon. Davis Cup Captain Harry Hopman believes that players such as Neale Fraser, Ashley Cooper, Mal Anderson and Roy Emerson should play the European as well as the American tournaments, although the expense of send-



Vee Toner (center) and Joy Liken (right) present Philadelphia's Sportsmanship Award to Junior Wightman Cupper Suzie Aiken.

ing such a team might be prohibitive . . . The Malcolm Lambs of Berkeley, California, have returned from a three months trip to Spain and North Africa, most of their stay having been at Mallorca near the home of Wilma and Stanley Smith. The latter will not return to the States until next October . . . The Don McNeills will vacation and play in the Caribe Hilton tournament.

* * *

Twenty-six countries entered the European Davis Cup zone. The entries of Luxembourg and Pakistan were rejected in order to restrict the total number to 24 entries. Eight countries will have a first round bye while the other 16 will play off for a spot in the second round. Australia has entered the American zone as have Mexico, Canada, Cuba and the British West Indies . . . Audrey Parker, Frank's wife, is recovering in St. Francis Hospital, Chicago, from a severe bout with pneumonia . . . Charlotte Prenn, wife of German Davis Cupper Daniel Prenn, has joined tennis couturier Teddy Tinting's organization . . . Miami Coach Bill Lufler was elected President of the Florida PLTA. Art Prochaska is Vice President and John "Slim" Harbett Secretary.

* * *

Karol Fageros' autobiography will appear in the June issue of *Cosmopolitan*. Holiday will feature the glamour girls of the Florida Circuit in their July issue . . . Frank Sedgman and Ken McGregor endorsing Vaseline Hair Tonic . . . Dr. Dave O'Loughlin, one of the leading tennis and squash racket stars in Pittsburgh, died suddenly of a heart attack last month. He had been playing in a squash racket



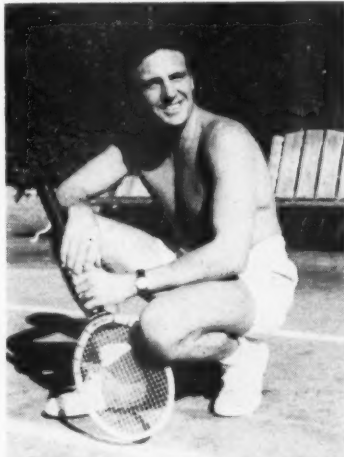
Popular umpire Mike Blanchard has been named National Tennis Promotion Manager for A. G. Spalding.

doubles event that day and collapsed on returning home. He was a winner of the National Boys' Championship in 1922, runner-up to George Lott in the National Clay Court Junior Championships in 1923 and, as late as 1953, was runner-up to Ellis Slack for the Western Pennsylvania Men's Singles title. He was a graduate of Pitt Medical School and had coached the Pitt Varsity tennis team for many years.

* * *

Each year, when River Oaks sets the date for its famous invitation tournament, they check with the Meteorological laboratories in California for weather predictions during the month of April. The results have been ideal weather conditions. This year tournament chairman Ernest Langston had a difficult decision. The available dates were the week of the 11th or the week of the 18th of April. The latter week was far preferable since it would coincide with San Jacinto Day (Texas' Independence Day), but the former week looked better meteorologically. The dates chosen were the week of April 18th.

* * *



Bob Stack is one of Hollywood's better amateur players.

Roy Wilder reports that nothing was left to chance during the Davis Cup matches in Australia. Before play began, full rules were announced over the loud speaker by one of Australia's top radio men, informing the crowd not to applaud during a rally; to hold a ball if it went into the stands until the point was over and then throw to the nearest ball boy; to respect the rights of the players to question footfault judges as to what he did wrong, and so on. All vendors had

to leave the stands five minutes prior to the beginning of play . . . The Tom Duffy-Don Budge tennis tour of Europe promises to be one of the most unusual in tennis history. It will take in all the major tennis clubs on the Continent with Don Budge providing the tennis commentary and directing social activities. The photo story of the tour will appear in *WORLD TENNIS*.

* * *

Puerto Rico's Vicente Antonetti is attending Rollins College . . . National Father and Son champ Roger W. Richardson, father of Ham, has been named Associate Manager of Refinery Liaison at Standard Oil Development . . . The Sidney Woods are infanticipating this month . . . The United States will send two men and two women to the Second Pan American Games in Mexico City during the middle of March. No team members have



The University of Miami's Bill Lufler with prize pupil Marilyn Stock.

been selected as yet . . . Ted Schroeder popping in on Manny Goldman at his Palm Springs home . . . Andrew "Magellan" Stern is the new manager at New York's Town Tennis Club . . . Dorothy Head Knode will play the Florida Circuit including Barranquilla, Puerto Rico and Jamaica.

* * *

The changes in scoring which a few players and fans have so long requested will have its first trial next month with the playing of the 4th Annual P. O. C. World Professional Championships. Jack March, the entrepreneur professional who



High ranking Southern California Seniors John Sisson (left) and Van Zerbe (right) with well-known professional Howard Kinsey.

runs the event, plans a 21 point game with no more "love", deuces or ads. Each player will be allowed only one ball on a serve and will serve two points. Jack feels that this will make dull matches go faster, fast matches more exciting and upsets more frequent. There can be no throwing of points when a player is down 0-40 since each point will count just as much as the next. As



Orlando Sirola (center), the six-foot-seven Italian giant, with ski champs Arfinn Bergmann and Christian Mohn, No. 1 and No. 2 respectively in the 1952 Olympics.



Dolly Seixas and Shauna Trabert flew to Honolulu by Pan American clipper to spend two weeks vacationing with their husbands on a USLTA sponsored honeymoon.

Jack puts it, all the complications of the present scoring will be removed because "even a moron can count up to 21." Testing out the new March philosophy will be Pancho Gonzales, Pancho Segura, Bobby Riggs, Frank Kovacs, Frank Parker, Pauline Betz, Magda Rurac and others. The prize money for the event, which will be held in Cleveland, March 31st to April 2nd, will be \$10,000.

Harry Hopman predicts that the new footfault rule will help the net rusher as soon as he learns to take advantage of it. As yet, most players are still not utilizing the privilege of swinging over the right foot. Worst offender of the past was Italy's Fausto Gardini who was once footfaulted 14 times in one set in the Italy-India Inter-Zone final of the Davis Cup . . . Frank Shields, the new chairman of the Davis Cup Committee, may get the Challenge

Round postponed until the National Championships are over, which would foil the attempts of the West to have the best players available for the Pacific Southwest and the Pacific Coast Championships. As it stands now, the tournament at Forest Hills must end on Labor Day rather than September 11th, which Eastern officials feel will be harmful to the Forest Hills gate.

Said Jean-Noel Grinda when quizzed as to whether he would play European tournaments: "I don't know. Ze tournaments, zhey don't like me, but zhey want me because I am colorful." Jean-Noel, who is known as the French Art Larsen, is working for an advertising firm in France and came over to

the States at the invitation of Miami's S. A. Lynch . . . The Shadow Mountain Club in Palm Springs is putting in two grass courts . . . Sammy Giammalva is waging the Battle of the Books in order to keep his eligibility at the University of Texas . . . Karol Fageros may pose for some novelty tennis shots to be taken under water at Silver Springs.

* * *

Two of the world's best players, Tony Trabert and Lew Hoad, did not compete in the South Australian Championships because of the former's blistered hand and the latter's muscle strain. Said Harry Hopman about Tony's injury: "He had a couple of small splits at the top of two fingers of his right hand when the Challenge Round ended. Whether they were too serious for him to attempt to play was up to him to decide, but the way he went about declaring himself unfit for the tournament left South Australian officials with the notion that he had no intention of competing" . . . Only one Californian was ranked in the first five of the men's singles this year . . . Art Larsen just purchased a large camel's hair coat which he wears with collar up and hands in pocket a la Mickey Spillane.

* * *

Wynn Mace, the internationally famous tennis professional at the Annandale Golf Club, died in the middle of January in Southern California. He was National Intercollegiate Doubles Champ in 1912 with G. M. Church and was one of California's best known netters. He coached many of the top juniors in the area and won quite a reputation



Eddie Moylan (second from right) was one of four athletes honored by the Newark Athletic Club. The other recipients: Dan Nafie, Joseph Gattuso and Alex Webster. Photo, Trenton Evening Times.

for his instruction methods. Among his better pupils were Bobby Underwood, Jane Sharp and Bill Seward . . . Sven Davidson hit a ball so hard during the South Australian Championships that he knocked down his opponent, Dudley Goodger . . . The ban on wives' travel has been relaxed—for the English Test Cricketers.

* * *

Popular Jim Dickey was re-elected President of the Eastern Lawn Tennis Association at their

annual luncheon and meeting at the Astor. The ELTA rankings were passed unanimously and all was harmonious. The only question raised was whether the Jaycee tournaments could be limited to novices only, but the majority of those present believed that all eligibles, whatever their rankings, should be permitted to participate . . . Members of the Western Association gave a cocktail party for USLTA delegates after the Annual Meeting in their top floor suite at the Park Sheraton. The party was a celebration for the many delegates West of Buffalo who had combined with the South to take over a good deal of USLTA control . . . Ralph McElvenny, President of the Detroit Tennis Patrons Association and former National Intercollegiate Doubles Champ in 1928, was named a director of the National Bank of Detroit.

* * *

The American String Quartet, a distinguished organization well-known in the musical world, played at the Orange Lawn Tennis Club for members and their friends on January 30th. Playing the violin-cello was Dr. Russell Kingman, past President of the USLTA, who has been a guest soloist with various symphony orchestras . . . Olympic Club members in San Francisco paid \$25 a seat to watch Hashim and Azam Khan play squash rackets.



Among sports scribes at the Annual Meeting were (l to r) Ned Potter, Einar Thulin, George McGann and Ham Chambers. Photo, Sam Cooper.



Toasting each other are members of the French and Italian women's teams. Left is the Italian captain, Mme. Sciaudone, and on the right is the French captain, Mme. Mathieu. Photo, Traverso.

The reason the prices were pegged so high was because the court seats only 20 and can accommodate 25 standees. The latter had to pay \$5 for the privilege of watching the world's outstanding squash professionals . . . Stanley Rumbough is no longer one of Ike's Presidential Aides.

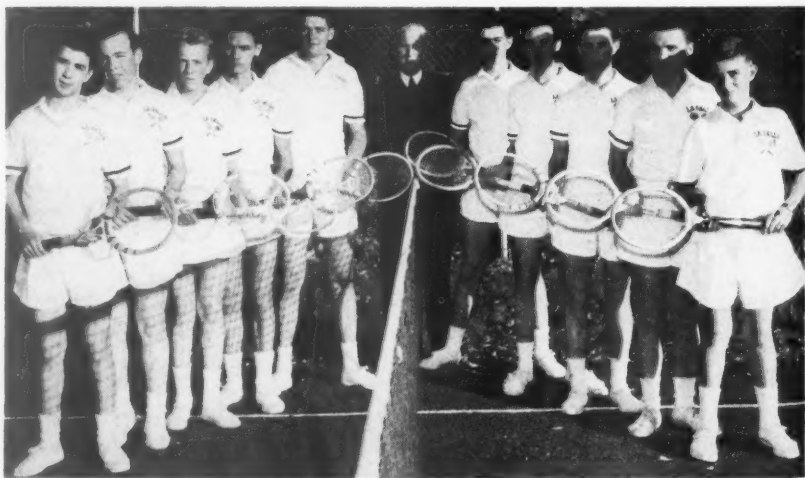
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Ken Rosewall told the LTAA that he "would prefer not to go" to Perth to play an exhibition against the American players. Aussie officials replied that Rosewall was committed to play in December and that his employers had affirmed he would be available. Said Hopman: Rosewall had an easy season and the LTA was not asking too much of him. The aftermath: Rosewall played . . . Nicky Breit, Junior Champ Barbara's brother, has started playing in a big way . . . Jean Quertier Rinkel infanticipating . . . Holiday's excellent 16 mm. sound movie of the 1954 National Championships is being rented through the USLTA at a fee of \$25. The movies show action shots and close-ups of the tournament's best players, as well as of all the members of the Jack Kramer-Holiday squad.

* * *

Gardnar Mulloy has been suspended by the USLTA until March 24th for "practices in a Miami tennis tournament last February." The suspension was retroactive dating

back to September 24th and involved the disbursement of expense checks to players. There were two opinions as to the justice of the suspension. Jimmy Burns of the Miami Herald said that the suspension surprised City of Miami auditor W. Wirt Culbertson, who reported that a City of Miami investigation showed Mulloy was careless but did nothing wrong. Burns also referred to the suspension as "the stiffest penalty in memory." The New York Journal American's Max Kase took the other side, claiming that the USLTA's "punishment" of Gardner Mulloy had the force of a paper whip. "Mulloy's retroactive suspen-



Brother Alban, tennis coach at La Salle Academy, with the members of his squad.

sion until late March comes when the tennis season is in mothballs but the net body went through the motions and nothing was proved, much less anyone hurt. Mulloy, although 42, will make the full European tennis tour this Spring."

* * *

Australian officials at their annual meeting worried openly about whether an American team would play the Australian tournaments next season. Seixas and Trabert have frequently objected to the extended length of the Aussie circuit and, suggested Esca Stephens, pressure should be put on the USLTA to get the American players Down Under for the tennis season . . . The LTAA Annual Meeting also named the four women players who will tour abroad next summer. They are Beryl Penrose, the 24-year old Australian National Champ; Fay Muller, a 21-year old comer; Jennifer Staley, Lew Hoad's 20-year old steady; and 20-year old Mary Carter. Omitted from the team was Thelma Long, last year's National Champion . . . The City of Miami's Woody Kepner may undertake a Miami sponsored tournament this summer. The winter event was cancelled out of the Florida circuit as a result of the investigations over the running of the 1954 tournament.

* * *

The Coral Beach Tennis Club in Palm Beach, under President Charlie Wood, has such a strong men's singles team that challenges are planned against Duke and the University of Miami. Topping the team list is Gordon Warden, followed by Gus Peebles, Stanley Gormer, Paul Nugent, Frank Murphy and Edward Coppage . . . The newly

formed Baltimore Tennis Association is headed by John Hoffman . . . The famous Berkeley Tennis Club in California is installing a swimming pool, which should be completed sometime during the summer . . . Pasadena's Hugh Stewart and Baltimore's Malcolm Fox have managed to out-tour Wayne Van Voorhees and Art Larsen. Stewart and Fox have singly and together played in South America, Egypt, Norway, Germany, France and other countries on the Continent during the last two months.

Possibilities for the position of "chaperone" on the Australian women's team are Sylvia Harper who, as Miss Sylvia Lance, played at Wimbledon 30 years ago, and Mr. Alf Chave. Other names mentioned but not considered as likely are Nell Hopman and Thelma Long. The players will leave Australia by ship in March and play in Europe and England on a tour that will last six months. The LTAA will save approximately \$600 on each girl by sending the team by ship instead of plane. It is believed that the cost of the tour will be over \$10,000.

It's a boy for the Malcolm Marshalls (Andy Ross Dilley) . . . Roy

and Millicent Miller of the Town Tennis Club vacationing in Jamaica, B. W. I. . . Vic Braden, professional-turned-amateur, is marketing a series of records by sports greats, including one on tennis by Jack Kramer . . . Lewis Hilley, coach at Lamar State College in Beaumont, Texas, has an unusually strong team coming up this year. James Schmidt, Texas High School champ in 1952-53, and Ronald Moreira, the Brazilian Davis Cupper who hits with two hands on both sides, have joined the squad. Tony Trejo, a former Mexican National Boys Doubles champ, will also be eligible, as well as Don Coleman (Lone Star champion), Guillermo Lemus, Rafael Reyes and Alfredo Robles.

The fabulous courts at Tennis Center Inc., atop an 11-story building in the heart of New York City, have almost been completed. Joe Molfetto of the Sterling Tennis Construction Company had his problems, since there was originally no elevator from the top floor to the roof! Enormous quantities of material were brought in by Molfetto for the foundation and, as soon as the weather permits, the finish will be put down. The three courts are

part of a private club, the brain child of newspaper columnist Larry Fertig. Members of Tennis Center Inc. are the Regulars from Rip's Tennis Courts and the Town Tennis Club.

* * *

The Australian Lawn Tennis Writers Association re-elected Jim Russell as President, with Alf Chave Secretary-Treasurer. Chave is also President of the Australian Umpires Association . . . Both Slazengers and Dunlop in Australia made tennis movies of the Davis Cup which are available to all Australian clubs, complete with projector and operator, at no charge! Both films are reported to be top-flight. The Slazenger movie stops at the point where Vic Seixas disagreed with the linesman in his match with Ken Rosewall and leaves it to the viewer to decide whether he thinks the ball was in or out . . . The Lawn Tennis Writers Association of America are honoring Vic Seixas and Tony Trabert jointly as the outstanding men of the year. The two players will be presented with their awards at the annual press luncheon in New York City the day before the commencement of the National Indoor Championships.

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Czechoslovakia's Paul Smutnik arrived in the United States on December 15 as a new immigrant. He left his country at the age of 15, lived in Casablanca in French Morocco, and achieved considerable tennis renown. He won the Junior Championships of Morocco in 1954 and the Coupe de Tennis de France in September of the same year. He will make his home in Los Angeles and hopes to play in American tournaments shortly. Photo, de Kermadec.



Snapped with the Duke of Windsor at the Dellach Golf Links in Austria are travelling tennisists Marcel Coen (left), Mrs. Norgarb, Gene Garrett, Mrs. Garrett and Leon Norgarb.



Major General Edward C. Rose, Retd., whacks a few over the net with New Jersey's Governor Robert Meyner on the courts of the Hollywood Beach Hotel in Florida. Photo, Spencer Dunbar.



Denmark's bearded Torben Ulrich makes like a skier during the International Tournament at Oslo last month.

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THE TED SCHROEDER GAME

A Study In Technique

by BILLY TALBERT

The Californians who came East with Ted Schroeder have a hundred different stories to tell about him. Each anecdote clearly indicates the basic personality behind the player—the competitive spirit—which brought him the National Singles title, the Wimbledon crown and several major Davis Cup victories.

Ted started to play tennis at the age of 10 or 11. He was so small that he was nicknamed "Tiny," which didn't stop him from becoming one of the top two 13-and-Under players in Southern California. He was what was known to the trade as a "dinker"; he was very steady and could hit bloopers all day long. From the very beginning he was serious about his tennis, and he cried bitterly whenever he was defeated.

"Tiny" did not do well in the Boys' division because he could not hit hard enough to stay with the others. He was still small for his age, and he found that players whom he had formerly beaten had passed him up. At this time Cliff "Coach" Roach took Ted in hand. Roach felt very strongly that the only kind of tennis that would win in the long pull was the attacking game. He told Ted that if he were willing to change his game and to lose in competitive tennis for a couple of years, he would be a champion. Roach, incidentally, also imbued Kramer with the same philosophy.

The Southern California gang well remember Roach sitting on the sidelines watching a now gangling Schroeder volley wildly. He played miserably for almost two years. He did not consolidate his game and his growth until just about the time he left the junior ranks. While Kramer was still ahead of him at this stage, Ted was becoming known as a sound, attacking player and he still had the fighting qualities he showed at a young age. Shortly thereafter, he began to win important tournaments, and he teamed with Kramer to become a part of one of the all-time great doubles combinations.

The following picture sequences illustrate the theory of the attacking game with the individualistic style clearly shown. It is not recommended for the beginner.

1. Here is a 1950 picture of Ted hitting a forehand during the National Clay Court Championships at River Forest. The photograph shows an open stance, the Eastern grip and a very straight arm and racket just before the moment of impact. This is a return of serve in the right court. Note that Ted is inside the baseline, which is typical of him and the attacking player in general, e.g., Vic Seixas, whose game Schroeder's most resembles. One can see in all the shots the muscular development of the right forearm as well as the chest development, which has given him so much stamina for long battles.

2. This Schroeder stroke is a running, attacking, loop forehand follow-through, snapped at the California Club on the No. 2 court. It is a rather unusual shot because Schroeder most often chipped down the line with his forehand when he came to net. It is possible that this is a very sharp cross court passing shot as judged from his position. His movement is always forward, which is good, but his legs should probably be farther apart for better balance. Both Schroeder



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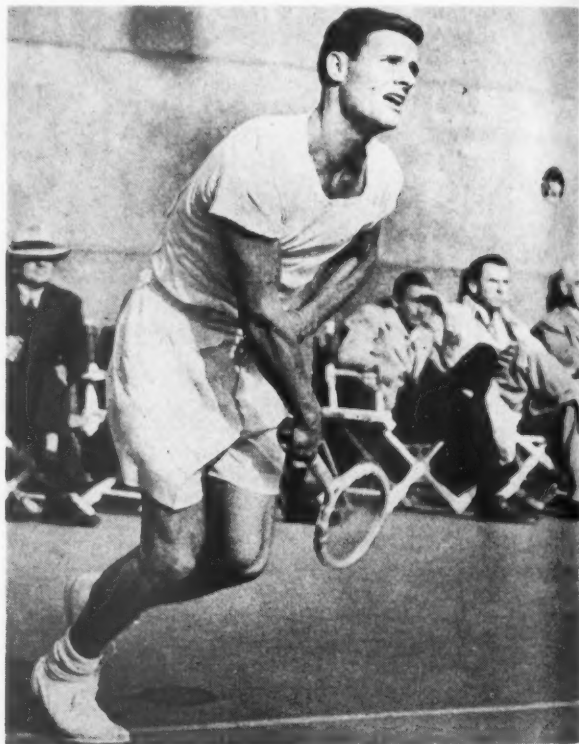


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and Seixas use a good deal of top spin or loop on many of their forehand drives. This pulling up and over the ball makes it dip sharply and have a fast, high bounce. It is very good for both attacking and passing shots. Most powerful forehands have a small amount of top spin, but the excessive loop employed by Schroeder and Seixas tends to lessen accuracy and take off speed. Its value is the high bounce which most players are not accustomed to handling; its weakness is that it sometimes comes up too high and lands short because of the sharp dip. It then becomes a set-up for the volleyer. It is employed by some doubles players as an offensive lob since it is almost impossible to get after it bounces. The Kinsey brothers were most famous for this stroke.

3. The next shot shows an extreme example of the follow-through on the loop forehand. Ted has pulled his racket straight up to complete the stroke after reaching wide on a recovery. The shot was taken at the Nationals at Forest Hills during the record long final match in which Gonzales retained his title in five sets. Note the spikes, which Schroeder likes to use whenever possible on grass. This comes from his cement training, since the footing on grass with spikes is very similar to the footing on cement.

4. Schroeder's most classically executed stroke is his backhand. This photograph shows a follow-through which is very



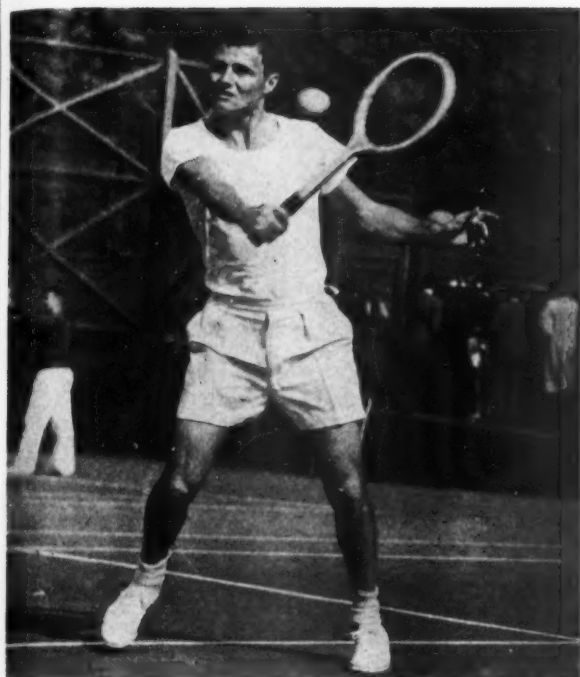
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reminiscent of Sedgman and sometimes Seixas when the latter strokes clean rather than chipping on his way into net. The action is more rounded and fuller than is typical of Schroeder in doubles or when attacking in singles. The stroke has a very slight amount of underspin (slice). He very rarely hits an overspin or even flat backhand. Another thing that is typical here is his body position. While his forehand is usually hit with an open stance, Schroeder turns completely sideways on his backhand.

5. Schroeder has served in the right court in a doubles match at La Jolla (1947) and is starting to the net. Note that he was standing approximately five feet to the right of the center line, which may be slightly close to the center but is a favored position of many players with a big forehand reach. From the position of his left foot, it is clear that Schroeder was very careful not to footfault since his right foot is hardly in the court after the first step. One of the most unusual features of Ted's game is his grip for service and smash. He holds the racket in practically the same position he uses for his Eastern forehand! The normal procedure is to shift over to the backhand or Continental grip, although

some women players who are primarily baseliners use the forehand grip for the serve. In Schroeder's case, it apparently does not prevent the use of wrist since his serve and overhead were among the best in the world. It is *not* recommended for others!

6. Ted is hitting a typical forehand volley in doubles, again at La Jolla but this time partnered by Herbie Flam. Schroeder has a very distinctive and effective volley on the forehand side. He uses the racket like a hammer: he lifts the head high and tries to punch the ball in front of him. Sometimes he can look through the racket face at the ball as he hits it. Many players volley to the side and slice more than punch. Ted's volley is both more forceful and accurate because of his technique. He is most at home in the position shown. Again note the open stance. Incidentally, Flam's ready position is admirable as he watches Schroeder make the stroke.

7. This picture, taken when Ted won the National Hard Court Championship at the Berkeley Tennis Club in 1948 (Court 4), is fairly typical of the Schroeder high backhand volley, which he hits with a somewhat cocked wrist and a more open stance than on his backhand drive. If Schroeder had a weakness other than his tendency to topspin too much on his forehand, it was to make too long a swing on his backhand volley, causing him to net the ball frequently. In this he differs from Seixas, who has admirable technique with a short punch and enough spin for control.

8. This is a shot that is almost unexplainable. It shows Ted reaching wide and about to throw his wrist over. He is fully extended in an attempt to reach a wide ball at net, probably in a half volley. Although he is hitting off the wrong foot, it shows his determination to get to every ball, which was probably the most characteristic feature of his game.

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TENNIS MADE EASY

by JOHN "SLIM" HARBETT

TWENTY YEARS as a tennis professional have taught me that the only complexity about learning the game is its amazing simplicity. The experienced tournament player may baffle you with his strategy and court technique, but he is simply doing what opponents in the past have done to him; he is utilizing the knowledge of years of competition. If you like tennis but are afraid it may prove too difficult, forget your fears. You can learn to play immediately, but the pleasures of the game will be far greater if you follow the basic tenets of stroke production. You will then have the foundation to improve each month and you will not be limited in your progress by poor strokes.

One word of advice that may save you from many discouraging times. Beware of the teacher or book that goes into complex details about the hands, feet, hips, shoulders, et cetera, to such an extent that you cannot see the forest for the trees.

One must first learn to relax on the court. All great players look and are relaxed while playing. Work toward holding your racket in a firm but relaxed grip. Cultivate a relaxed lope when running. Avoid any stiffness in arms, legs or body, letting your muscles be firm without being tight or limp.

The Grip

Rather than confuse you with explanations of the Western and Continental grips, I will describe only the Eastern, which is almost universally advocated by professionals and amateurs alike. An occasional Middle European player or an old-timer may favor Continental or Western, but practically all of today's champions use the Eastern grip exclusively.

The Eastern forehand grip is arrived at by setting the racket up on its thin edge with the handle pointing at the middle of the body, holding the racket erect with the left hand just above, or nearer to the strings than, the leather grip. Spread the right hand out in the center of the racket, pressing the hand flat against the strings. Then draw the hand down along the handle until the heel of the hand meets the leather butt at the extreme end of the handle.

Be careful when sliding the hand down the handle to keep the palm of the hand parallel to the face of the racket. The fingers should then be running down the handle at a 45 degree angle. The index finger is extended as in pulling the trigger of a gun and is separated from the others. Next comes the thumb, followed by the third, fourth and fifth fingers. After several times trying this method of spreading the hand on the face of the racket and sliding it down to the leather grip, you will find it simpler to take your bearings on the flattened area of the grip that is parallel to the racket face.

The backhand grip can be accurately obtained by again placing the hand flat against the face of the racket. Turn the hand to the left until the palm of the hand is flat on top of the thin edge of the racket or exactly at right angles to the face of the racket. Now slide the hand down to the leather butt. Your fingers should have the same alignment as for the forehand. I do not advise putting the thumb up along the

handle. The palm of the hand is flat on the flattened area of the handle which runs parallel with the thin edge of the frame; in other words, you have simply moved your forehand grip approximately one quarter turn to the left. For left handed players, simply reverse the procedure.

The Forehand

You are now ready to hit forehand and backhand ground strokes, which are strokes made after the ball has bounced. Stand in the center of the court about four feet back of the baseline or back line. Hold the racket with the forehand grip while supporting the weight of the racket in the left hand. Keep the hands close together to permit the right arm to be in a straight line although never rigid.

The heels are as wide apart as the width of the shoulders, with the toes turned slightly out. Lean forward with the knees slightly flexed and the weight forward on the feet, while the heels remain lightly on the ground. The racket is held straight out in front with the thin edge of the racket at right angles to the ground. Start the racket back with a slight backward bevel in a gradual upward movement which will continue until the racket is pointed upward at a 45 degree angle about the level of the right shoulder. At the same time the left foot is swinging around with the right arm, the pivot being made on the heel of the right foot.

Turn until the line of the shoulders is slightly more than right angle to the baseline. Next, have the feeling of groping for the backstop; here the loop begins. If the ball is bounding low, you should have the feeling of sliding the racket down the fence to a point just below the level of the ball. Come into the ball with a gradually rising stroke with the slight backward tilt being maintained and a feeling that the swing is going slightly away from the body. The swing ends toward the center of the net or the net post to the left.

The feet are once again as far apart as the width of the shoulders, but the left foot has advanced to a point where the left heel is on a line with the toes of the right foot.

At the beginning of the loop, the wrist is allowed to open firmly or lead the racket head slightly. Do not be concerned with closing the wrist, but think of it as you would a bent fly rod that will lash itself back straight at the right time. During the looping action, stay away from the ball so that the right shoulder can be lowered and stay below the left shoulder throughout the swing. Try to time the swing so that you are sideways to the net at the moment of impact. Have the feeling that you are keeping the racket in contact with the ball as long as possible in an upward arc. The finish will find the racket pointing upward at 45 degrees. The racket follows the ball and you follow the racket from a sideways to a net position. Do not change the bevel, but depend on the upward blow to impart a slight top spin to control the ball and bring it down into court.

The Backhand

The fundamentals of the backhand are the same as the forehand: the grip must be changed, the body must be turned more and the ball should be taken earlier. The ball

on the forehand should be hit approximately opposite the left foot, while the ball on the backhand should be taken almost a foot in front of the right leg. Start the swing back with the left hand in control until you have shifted the grip; then hold the left hand up for a counter balance. Rotate until the back is almost parallel to the net; then drop the right shoulder and swing slightly up and away from the body with a feeling of hurrying the racket head. The stroke ends with the racket pointing to the spot where the ball has landed or slightly to the right of this point. Be sure to turn freely and advance the right foot even more than on the forehand.

I know as well as you that you could not hit a ball while thinking of all these details, even though I have simplified them to a minimum consistent with my theory that learning the game is simple. Take a racket in hand and check the grip instructions until they become automatic. This can be done indoors or out—wherever you have room to swing. Then practice the swing while working on the placement of the feet. Check your shoulder turn, the width of your feet and the other details so that when you go on the court, you will have a good clear picture of the swing. Now get someone to toss you a few balls or hit you some easy ones while you try to get the fundamentals to become reflex action. After a while you will be rewarded with that cleanly hit ball.

To summarize, let me repeat the fundamentals:

Stand sideways to the net when stroking.

Keep the arm straight but not stiff.

Maintain the racket head slightly above or level with the wrist.

Follow the ball as far as possible in its flight.

Let the racket do the work by throwing it through the ball.



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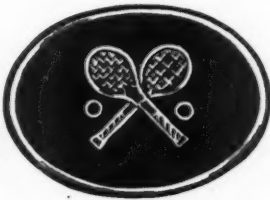
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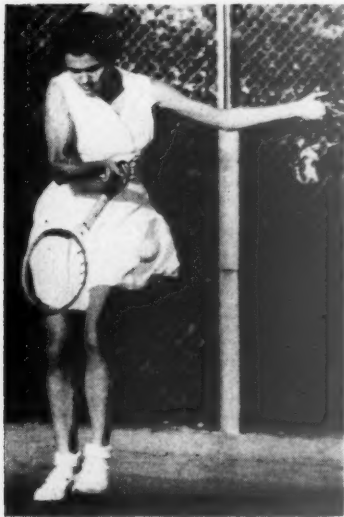
A view of the crowd on the day of the finals of the West Coast Championships. Photos, St. Petersburg Times.

MOYLAN DOMINATES ST. PETE

Doris Hart Defeats Shirley Fry in Close Finale

St. Petersburg, Fla., Jan 17.—Eddie Moylan continued his domination of the winter clay circuit, defeating Al Harum in a four-set final. Doris Hart took her third Florida West Coast crown over her doubles partner, Shirley Fry, in a close and well-played battle, 7-9, 6-4, 7-5. But the stars of the tournament were the Shaffers, the Harums and Karol Fageros with their excellent play in earlier rounds.

Florida's 17-year-old Pat Shaffer upset nationally ranked Pat Stewart in the quarter-finals by a solid 6-2, 6-3. She also teamed with Jean McCannon to down seeded Karol Fageros and Miriam Tatoul in the doubles, 11-9, 6-2. Her 14-year-old brother, lefty Jimmy Shaffer,



Shirley Fry was down match point to Karol Fageros.

took the measure of ex-Cornell netter Holly Young before bowing to Orlando Garrido, 6-4, 6-4.

In the second round, Dave Harum cut down New York's Sid Schwartz with relative ease, 6-2, 6-2. Dave played steady tennis on the windy court, while Sid was so disgusted that he shattered his racket after the match and an-



Doris Hart won the women's title for the third time.

nounced to all that he couldn't hit a ball. On another occasion the temperamental Sid threw his racket clean out of the Tennis Club area. In the next round Dave eliminated Allen Quay, the latter having previously turned back Don Platt. Then older brother Al reached the semi-finals by taking Jean Noel



Eddie Moylan was top seeded in the men's singles.

Grinda, 6-3, 7-5. The two Harum brothers played each other for a finals berth with Al coming out ahead after a five set battle.

Karol Fageros proved herself a vastly improved player by extending Shirley Fry to the limit in their semi-final match. The blonde beauty had match point against her high ranking opponent, but Shirley hit a baseline drive for a clean save and took the match at 4-6, 8-6, 8-6.

Said St. Petersburg Times sportscriter Jack Ellison about the women's singles winner:

"Miss Hart's very appearance around the club left a crackling feeling of excitement: Here was one of the greatest in her field, an achievement gained over extreme handicap. And yet to talk to her, you were talking with a gracious lady who went out of her way to be

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Al Harum eliminated France's Jean Noel Grinda and brother Dave Harum to reach the finals.

4-6, 9-7, 7-5; Moylan-Schwartz d. D. Harum-Kupferburger, 6-3, 12-14, 8-6.

Finals. Moylan-Schwartz d. A. Harum-Rubinoff, 6-3, 3-all, def.

Women's Singles

First Round. Karol Fageros d. Louise Fowler, 6-1, 6-1; Evelyn Cowan d. Jean MacKinnon, 7-5, 6-0; Pat Shaffer d. Miriam Tatoul, 6-0, 6-2; Mildred Thornton d. Janet Turville, 6-1, 6-1; Doris Hart d. Jacy Battles, 6-0, 6-1; Shirley Fry d. Sara Turber, 6-0, 6-2; Sandra Lewis d. Leigh Hay, 9-6, 6-4, 6-0; Pat Stewart d. Janet Turville, 6-0, 6-0.

Quarter-finals. Fry d. Lewis, 6-2, 6-2; Fageros d. Cowan, 6-4, 6-4; Hart d. Thornton, 6-1, 6-1; Shaffer d. Stewart, 6-2, 6-3.

Semi-finals. Hart d. Shaffer, 6-0, 6-1; Fry d. Fageros, 4-6, 8-6, 8-6.

Finals. Hart d. Fry, 7-9, 6-4, 7-5.

Additional Results on Page 61

helpful. It didn't take more than a second to realize why Miss Hart, the nation's top woman player, was chosen by the editors of *Woman's Home Companion* as one of the six most successful women of 1954 'who achieved some important contribution to all our lives.' Miss Hart was chosen along with Margaret Chase Smith, congressional leader; Margaret Castelda Modin, cancer researcher; Lillian Moller Gilbreth, 76-year-old engineer who is the mother in the famous book *Cheaper By The Dozen*; aviatrix Jacqueline Cochran and Mary Woodard Lasker, moving spirit behind the Albert and Mary Lasker medical research foundation.

"Here is what the editors said about Miss Hart: 'How many times should a woman "try, try again?" In 1954, 29-year-old Doris Hart sought for the 13th time to win the USLTA's Women's Singles Championship in tennis. Although handicapped by a childhood knee injury which still slows her down on the courts, she had won British, French, Egyptian, South African and other titles. She had already reached the U. S. finals five times—but failed to gain top victory. Last September, playing against veteran Louise Brough, gallant Doris Hart finally came from behind to win the American title: 6-8, 6-1, 8-6.'"

FLORIDA WEST COAST

St. Petersburg, January 17

Men's Singles

First Round. Jean Noel Grinda d. Hugh Peacock, 6-0, 6-0; Eddie Moylan d. Ned Agee, 6-1, 6-1; Sidney Schwartz d. Dick Moffatt, 6-2, 6-1; Henri Rochon d. Linwood Lewallen, 6-0, 6-1; Jack Staton d. Ed Turville, 6-1, 6-3; Don Platt d. Joe Jacinto, 6-3, 7-5; Orlando Garrido d. Jim Vuille, 6-2, 6-1; Johann Kupferburger d. Webb Potts, 6-1, 6-1.

Second Round. Moylan d. Lonnie Jordan, 6-2, 6-4; Grinda d. Don Hanna, 8-6, 6-3; Dave Harum d. Schwartz, 6-2, 6-2; Ed Rubinoff d. Staton, 6-4, 6-3; Rochon d. Kupferburger, 6-3, 6-4; Al Harum d. Temp Gillespie, 9-7, 6-0; Allan Quay d. Don Platt, 5-7, 6-1, 6-1; Garrido d. Jimmy Shaffer, 6-4, 6-4.

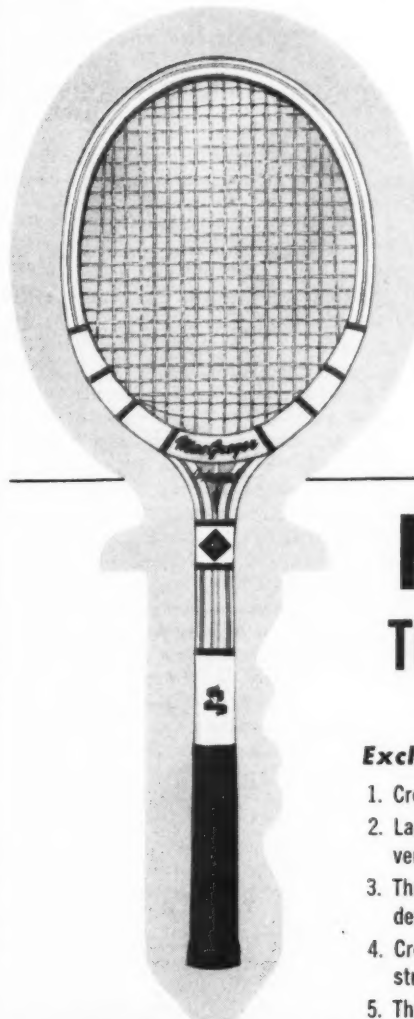
Quarter-finals. Dave Harum d. Quay, 7-5, 6-4; Al Harum d. Grinda, 6-3, 7-5; Moylan d. Rubinoff, 6-2, 6-2; Rochon d. Garrido, 7-9, 6-4, 6-1.

Semi-finals. Moylan d. Rochon, 6-3, 6-4, 8-6; A. Harum d. D. Harum, 6-4, 6-4, 1-6, 2-6, 6-2.

Finals. Moylan d. A. Harum, 7-5, 4-6, 6-2, 7-5.

Men's Doubles

Semi-finals. Al Harum-Rubinoff d. Garrido-Quay,



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An Interview With Stephen Potter

Founder of Gamesmanship

by TED PATRICK

GAMESMANSHIP has come to be recognized as almost as component a part of a player's game as the forehand. While it has reached its greatest flowering at Rip's Tennis Courts in New York, and to a slightly lesser degree at West Side in Forest Hills, it is universal. And while it is in principle probably as old as tennis itself, it was not named and properly defined and explained until 1948, when there appeared on the stalls a slim but important book, by an Englishman named Stephen Potter, called "The Theory and Practice of Gamesmanship." Appropriately author Potter uses tennis in his first example of the Theory and Practice. After a short introduction, he tells this anecdote:

"It was in the locker-room after a certain game of lawn tennis in 1931 that the curtain was lifted, and I began to see. In those days I used to play lawn tennis for a small but progressive London College—Birbeck, where I lectured. It happened that my partner at that time was C. Joad, the celebrated gamesman, who in his own sphere is known as metaphysician and educationist. Our opponents were usually young men from the larger colleges, competing against us not only with the advantage of age but also with a decisive advantage in style. They would throw the service ball very high in the modern manner: the back-hands, instead of being played from the navel, were played, in fact, on the back-hand, weight on right foot, in the exaggerated copy-book style of the time—a method of play which tends to reduce all games, as I believe, to a barrack-square drill by numbers; but, nevertheless, of acknowledged effectiveness.

"In one match we found ourselves opposite a couple of particularly tall and athletic young men of this type from University College. We will call them Smith and Brown. The warmup showed that, so far as play was concerned, Joad and I, playing for Bir-

beck, had no chance. U. C. won the toss. It was Smith's service, and he cracked down a cannonball to Joad which moved so fast that Joad, while making some effort to suggest by his attitude that he had thought the ball was going to be a fault, nevertheless was unable to get near with his racket, which he did not even attempt to move. Score: fifteen-love. Service to me. I had had time to gauge the speed of this serve, and the next one did, in fact, graze the edge of my racket-frame. Thirty-love. Now Smith was serving again to Joad—who this time, as the ball came straight towards him, was able, by grasping the racket firmly with both hands, to receive the ball on the strings, whereupon the ball shot back to the other side and volleyed into the stop-netting near the ground behind Brown's feet.

"Now here comes the moment on which not only this match, but so much of the future of British sport was to turn. Score: forty-love. Smith is about to cross over to serve to me. When Smith gets to a point *not less than one foot and not more than two feet* beyond the centre of the court (I know now what I only felt then—that timing is everything in this gambit), Joad called across the net, in an even tone: 'Kindly say clearly, please, whether the ball was in or out.'

"Crude to our ears, perhaps. A Stone-Age implement. But beautifully accurate gamesmanship for 1931. For the student must realize that these two young men were both in the highest degree charming, well-mannered young men, perfect in their sportsmanship and behaviour. Smith stopped dead.

"Smith: I'm so sorry—I *thought* it was out. (*The ball had hit the back netting twelve feet behind him before touching the ground*). But what did you think, Brown?

"Brown: I *thought* it was out—but do let's have it again.

"Joad: No, I don't want to have it again. I only want you to say clearly,



The author is *Holiday* Editor Ted Patrick.

if you will, whether the ball is in or out.

"There is nothing more putting off to young university players than a slight suggestion that their etiquette or sportsmanship is in question. How well we know this fact, yet how often we forget to make use of it. Smith sent a double fault to me, and another double fault to Joad. He did not get in another ace service till halfway through the third set of a match which incidentally we won.

"That night I thought hard and long. Could not this simple gambit of Joad's be extended to include other aspects of the game—to include all games? For me, it was the birth of gamesmanship."

This application of gamesmanship is subtle, perhaps, by our standards. But don't forget that the practitioner was a Professor of metaphysics; that in addition, he was an *English* Professor of metaphysics; and that in England it's still called "Lawn Tennis." Don't forget, either, that in England a match is stopped, at any point, for tea, whereas, at Rip's for instance, a match is never stopped for anything less than a broken leg or rather serious heart attack. Our forms of gamesmanship might be rougher, but then the whole art must be placed in proper perspective against the behavior pattern of the country and the people.

I feel all this should be pointed out before I report to you my recent interview with Gamesmanship Patron Saint Stephen Potter and pass on to you some

of his latest thoughts and findings. It might prevent your being too let down by the quietness, inconclusiveness, and subtlety of these thoughts and findings.

I saw Stephen, by pre-arrangement, a short while ago when in London. He insisted that we meet for cocktails, a suggestion not altogether repulsive to me; nevertheless I realized it was, on Stephen's part, a clever gambit in Interviewmanship. It's advantageous, when you're going to be quoted in print, to establish the fact that *the writer had been drinking*. If, then, the quotes come off well, you can take credit for them; if they don't, you can disclaim them, and point out that "the poor chap was drunk. I knew he didn't have the slightest idea what I was saying." Anyway, we met for cocktails.

Stephen's first love in sports is tennis. He drives sports cars (his advice on Roadsmanship would double the country's death rate if taken seriously), and he plays golf, but tennis is his game. Though he did say wistfully of golf, "Of course in golf the Gamesman has one great advantage. He's always right next to his opponent." That was all for golf; we both happily changed the subject back to tennis.

I would like to be able to report that the Master had some exciting new discoveries, or at least theories, that Gamesmanship had made some of the spectacular advances that other sciences have. Unfortunately this is not the case. Perhaps, even, that will not ever be the way in Gamesmanship. Perhaps now that the framework and the fundamental precepts of the science have been laid down by Stephen Potter, its progress is entirely in the hands of its practitioners. Its application depends utterly on the individual and the situation. Improvisation . . . timing . . . rising to the occasion and the opportunity . . . initiative . . . and the occasional flash of genius—*these* will write the future textbook of Gamesmanship. It is unfair to ask the Founder to continue to lead us by the hand, to point the way for us. He has done his part.

To his followers I will, now, pass on just two thoughts he expressed in our conversation.

The first is on the specific side, dealing with how to avoid serving into the sun when playing doubles. This, of course, is a maneuver against your partner instead of your opponent. If you've lost the toss, and start facing the sun, you can say "Your serve is so much better than mine, old boy. Why don't you serve so we'll get the jump on them."

If you won the toss, you can say, "Your reflexes at the net are so sharp, old boy. Why don't you let me serve so

we'll get the jump on them." This is fairly easy to remember as the phraseology is very much the same except for a few key words.

The second is on the unspecific, or vague side. It's still very much in the experimental stage. And, as Stephen points out, rather emphatically, it is extremely subtle. You will be let down by its quietness, its ephemeral quality, but it might, nevertheless, be worth a try. Anyway, here it is, in Stephen's words:

"I've used this at the beginning of a match, but somehow, I feel it more effective at change of court, at the first odd. When we meet in passing at the

net I say to my opponent, in friendliest fashion but ponderously, with an air of meaning more than said, 'You know tennis after all boils down to one thing . . . the *grip*. The hand against a piece of wood. Five fingers—(then I hold up my left hand with fingers spread, and tick them off with my right hand)—five fingers . . . one . . . two . . . three . . . four . . . five. Against a piece of wood, the handle.

"That's all. Then I walk over to my court and set myself at the ready."

That is all. But I felt that however slight the word be, coming from the Founder of Gamesmanship, it should be passed on.

Squires Wins Western Squash

by JOHN FOWLER

For the first time in seven years, Ed Hahn of Detroit lost a singles match in Western squash competition. The event occurred over the week-end of the Western singles and team championships at the Milwaukee Athletic Club, January 25-27, as the National Singles Champ of 1950 and 1951 and seven times Western winner, bowed to 23-year-old Dick Squires of Cleveland. Dick, well known in tennis circles where his best efforts brought him a share of the National Junior doubles title with Gil Bogley, transferred the silverware to the University Club of Cleveland by registering a five game overtime upset over the 42-year-old former champ, 9-15, 15-11, 15-9, 5-15, 18-15. In outlasting Hahn, Squires gained the confidence which should make him a real threat nationally. Currently he shares the National Doubles title with Diehl Mateer, U. S. Open winner.

Although not tired, Hahn seemed to let up and lose his touch as well as his accuracy. At 13-all in the last game, Dick called for set five points and quickly ran the count to 4-1, aided by three hard serves which were unreturnable. A cross court placement ended the exciting match.

It was a bad day for the Hahns as brother Joe lost for the first time in several years to John Reindel of Detroit in the seniors. Chicago, defending three-man team champions, again won this event with the University of Chicago team of Bud Lachlelier, David Symmes and Stan Kaplan. Another brother, Hap Hahn, athletic director of the MAC, ran the events. John Warzycki of Cleveland, the National Professional Champ, "scouted" the tournament.

British Amateur Squash Tourney

by JOHN H. HORRY

Alan Fairbairn lost his amateur championship title, which he had held for the past two years, to Roy Wilson, whom he had beaten in the final on each occasion. The match lasted an hour and twenty minutes, the first two games taking nearly an hour. It was a grim struggle with Fairbairn's dogged defence, for a long time at least, keeping up with Wilson's attack, which only on a few occasions reached normal brilliance. Too many lets were given against Wilson, who time after time was guilty of obstructions after playing a deep shot. After the second game, which he just won, Fairbairn tired mentally as well as physically, and appeared to have lost the will to win. Long as this match lasted, it is interesting to note that had it been played by the American rules of scoring, it would have been still longer with Wilson leading, 12-15, 15-11, 16-17, 15-8, 6-7, when by British scoring he had won three games to one.

Earlier there were two surprises when 42-year old unseeded Derek Corbett beat Denis Hughes, the 22-year old Welsh player who was seeded third. Michael Perkins, the Army Champion, beat Brian Phillips, also a seeded player, in the second round with a most convincing display which made all the pundits herald him as a coming champion. With Corbett falling easily to Perkins, the latter found himself in the semi-final; here he met with summary dismissal from Fairbairn, who knew too much about the game and whose impeccable length never gave Perkins the chance to get going.

Results on Page 62



Trophy winners at Charlie Farrell's Racquet Club were (l to r) Van Zerbe, Deenee Best, Joe Ciano, Mrs. William ("Mousie") Powell, Nelson McIninch, Mrs. Addie Clark, John Krysiak, Mr. and Mrs. Dick Anderson, Vincent Fotre, Charlie Farrell, Mrs. Vincent Fotre Jr. and Vincent Fotre Jr.

The Pabst Blue Ribbon Tournament

by BOBBY WELLER

Out at Charlie Farrell's lavish Racquet Club in Palm Springs, California, the Pabst Blue Ribbon tournament annually draws an unusual selection of players from the Hollywood colony, the tennis world and the Southern California coast line. This year's event attracted such assorted players as Greg Bautzer, the Los Angeles attorney; Jane Stanton Gallagher, ex-Southern California Junior Champion; Barnard Sachs Straus ("One 's', please"), Marie Windsor, Vera Ellen, Mousie (Mrs. William) Powell, Manny Goldman, Charlie Farrell, Vince Fotre, the top senior doubles team of Van Zerbe and Joe Ciano, and Sidney Adelstein.

The events were limited to doubles and mixed doubles, with a "Championship" and a "Flight A" division in each. The Championship Flight in men's doubles was won by the father and son combination of Fotre-Fotre, who defeated the senior team of Ciano and Zerbe in the finals. Greg Bautzer and Flo Allen took the Championship Mixed Doubles, while Mousie Powell came through splendidly in the Flight A Mixed with partner Nelson McIninch.

Among the highlights of the tournament were the usual astute sideline comments of 70-year-old Manny Goldman, still one of the nation's most active players; the striking apparel of Arthur Van Zerbe; and the beauty of the feminine entrants. As I said to my brother-in-law while watching the mixed doubles, "Forest Hills was never like this!"

I won't go into detail as to how the Eastern contingent did in the tournament; suffice it to say that when Charlie Farrell handed out the prizes, we didn't line up. However, our early exit permitted us to practice on the two beautiful

grass courts belonging to Ralph and Nancy Chaffee Kiner. Ralph and Nancy live on the edge of the Thunderbird Golf Course and their two courts are maintained by the Club groundsmen. Fortunately the average Californian prefers cement to turf or Nancy's perfectly manicured courts would resemble Rip's arena.



Spectating were Mrs. Paul Trousdale, Marie Windsor and Mr. and Mrs. Victor Rothschild (Vera Ellen). Photos, Bernard Anderson.



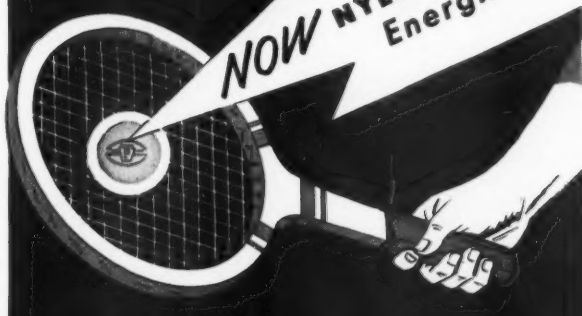
Mixed doubles runners-up Jim Phillips and Marjorie Neuschaefer (left) with winners Flo Allen and Greg Bautzer. In the Flight A Division, Mousie Powell annexed the title with Nelson McIninch.



Mr. and Mrs. Richard Anderson (She's Carol Sue Ladd, daughter of the Alan Ladds) chat over tournament play with Eddie Meyerson.

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Seixas Takes Titles In South Australia

by Jim Russell

Vic Seixas and Tony Trabert with Prime Minister R. G. Menzies. The two Americans visited Canberra where they were the guests of the United States Ambassador Amos Peaslee. In the afternoon, they played an exhibition doubles at the United States Embassy. Photo, Aust. News & Info.



Faced with a field that did not include Trabert, Rosewall, Hoad or Hartwig, Vic Seixas gave himself two New Year's presents in the form of the South Australian singles and doubles championships in Adelaide. The tournament, first of the major events in 1955, started on January 3rd and finished on January 8th.

Vic's final opponent, Lennart Bergelin, again showed that a top player cannot be a real champion while he has a noticeable weakness. In his case it is his backhand, and Seixas gave it the same treatment that he did in Brisbane in December in the Inter-Zone Final. Vic won in straight sets, 6-3, 7-5, 8-6, and despite the closeness of the last two sets, he never looked like losing.

Only when Bergelin countered the American's attacking game by returning the ball low and short on the backhand side did the winner really strike any trouble. He was thus forced to volley defensively and give the Swede a chance to walk (Lennart doesn't run) around his backhand and crack his forehand for winners. It was this maneuver that allowed Bergelin to break Seixas' service

at the start of the second set, which gave him a 2-0 lead; but it didn't take Vic long to realize that the counter to this was to delay his advance to the net and take the return of service as a ground shot. He varied his net moves on his service so well that Bergelin was never sure whether the American would stay back to await the return and knock off the short ball, or come to the net and move swiftly for a low volley.

Another maneuver by Bergelin, successful for a while, was varying his baseline game with net sallies on service, using slow, angled volleys that forced Seixas out of court and left the Swede in command. But whatever tactic

Bergelin employed, it was apparent that Seixas would check it before long and go on to win.

Mervyn Rose dropped a set to the Florida youngster, Mike Green, in the first round of the singles, as did Vic Seixas against promising Sydney junior Graham Lovett. In the quarter-finals, Rose beat Sven Davidson, 6-3, 6-4, 6-3, while Seixas, who had an easier draw, eliminated N.S.W. Junior Champion Warren Woodcock, 6-4, 6-4, 8-6. Jerry Moss found Lennart Bergelin too tough for him but took a set before bowing out, 6-2, 5-7, 6-2, 6-4.

Although the championships had become an unfortunate piece of stale meat sandwiched between the Davis Cup Challenge Round and the National titles (the latter to be played on the same courts in a couple of weeks with all the stars in action), the semi-finals produced matches in which four nations were involved. Seixas had a great deal more trouble beating Mervyn Rose in their semi than he had beating Bergelin in the final. It was a thriller all the way, Rose taking the first two sets 6-4, 10-8, then losing the next two 7-9, 3-6 to give the fifth set all its true value. After a terrific battle of services, Seixas broke through and appeared to have the match won with his own service coming up. But Rose levelled and the duel went on. The retrieving in this match was outstanding, and after it the final was somewhat anti-climactic.

The Doubles

Seixas' success in the doubles with Mervyn Rose was a repetition of their



At the Davis Cup Ball, Jack Kramer sips a lemonade with British singing star Donald Peers and the Captain of the English Cricket Team, Len Hutton.

win in the 1952 U. S. National Doubles when, as a scratch pair, they combined to beat the world's champions, Frank Sedgman and Ken McGregor. However, their victory had some of the gilt taken off by the fine opposition supplied by the two English players, Roger Becker and John Barrett. Seixas and Rose won, 8-10, 6-8, 7-5, 6-3, 6-3, but only after the British pair had given them a severe shaking in the first two sets. The young Englishmen stormed the net and smashed like demons. Rose finally struck form in the third set and became the dominant player of the four. Earlier in the tournament, Becker and Barrett had eliminated Davidson and Bergelin in four sets in the first round of the doubles.

With leading Sydney players Thelma Long, Mary Carter and Beryl Penrose

absent from this meeting to take part in the Manly, N.S.W. titles, the women's events lacked lustre. There was little competition for the winner, Jennifer Staley, who took the final from Fay Muller, 7-5, 6-2. In the women's doubles, Staley paired with the very promising National Junior title holder, Betty Orton, and reached the final. Here they were beaten by Victorians Norma Ellis and Loris Nicholls, 6-4, 6-4.

The Junior Boys' events created a good deal of interest. Jerry Moss lost in the semi-finals to Warren Woodcock who, in turn, bowed in the finals to 17-year old Mike Green. Lorraine Coghlan won a good final victory in the Junior Girls' singles over Betty Orton.

SOUTH AUSTRALIAN CHAMPIONSHIPS
Adelaide, January 8

Men's Singles
Quarter-finals. Mervyn Rose d. Sven Davidson, 6-3, 6-4, 6-3; Vic Seixas d. Warren Woodcock, 6-4, 6-4, 8-6; Roger Becker d. B. Tobin, 6-4, 2-6, 6-3, 6-3; Lennart Bergelin d. Jerry Moss, 6-2, 5-7, 6-2, 6-4.

Semi-finals. Seixas d. Rose, 4-6, 8-10, 9-7, 6-1, 10-8; Bergelin d. Becker, 4-6, 6-2, 6-2, 6-1.

Finals. Seixas d. Bergelin, 6-3, 7-5, 8-6.

Men's Doubles
First Round. Becker-Barrett d. Bergelin-Davidson, 6-3, 6-3, 3-6, 9-7.

Semi-finals. Rose-Seixas d. J. Hann-J. McHaffey, 6-2, 6-4, 6-4; Becker-Barrett d. Moss-Green, 6-4, 7-5, 6-2.

Finals. Seixas-Rose d. Becker-Barrett, 8-10, 6-4, 7-5, 6-3, 6-3.

Women's Singles
Semi-finals. Jennifer Staley d. V. Willman, 6-2, 6-2; Fay Muller d. Loris Nicholls, 5-7, 6-4, 6-4.

Finals. Staley d. Muller, 7-5, 6-2.

Women's Doubles
Finals. Nicholls-Ellis d. Staley-Orton, 6-4, 6-4.

Junior Boys' Singles
Semi-finals. Warren Woodcock d. Jerry Moss, 6-4, 6-2; Mike Green d. Graham Lovett, 7-5, 6-2.

Finals. Green d. Woodcock, 6-3, 6-1, 7-5.

Junior Girls' Singles
Finals. Lorraine Coghlan d. Betty Orton, 6-2, 10-8.

Junior Girls' Doubles
Finals. Coghlan-Langley d. Wells-Strachan, 6-1, 7-5.

An Obituary, by Roy Kenel

January's late afternoon sun had long since slanted through the apartment buildings. The natural silence that marks the end of day was matched by the tense hush of the spectators watching a tennis match at Rip's. It was a doubles match of international flavor, but it was also a set of far deeper import.

With the score nine to eight, the

Franco-American team of Al Shamroth and Andre Proteau were at set point. Shamroth had served a fault. He leaned into his second serve, hitting it with no twist, no spin, no guile and no speed. It was a typical second serve at Rip's—also a typical first serve. Jacques Montefiore was down in a crouch ready to receive the serve. His partner, Red Dreyfuss, was inching into the net. As

Shamroth's serve arched over in the soft parabola, it plopped in court, bouncing only slightly awry (standard operational bounce at Rip's). Montefiore ran around his backhand and blasted his return to the far corner, inside the line by five inches.

"Out," yelled Proteau with a stentorian, Gallic note of finality.

Thus, on this traditional bad call, ended the last set of tennis ever to be played at Rip's. It was a fitting swan song to countless thousands of sets that had been played under Rip's banner. For 37 years Rip has played host (a well-paid host) to hundreds of tennis enthusiasts that may be listed in the following categories: a) Great name players, b) Unprintable name players, c) Celebrities of the entertainment, political and business worlds, d) Other fakirs, e) Cloak and suiters, f) Con men and gamblers, g) Art Larsen.

In years to come, anecdotes, legends and far flung tales will be told and retold concerning Rip's brand of tennis. If the emphasis falls on the buffoonish quality of the play, let us remember that everyone has his own Utopia. The very spirit of tennis may be the sportsmanship, the impeccable manners and the poise, grace and form in white apparel. That is all very well for the dilettantes, aficionados or truly gifted players. But for the mediocre, who caught their tennis at lunch hour or after work, the keen competition, bad calls, exercise and weird bounces at Rips were their "center court at Wimbledon."

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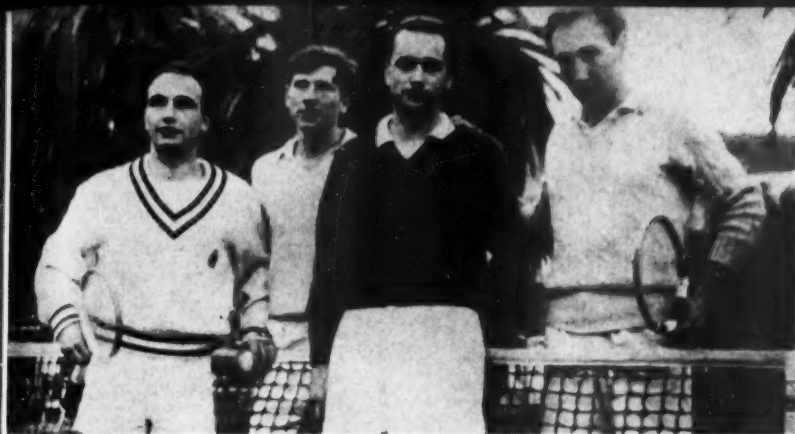


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Finalists in the men's doubles were Georges Pasquier (left), Bud Ager, "Mr. Michel" and Pablo Eisenberg.

THE MYSTERIOUS MR. MICHEL

by LILLY WOLLERNER-OKONIEWSKA

The 1955 tennis season on the French Riviera had just opened with the International Tournament at Menton. The entries of two French players, Mr. and Mrs. Michel, had been accepted and had caused no flurry. As far as anyone knew, Michel was a player with a "scratch" ranking, a good backhand and an excellent volley. None of the sports writers were aware of the true identity of "Mr. Michel" except the author and, in spite of being a woman, I did not breathe a single word!

"Mr. Michel" was French Labor Minister Jaques Chaban-Delmas, off for a few days' holiday to play his favorite sport. For many years he had been an international rugby player, representing France; then, when he was elected Lord Mayor of the city of Bordeaux, a position he still holds, he deserted Rugby competition, took up tennis, and went into serious training with M. Estrabau, the famous French coach.

Minister Chaban-Delmas arrived at the Metropole Hotel in Beaulieu on Tuesday. A few hours later, he was ordered back to Paris by Prime Minister Mendes France. He asked his first round opponent, J. L. Spitalier, if he could postpone his match from Wednesday to Thursday, hopped a 7 A.M. plane on Wednesday, was back in Beaulieu for dinner and defeated his opponent, Spitalier, on Thursday morning. The rains forced postponement of all matches until Saturday, after which the "Michels" enjoyed tennis and fine weather for their last three days on the Riviera.

Michel reached the quarter-finals of the singles, where he was defeated by the champion of Monaco, Georges Pas-

quier, his partner in men's doubles. Teaming well together, they reached the finals by upsetting the ex-Davis Cup team of Vladimir Landau and Gaston Medecin of Monaco, 8-6, 6-3. In the finals they went down to Oxford students Bud Ager and Pablo Eisenberg, both of the United States, 6-1, 6-3. Mrs. Michel lost in the quarter-finals of the singles to Belgium's Ann Joly, 6-3, 6-3, and teamed with her husband, bowed in the semi-finals of the mixed doubles to the eventual winners, Lucia Manfredi of Italy and Bud Ager, 6-4, 6-3.

At the conclusion of the tournament, Mr. Michel distributed the prizes to the competitors and made a speech, thanking the Menton LTC for the wonderful tournament week. When some members asked him whether he would return to compete in the important spring tournament on April 1, Chaban-Delmas replied jokingly:

"If the government falls, I shall certainly come."

Western Squash Doubles

by JOHN FOWLER

Chicago, January 16. Ed and Joe Hahn, who have dominated singles squash in the midwest for years, branched out in the slam-bang round-house game of doubles to end up winners in the Western Championships, held at the Racquet Club of Chicago. They upset the Western Doubles titleholders, Carl Hensel and Franz Jevne of Minneapolis, in five rugged games, three of them "overtime," by hard, down the wall play. Ed Hahn's play in the left hand court was the deciding factor as he forced Jevne into weak returns off the backhand, causing Hensel to cover too much court and leave openings. The score: 15-11, 17-18, 16-18, 17-16, 15-8.

Hensel and Jevne defeated Don McNeely and Dan Ridder of St. Paul in the semi-finals, 15-10, 15-10, 18-14. The Hahns advanced to the finals Sunday afternoon by taking the No. 2 seeded team, John Brooks and Harry McNeely, in five hard games with a see-saw score of 15-6, 12-15, 15-6, 16-18, 15-6.

The week-end meet was sponsored by the Chicago Squash Racquets Association and featured an exhibition by Hashim and Azam Khan of Pakistan, world professional champions.

PHILADELPHIA JUNIOR INDOORS Philadelphia, January 15 Junior Boys' Singles

Quarter-finals. Neil Lucera d. Don Shoulberg, 7-5, 6-2; Harry Hoffmann Jr. d. Bush James, 6-1, 6-0; Ken Derr d. Val Liberace, 6-2, 6-2; Tom Cowen d. Carl Getty, 4-6, 6-3, 7-5.

Semi-finals. Hoffmann d. Lucera, 6-8, 6-2, 6-2; Derr d. Cowen, 6-4, 8-6.

Finals. Hoffmann d. Derr, 6-4, 6-3.
Junior Boys' Doubles

Finals. Hoffmann-Bernie Eckert d. Derr-Getty, 8-6, 7-5.

COGNAC TOURNAMENT Cognac, January 17

Men's Singles. Robert Haillet d. Gil de Kerma-

dec, 7-5, 7-5.
Men's Doubles. Haillet-Henri Pellizza d. Bernard Destremou-de Kermaec, 4-6, 6-4, 6-4, 7-5.

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New Zealand Results

(Continued from Page 23)

McGregor d. Helen Dykes, 6-4, 6-2; Heather Redwood Robson d. Betty Meyer, 2-6, 6-1, 6-2.

Second Round. Burke d. Field, 6-2, 6-3; Attwood d. Wentzell, 6-1, 6-1; Taylor d. Luxton, 6-2, 4-6, 7-5; Becroft d. Mary Ann Dewes, 6-3, 6-1; Nettleton d. Raewyn Dickson, 6-2, 6-4; Morrison d. McGregor, 6-1, 6-4; Robson d. Angel Bell, 6-0, 6-1.

Quarter-finals. Burke d. Attwood, 6-1, 6-4; Becroft d. Taylor, 6-4, 6-1; Nettleton d. Cox, 6-2, 7-5; Robson d. Morrison, 6-4, 6-3.

Semi-finals. Burke d. Becroft, 6-4, 6-3; Robson d. Morrison, 6-4, 6-3.

Finals. Burke d. Robson, 6-2, 6-0.

Women's Doubles

Quarter-finals. Cox-Nettleton d. Catley-Catley, 7-5, 6-1; Luxton-McGregor d. Dewes-Morrison, 6-3, 6-1; Burke-Becroft d. Dickson-Nelson, 6-1, 6-1; Attwood-Robson d. Bell-Pearce.

Semi-finals. Cox-Nettleton d. Luxton-McGregor, 6-2, 6-4; Burke-Becroft d. Attwood-Robson, 7-5, 6-3.

Finals. Burke-Becroft d. Cox-Nettleton, 6-4, 6-8, 6-2.

Mixed Doubles

Second Round. Barry-Becroft d. Burns-Catley, 6-3, 6-2; Nicholls-King d. Swainson-Meyer, 6-3, 6-1; Robson-Robson d. Bacon-McGregor, 6-2, 6-2; Sandilands-Dickson d. Taylor-Stuart, 6-4, 6-2; Otway-Burke d. Davis-Bell, 6-0, 6-0; Mackie-Nelson d. Wright-Field, 6-3, 6-1; Dunn-Cox d. Healey-Nettleton, 7-5, 6-1; White-Luxton d. Wrathall-Dewes, 8-6, 6-1.

Quarter-finals. Barry-Becroft d. Nicholls-King, 6-0, 6-3; Robson-Robson d. Sandilands-Dickson, 6-0, 6-1; Otway-Burke d. Mackie-Nelson, 7-6, 6-4; White-Luxton d. Dunn-Cox, 4-6, 6-2, 6-1.

Semi-finals. Barry-Becroft d. Robson-Robson, 6-3, 6-2; Otway-Burke d. White-Luxton, 6-1, 6-2.

Finals. Barry-Becroft d. Otway-Burke, 3-6, 7-5, 6-4.

AUSTRALIAN NATIONALS

Adelaide, January 31

Men's Singles

First Round. Ken Rosewall d. R. Bennett (Eng.), 6-0, 6-4, 7-5; Roger Becker (Eng.) d. L. Flanders, 6-1, 6-2, 9-7; Sven Davidson (Swed.) d. R. Potter, 6-3, 6-1, 4-6, 6-3; Tony Trabert (USA) d. Don

Goodger, 6-1, 6-2, 6-1; Jerry Moss (USA) d. Roy Emerson, 8-6, 3-6, 2-6, 6-3, 6-2; Mervyn Rose d. Cedric Mason, 6-0, 6-1, 6-1; Lewis Hoad d. John O'Brien, 6-2, 6-3, 6-4; Mal Anderson d. Don Candy, 8-10, 6-4, 6-3, 6-4; Vic Seixas (USA) d. Tommy Ryan, 6-2, 6-2, 6-0; Mike Green (USA) d. John Barrett (Eng.), 6-3, 4-6, 7-5, 6-2; Rex Hartwig d. W. Kennedy, 6-1, 6-2, 6-3; Leonard Bergelin (Swed.) d. Billy Gilmour, 6-2, 6-1, 6-1; George Worthington d. J. H. Hann, 6-4, 6-4, 6-3.

Second Round. Rosewall d. Becker, 6-0, 1-6, 9-7, 6-2; Ashley Cooper d. Davidson, 8-6, 6-3, 6-2; Trabert d. Neale Fraser, 1-6, 3-6, 6-1, 6-4, 6-4; Rose d. Moss, 9-7, 6-2, 6-1; Hoad d. Warren Woodcock, 6-1, 6-2, 6-3; Seixas d. M. Anderson, 6-2, 6-0, 6-2; Hartwig d. M. Green, 6-1, 9-11, 6-0, 6-2; Bergelin d. Worthington, 6-2, 6-4, 4-6, 6-2.

Quarter-finals. Rosewall d. Cooper, 6-4, 6-2, 6-0; Trabert d. Rose, 7-5, 4-6, 6-3, 6-1; Hoad d. Seixas, 4-6, 6-3, 6-4, 8-6; Hartwig d. Bergelin, 4-6, 6-2, 4-6, 6-4, 6-3.

Semi-finals. Rosewall d. Trabert, 8-6, 6-3, 6-3; Hoad d. Hartwig, 6-1, 6-4, 6-4.

Finals. Rosewall d. Hoad, 9-7, 6-4, 6-4.

Men's Doubles

Quarter-finals. Seixas-Trabert d. Candy Worthington, 6-2, 6-3, 6-2; Rose-Hartwig d. Mal Anderson-Emerson, 6-2, 6-1, 6-4; Hoad-Rosewall d. Wilderspin-John Blacklock, 6-3, 6-2, 6-4; Fraser-Cooper d. Davidson-Bergelin, 7-5, 6-8, 9-7, 6-1.

Semi-finals. Seixas-Trabert d. Rose-Hartwig, 6-4, 10-12, 6-0, 6-1; Hoad-Rosewall d. Fraser-Cooper, 12-10, 6-4, 6-2.

Finals. Seixas-Trabert d. Hoad-Rosewall, 6-2, 6-3, 2-6, 3-6, 6-1.

Women's Singles

Quarter-finals. Beryl Penrose d. Kay Hawton, 6-1, 1-6, 8-6; Thelma Long d. Norma Ellis, 6-0, 6-3.

Semi-finals. Penrose d. Jennifer Staley, 6-4, 8-6; Long d. Mary Carter, 6-2, 6-1.

Finals. Penrose d. Long, 6-4, 6-3.

Women's Doubles

Finals. Hawton-Penrose d. Nell Hopman-Thiele, 7-5, 6-1.

Mixed Doubles

Finals. Worthington-Long d. Hoad-Staley, 6-2, 6-1.

Junior Boys' Singles

Semi-finals. Gerry Moss (USA) d. Roy Emerson, 3-6, 9-7, 6-0; Mike Green (USA) d. Ashley Cooper, 5-3, def.

Finals. Moss d. Green, 10-8, 6-2.

Junior Boys' Doubles

Semi-finals. Green-Moss d. Emerson-A. Kerr, 6-2, 6-2; Graham Stewart-Neville Nette d. Bennett-Cooper, 6-3, 6-4.

Finals. Green-Moss d. Stewart-Nette, 16-14, 3-6, 6-4.

PABST BLUE RIBBON TOURNNEY

Palm Springs, Calif., January 23

Men's Doubles

Semi-finals. Van Zerbe-Joe Ciano d. Jim Phillips-Greg Bautzer, 6-2, 7-5; Vincent Fotre Sr.-Vincent Fotre Jr. d. Charles Farrell-Nelson McIninch, 6-2, 6-2.

Finals. Fotre-Fotre d. Zerbe-Ciano, 6-4, 9-7.

Flight A Finals. Marion Hawks-David May d. Sammy Sontag-Mike Reed, 6-4, 6-1.

Mixed Doubles

Finals. Flo Allen-Greg Bautzer d. Marjorie Neuschaefer-Jim Phillips, 6-4, 7-5.

Flight A Finals. Mousie Powell-Nelson McIninch d. Mrs. Addie Clarke-John Krysiak, 6-1, 6-3.

SCANDINAVIAN COVERED COURTS

Oslo, January 31

Men's Singles

Quarter-finals. Torsten Johansson (Swed.) d. Bobby Wilson (Eng.), 7-5, 6-4, 6-4; Ulf Schmidt (Swed.) d. Tarben Ulrich (Den.), 6-1, 6-1, 3-6, 13-15, 6-3; Orlando Sirola (It.) d. Gerald Oakley (Eng.), 4-6, 6-0, 6-4, 6-3; Kurt Nielsen (Den.) d. Nicola Pietrangeli (It.), 14-16, 6-3, 6-2, 6-4.

Semi-finals. Schmidt d. Sirola, 6-4, 9-7, 6-4; Nielsen d. Johansson, 3-6, 6-3, 6-4, 6-2.

Finals. Nielsen d. Schmidt, 14-12, 7-5, 6-3.

Men's Doubles

Quarter-finals. Nielsen-Ulrich d. Oakley-Wilson, 6-3, 2-6, 4-6, 6-4, 6-4; Merlo-Facchini (It.) d. Johansson-Schmidt, 6-2, 7-5, 2-6, 12-10; Pietrangeli-Sirola d. Spjowall-Jaage, 3-6, 7-5, 6-3, 6-4.

Semi-finals. Merlo-Facchini d. Nielsen-Ulrich, 6-3, 4-6, 12-10, 4-6, 6-3; Pietrangeli-Sirola d. Hugh Stewart-Nils Rohlsson, 6-4, 12-10, 2-6, 6-2.

Finals. Merlo-Facchini d. Pietrangeli-Sirola, 0-6, 4-6, 6-3, 6-4, 6-2.

Women's Singles

Quarter-finals. Gullbrandsson (Swed.) d. Laila Schou Nilsen (Nor.), 4-6, 6-3, 6-3; Inge Pohmann (Ger.) d. Lill Lind (Nor.), 6-4, 8-6; Ann Shilcock (Eng.) d. Milly Vagn Nielsen (Den.), 6-4, 6-1; Angela Mortimer (Eng.) d. Marre Arnie (Fin.), 7-5, 8-6.

Semi-finals. Mortimer d. Pohmann, 6-0, 6-3; Shilcock d. Gullbrandsson, 2-6, 7-5, 6-4.

Finals. Mortimer d. Shilcock, 6-1, 6-2.

Mixed Doubles

Finals. Mortimer-Oakley d. Schou-Nilsen-Pietrangeli, 5-7, 7-5, 6-4.

PHOENIX THUNDERBIRD

Phoenix, Arizona, January 17

Men's Singles

Quarter-finals. Art Larsen d. Allen Fox, 6-4, 6-2; Bill Crosby d. Frank Iaccino, 6-1, 6-4; Herb Flam d. George Folz, 6-1, 6-1; John Fleitz d. Bobby Charles, 6-4, 6-3.

Semi-finals. Larsen d. Crosby, 6-8, 6-4, 6-4; Flam d. Fleitz, 7-5, 6-1.

Finals. Larsen d. Flam, 6-4, 6-1.

Women's Singles

Quarter-finals. Beverly Baker Fleitz d. Naomi Kleimert, 6-0, 6-0; Gracy Wheeler Kelleher d. Patsy Palmer, 6-0, 7-5; Pat Canning Todd d. Marianne Hertel, 6-0, 6-0; Dodo Bundy Cheney d. Blanche Fedock, 6-1, 6-2.

Semi-finals. Fleitz d. Kelleher, 6-1, 6-1; Todd d. Cheney, 4-6, 6-4, 6-4.

Finals. Fleitz d. Todd, 6-1, 6-1.

Mixed Doubles

Semi-finals. Flam-Cheney d. Fleitz-Fleitz, 5-7, 6-4, 8-6; Crosby-Todd d. Kelleher-Kelleher, 6-3, 7-5.

Finals. Flam-Cheney drew with Crosby-Todd, 5-all (stopped by rain).

OLSEN MEMORIAL INVITATION

Brooklyn, January 28

Women's Singles

First Round. Dija Vuskalan d. Julie M. Heldman, 6-0, 6-0; Norma Harris d. Wendy Stone, 6-0, 6-1; Margaret Stark d. Carrie Heldman, 6-0, 6-0.

Quarter-finals. Dorothy Head Knode d. Vuskalan, 6-0, 6-1; Harris d. Jean Eckhardt, 6-2, 6-2; Carole Wright d. Jane Levy, def.; Joan Piken d. Stark, 6-4, 2-6, 6-3.

Semi-finals. Knode d. Harris, 6-1, 6-3; Wright d. Piken, 6-0, 6-3.

Finals. Knode d. Wright, 6-3, 6-2.

Florida West Coast

(Continued from Page 51)

Women's Doubles

Quarter-finals. Hart-Fry d. Lewis-Hixon, 6-0, 6-1; Turville-Vuille d. Stewart-Hay, 6-3, 6-3; Shaffer-McCannon d. Fageros-Tatoul, 11-9, 6-2; Fowler-Cowan d. Beeland-Turber, 8-6, 5-7, 6-4.

Semi-finals. Hart-Fry d. Vuille-Turville, 6-1, 6-0; Cowan-Fowler d. Shaffer-McCannon, 6-1, 7-5.

Finals. Hart-Fry d. Cowan-Fowler, 6-0, 6-0.

Senior Singles

Quarter-finals. Jack Staton d. Dr. C. S. Franckle, def.; Grant Shaffer d. Peyre Kennedy, 6-2, 0-6, 6-1; Jim Vuille d. John Mulock, 6-2, 6-1; Lyle McCannon d. Roger Brackett, 6-1, 6-3.

Semi-finals. Staton d. Shaffer, 6-1, 6-3; Vuille d. McCannon, 6-3, 6-1.

Finals. Vuille d. Staton, 10-8, 7-9, 6-4.

Senior Doubles

Semi-finals. Staton-Vuille d. Doc Webb-Franckle, 6-3, 6-4; McCannon-Kennedy d. Ernest Allen-Shaffer, 6-3, 7-5.

Finals. Staton-Vuille d. McCannon-Kennedy, 6-3, 6-2.

METROPOLITAN INDOORS

Philadelphia, January 15

Men's Singles

Quarter-finals. Straight Clark d. K. C. Stengel, 6-1, 5-7, 6-2; Dick Sorlien d. Harry Hoffmann, Jr., 6-4, 6-4; Tim Coss d. Tony Lieberman, 3-6, 6-3, 6-1; Harry Hoffmann, Sr. d. Boy Boyer, 6-2, 6-2.

Semi-finals. Clark d. Sorlien, 6-4, 6-4; Coss d. Hoffmann, Sr. 6-4, 3-6, 7-5.

Finals. Clark d. Coss, 6-2, 6-1, 6-0.

ANSWERS TO THE QUIZ

- Mary Outerbridge, an American girl who saw the game played in Bermuda and brought a net and rackets to New York in 1874.
- a. Jerry Moss and Mike Green.
b. Alan Silverman and Earl Buchholz.
c. Mike Green and Allen Quay.
d. Bernard Barten and Tony Trabert.
- Orlando Sirola. His remarkable match against Patty was in the quarter-finals of the German International Tournament at Hamburg.
- Whitney Reed.
- The National Lawn Tennis Hall of Fame and Tennis Museum.

FLORIDA STATE CHAMPIONSHIPS
Orlando, January 23

Men's Singles

Second Round. Bob Threadgill d. George Longshore, 6-3, 5-7, 6-4; Alberto Danel d. Jay Freeman, 4-6, 2-5, def.; Eddie Moylan d. C. L. Varner, 6-3, 6-2; Lonnie Jordan d. Hugh Peacock, 6-2, 2-6, 6-4; George Wickham d. Vicente Antonetti, 8-6, 9-7; Memo Garcia d. Nelson Mason, 6-2, 6-1.

Third Round. Jean Noel Grinda d. Nano Garcia, 6-1, 11-9; Don Platt d. N. C. Branden, 6-0, 6-3; Danel d. Lewis Leach, 6-1, 6-0; Moylan d. Jordan, 6-2, 6-4; Memo Garcia d. Dr. Jack Shaner, 6-2, 6-0; Jack Borling d. Wickham, 6-2, 6-0; Threadgill d. Monte Crook, 6-1, 6-1; Charles Warden d. John Dervin, 6-4, 6-4.

Quarter-finals. Moylan d. Borling, 6-1, 6-4; Platt d. Danel, 6-0, 2-6, 9-7; Grinda d. C. Warden, 6-1, 6-0; M. Garcia d. Threadgill, 8-6, 7-5.

Semi-finals. Moylan d. M. Garcia, 7-5, 4-6, 6-3, 6-2; Grinda d. Platt, 6-2, 6-4, 6-4.

Finals. Moylan d. Grinda, 6-0, 6-2, 6-1.

Men's Doubles

Third Round. Windham-Borling d. Longshore-Warden, 1-6, 8-6, 6-3; Garcia-Garcia d. Platt-Jose Jacinto, 6-1, 7-5; Staton-Jordan d. Danel-Antonette, 6-2, 2-6, 6-3; Moylan-Grinda d. Dervin-Shaner, 6-1, 6-4.

Semi-finals. Moylan-Grinda d. Staton-Jordan, 6-1, 6-2; Garcia-Garcia d. Windham-Borling, 6-3, 7-5.

Finals. Moylan-Grinda d. Garcia-Garcia, 6-0, 6-1, 9-7.

Women's Singles

Third Round. Leigh Hay d. Mary Barry, 6-3, 6-2; Evelyn Cowan d. Nancy Corse, 5-7, 6-2, 6-3; Carmen Lampe d. Joan MacLelland, 6-3, 7-5; Karol Fageros d. Carol Prosen, 6-2, 6-2; Pat Stewart d. Louise Fowler, 4-6, 6-4, 6-3; Sara Turber d. Anneliese Zoeller, 6-0, 6-1; Connie Ball d. Mimi Ford, def.; Jolie Richardson d. Mildred Thornton, def.

Quarter-finals. Cowan d. Lampe, 6-1, 6-3; Fageros d. Richardson, def.; Ball d. Hay, 6-0, 6-1; Stewart d. Turber, 7-5, 6-4.

Semi-finals. Ball d. Cowan, 6-4, 6-4; Fageros d. Stewart, 6-4, 6-4.

Finals. Fageros d. Ball, 6-3, 9-7.

Women's Doubles

Semi-finals. Fageros-Turber d. Cowan-Fowler, 6-3, 8-6; Ball-Bea Curry d. Lampe-Corse, 6-3, 6-1.

Finals. Fageros-Turber d. Ball-Curry, 6-3, 6-2.

Senior Singles

Quarter-finals. Jack Staton d. Heskin Whittaker, 6-2, 6-0; N. C. Brandon d. Olhaver, 6-3, 6-2; Roger Brackett d. H. M. Benninghoff, def.; Dr. Bill Widen d. C. L. Varner, 6-0, 6-2.

Semi-finals. Staton d. Brackett, 6-1, 6-2; Brandon d. Widen, 6-8, 6-4, 6-2.

Finals. Staton d. Brandon, 6-1, 6-0.

Senior Doubles

Semi-finals. Varner-Whittaker d. Widen-Brackett, 7-5, 4-6, 6-2; Staton-Brandon d. Hays Haymaker-Bert Fisher, 6-4, 6-2.

Finals. Staton-Brandon d. Varner-Whittaker, 6-3, 6-4.

SOUTH FLORIDA CHAMPIONSHIPS

West Palm Beach, January 31

Men's Singles

Early Rounds. David Harum d. Sal Vincent, 6-0, 6-1; Gus Peebles d. Jose Jacinto, 6-0, 9-7; Wayne Van Voorhees d. George Longshore, 6-4, 6-4; Johann Kupferburger d. Nino Garcia, 6-0, 6-0; Eddie Moylan d. Lonnie Jordan, 10-8, 6-0; Jean Noel Grinda d. Gordon Warden, 6-2, 6-2.

Quarter-finals. Allen Quay d. Al Harum, 6-4, 7-5; Grinda d. Van Voorhees, 6-4, 11-9; Moylan d. Alberto Danel, 6-2, 8-6; Kupferburger d. Dave Harum, 8-6, 6-2.

Semi-finals. Grinda d. Quay, 6-2, 6-4; Moylan d. Kupferburger, 6-2, 6-1.

Finals. Moylan d. Grinda, 9-7, 6-2.

Men's Doubles

Finals. Kupferburger-D. Harum d. Moylan-Quay, 6-2, 3-6, 6-3.

Women's Singles

Quarter-finals. Marilyn Stock d. Judy Bygate, 6-0, 6-0; Mildred Thornton d. Karol Fageros, 6-4, 6-4; Pat Stewart d. Jolie Richardson, 6-1, 6-2; Sara Mae Turber d. Miriam Tatoul, 6-1, 6-2.

Semi-finals. Thornton d. Stock, 6-4, 6-4; Stewart d. Turber, 6-2, 6-1.

Finals. Thornton d. Stewart, 9-7, 6-4.

Mixed Doubles

Finals. Kupferburger-Thornton d. Orlando Garrido-Turber, 6-2, 6-2.

AMATEUR SQUASH RACQUETS CHAMPIONSHIP

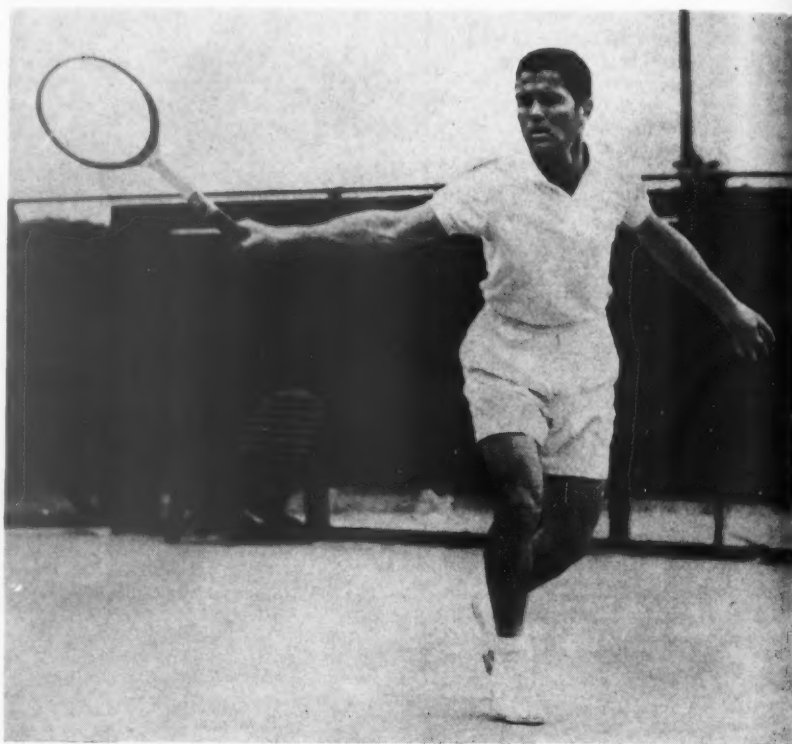
England, January 17

Quarter-finals. A. Fairbairn d. R. B. Hawkey, 9-7, 9-3, 9-10, 9-0; M. J. Perkins d. F. R. D. Corbett, 9-4, 9-1, 9-4; A. A. T. Seymour-Haydon d. P. M. H. Robinson, 9-6, 9-5, 9-5; R. B. R. Wilson d. A. E. Catherine, 9-4, 9-4, 9-3.

Semi-finals. Fairbairn d. Perkins, 9-2, 9-5, 9-2; Wilson d. Seymour-Haydon, 9-10, 9-2, 9-0, 9-4.

Finals. Wilson d. Fairbairn, 9-7, 8-10, 9-6, 9-4.

Florida State Championships



Eddie Moylan continued his complete domination of the Florida Circuit by crushing Jean Noel Grinda in the finals of the Florida State Championships in Orlando. Photos, Greater Orlando C. of C.



Women's doubles runners-up Connie Ball and Bea Curry (left) congratulate the winners, Karol Fageros and Sara Mae Turber.

LOS ANGELES METROPOLITAN

Los Angeles, January 30

Men's Singles

Round of 16. Clyde Hippenstiel d. Bill Maxwell, 6-1, 6-2; Jack Simpson d. Collins, 6-3, 6-2; Ed Kauder d. Bob Dukelow, 4-6, 7-5, 6-3; Vic Braden d. Oscar Johnson, 10-8, 10-8; Roy McQuown d. Dick Moody, 4-6, 6-2, 6-4; Myron McNamara d. Jim McDaniels, 6-0, 6-2; Nolan McQuown d. James Sato, 6-4, 6-1; Robin Willner d. Jaquet, 6-0, 6-1.

Quarter-finals. Hippenstiel d. Simpson, 7-5, 6-2; Kauder d. Braden, 6-2, 2-6, 6-1; McNamara d. R. McQuown, 6-3, 6-3; N. McQuown d. Willner, 6-3, 6-1.

Semi-finals. McNamara d. Hippenstiel, 6-3, 6-3; N. McQuown d. Kauder, 9-7, 6-2.

Finals. McQuown d. McNamara, 6-2, 6-1, 7-5.

Men's Doubles

Semi-finals. Hippenstiel-Kauder d. Miller-McNamara, 6-4, 6-4; McQuown-McQuown d. Moody-Miller, 5-7, 6-1, 6-3.

Finals. McQuown-McQuown d. Hippenstiel-Kauder, 8-6, 6-4.

Women's Singles

First Round. Thelma Welcome d. Estelle Proctor, 7-5, 6-1.

Second Round. Barbara Green d. Morris, 6-2, 6-1; Jeri Shepard d. Welcome, 6-4, 6-4; Evelyn Conrad d. Pat Yeomans, 7-5, 6-4; Barbara Breit d. Marilyn Gates, 6-0, 6-1; Darlene Hard d. Estelle Kristenson, 6-8, 6-2, 6-1; Connie Bowan d. Muccia, 6-0, 6-3; Joan Johnson d. McCoy, 6-1, 6-3; Mary Arnold Prentiss d. June Gay, 6-4, 6-4.

Quarter-finals. Green d. Shepard, 7-5, 6-2; Conrad d. Breit, 6-2, 6-2; Hard d. Bowen, 6-3, 3-6, 6-3; Prentiss d. Johnson, 6-1, 10-8.

Semi-finals. Green d. Conrad, 6-2, 6-0; Hard d. Prentiss, 5-2, def.

Women's Doubles

Semi-finals. Ruth Hard-Darlene Hard d. Prentiss-Yeomans, 2-6, 6-4, 9-7; Gloria Best-Barbara Green d. Johnson-Shepard, 6-1, 7-5.

Mixed Doubles

Semi-finals. Prentiss-Hippenstiel d. Green-N. McQuown, 6-4, 6-3; Conrad-M. Miller d. Hard-R. McQuown, 8-6, 6-2.

Finals. Postponed because of rain.

INDIAN NATIONAL CHAMPIONSHIPS

Calcutta, January 3

Men's Singles

Quarter-finals. Ramanathan Krishnan d. Bob Howe, 7-5, 7-5, 8-10, 8-6; Vladislav Skonecki d. G. Vasant, 6-3, 6-1, 6-2; Naresh Kumar d. Itikhar Ahmed, 6-1, 6-4, 6-4; Jack Arkininstall d. Sumant Misra, 6-3, 6-4, 6-2.

Semi-finals. Krishnan d. Skonecki, 6-4, 6-2, 4-6, 6-4; Arkininstall d. Kumar, 7-5, 7-5, 6-0.

Finals. Arkininstall d. Krishnan, 3-6, 6-3, 3-6, 6-2, 6-1.

Men's Doubles

Semi-finals. Arkininstall-Howe d. Skonecki-Vishnu Mohan, 6-1, 6-0, 6-0; Krishnan-Kumar d. Misra-Ahmed, 10-12, 8-6, 8-6, 6-1.

Finals. Arkininstall-Howe d. Krishnan-Kumar, 2-6, 6-3, 6-3, 6-3.

Women's Singles

Finals. Rita Davar d. U. Thapar, 6-4, 6-1.

Women's Doubles

Finals. Davar-Thapar d. L. Woodbridge-V. Alexy, 6-4, 6-3.

Mixed Doubles

Finals. Misra-Thapar d. Howe-Woodbridge, 6-4, 6-5.

Junior Boys' Singles

Finals. S. Aktar Ali (India) d. M. Naem Pakistan), 7-5, 6-2.

Junior Boys' Doubles

Finals. Aktar Ali-B. Dutton d. Naem-Madan Mehta, 6-3, 3-6, 6-3.

Boys' Singles

Finals. J. Mukherjee d. D. Bannerjee, 6-3, 6-0.

CENTRAL INDIA CHAMPIONSHIPS

Allahabad, January 9

Men's Singles

Semi-finals. Jack Arkininstall d. Itikhar Ahmed, 6-6, 6-4, 4-6, 8-6, 6-2; Vladislav Skonecki d. Bob Howe, 6-2, 4-6, 6-4, 4-6, 6-1.



Rita Davar (right) defeated U. Thapar for the National Women's Singles title of India.

Finals. Skonecki d. Arkininstall, 2-6, 2-6, 6-4, 7-5, 11-9.

Men's Doubles

Finals. Arkininstall-Howe d. Skonecki Ahmed, 6-4, 3-6, 6-1.

ALL INDIA HARD COURTS

Bombay, January 16

Men's Singles

Semi-finals. Ramanathan Krishnan d. Vladislav Skonecki, 6-2, 6-2; Jack Arkininstall d. G. Vasant, 6-2, 6-3.

Finals. Krishnan d. Arkininstall, 6-2, 0-6, 3-6, 6-1, 6-3.

Men's Doubles

Finals. Krishnan-Skonecki d. Arkininstall-Howe, 7-5, 5-7, 1-6, 6-3, 6-4.

Women's Singles

Finals. Rita Davar d. B. Zachariassen, 6-3, 6-1.

Mixed Doubles

Finals. Krishnan-Davar d. Arkininstall-A. Desai, 6-4, 6-1.

SOUTH WEST INDIA

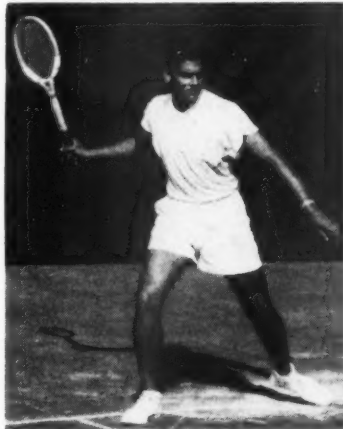
Trivandrum, January 23

Men's Singles. Vladislav Skonecki d. Jack Arkininstall, 6-2, 1-6, 6-3, 9-7.

Men's Doubles. Arkininstall-Howe d. Skonecki-G. V. Raja, 6-1, 6-1, 6-1.

Women's Singles. Rita Davar d. L. Woodbridge, 6-3, 8-6.

Mixed Doubles. Skonecki-Davar d. Howe-Woodbridge, 6-4, 6-2.



Young Ramanathan Krishnan won the All India Hard Court Championships.

FLORIDA RANKINGS

Men's Singles. 1. Gardnar Mulloy, 2. Tony Vincent, 3. Al Harum, 4. Ed Rubinoff, 5. Mike Green, 6. David Harum, 7. Ben Sobieraj, 8. Jack Staton, 9. Leon Wilson, 10. Andrew Ziebe.

Men's Doubles. 1. Al Harum-Ed Rubinoff, 2. David Harum-Buddy Behrens, 3. Mike Green-Allan Quay, 4. E. L. Lloyd-Ben Sobieraj. Insufficient Data: Gardnar Mulloy-Al Harum.

Women's Singles. 1. Doris Hart, 2. Shirley Fry, 3. Carol Fageros, 4. Laura Lou Kunnan, 5. Connie Ball, 6. Joan Merciadis, 7. Julianna Copeland, 8. Pat Shaffer, 9. Mildred Thornton, 10. Susan Herr, 11. Marilyn Stock. Insufficient Data: Margaret Babbitt, Sybil Ballard, Marta Barnett, Maggie Deeland, Maxine Davis, Sylvia Ger, Betty Ruth James, Marian Hixon, Lois Miller Osten, Jeanne Teslof.

Women's Doubles. 1. Doris Hart-Shirley Fry, 2. Doris Hart-Karol Fageros, 3. Joan Merciadis-Mildred Thornton, 4. Pat Shaffer-Marilyn Stock.

Junior Boys' Singles. 1. Mike Green, 2. Allan Quay, 3. David Harum, 4. Jeff Arnold, 5. Guy Filosofo, 6. James Shakespeare, 7. John Skogstad, 8. Gordon McCully, 9. George Folz, 10. Phillip Petra, 11. Robert Rohe, 12. Bryson Lovejoy, 13. Thomas Mickler, 14. Robert Macy, 15. Lewis Leach, 16. Hal White, 17. William Heyck. Insufficient Data: Jerry Moss.

Junior Boys' Doubles. 1. Allan Quay-Mike Green, 2. Jim Shakespeare-Tom Mickler, 3. John Skogstad-Bob Macy, 4. Jim Shaffer-George Folz, 5. Hal White-David Harum.

Junior Girls' Singles. 1. Pat Shaffer, 2. Lorraine Schneider, 3. Marilyn Stock, 4. Nancy Loop, 5. Meta Schroedel, 6. Jane Walsh, 7. Barbara Mitchell, 8. Judy Pilsbury, 9. Sara Staples, 10. Jean Tesloff, 11. Sylvia Ger, 12. Sandra Lewis, 13. Jean McCannon, 14. Mary Barry, 15. Evelyn Sidner, 16. Carlise Mott, 17. Elaine Hixon, 18. Susan Kirkconnell, 19. Billie Stokes, 20. Shirley Hill, 21. Sandra Boatman, 22. June Rodgers, 23. Jacy Battles, 24. Gretchen Sommerfeld, 25. Linda Galloway, 26. Carolyn Goldman, 27. Beverly Boales, 28. Elinor Robbins.

Junior Girls' Doubles. Marilyn Stock-Pat Shaffer, 2. Nancy Loop-Barbara Mitchell, 3. Marilyn Stock-Barbara Mitchell, 4. Elaine Hixon-Sandra Lewis, 5. Mary Barry-Billie Stokes, 6. Sylvia Ger-Evelyn Sidner, 7. Pat Shaffer-Jean McCannon, 8. Jacy Battles-Barbara Mitchell, 9. Carlise Mott-Susan Kirkconnell, 10. Judy Pilsbury-Sandra Boatman, 11. June Rodgers-Trelor, 12. Irene Dunn-Linda Galloway.

Boys' Singles. 1. Jim Shaffer, 2. Larry Caton, 3. Raul Roque, 4. Robert Folz, 5. Roger Severson, 6. Demi Zachary, 7. Elliott Marcus, 8. Tommy Holton, 9. John Evans, 10. James Peterson, 11. Thomas Elliott, 12. Robert Johnson, 13. Jules Demchuck, 14. John Henriksen.

Boys' Doubles. 1. Larry Caton-Roger Severson, 2. Jim Shaffer-Raul Roque, 3. Jim Shaffer-Robert Folz, 4. Jim Peterson-Bob Johnson.

Girls' Singles. 1. Judy Pilsbury, 2. Sandra Lewis, 3. Elaine Hixon, 4. Carolyn Rittenour, 5. Sandra Boatman. Insufficient Data: Ann Crook, Norma Jean Wise.

Girls' Doubles. 1. Elaine Hixon-Sandra Lewis, 2. Sandra Boatman-Judy Pilsbury.

Boys' 13 Singles. 1. Tommy Holton, 2. Don Caton, 3. John Evans, 4. John Adler, 5. John Karabasz, 6. Frank Froehling, 7. John Leyerzaph, 8. Fred Curry, 9. Neal Marcus, 10. Kenneth Marcus, 11. Robert Lunsford, 12. Leo Borrell.

Boys' 13 Doubles. 1. Don Caton-Frank Froehling, 2. Tom Holton-John Adler, 3. Fred Curry-John Karabasz.

Girls' 13 Singles. 1. Sandra Warshaw, 2. Jane Severson, 3. Carol Prosen, 4. Frances Farrar, 5. Rose Messina, 6. Karen Ellingson, 7. Stella Cunningham, 8. Elyse Van Der Bosch, 9. Mary Weller.

Girls' 13 Doubles. 1. Sandra Warshaw-Karen Ellingson, 2. Rose Messina-Jane Severson, 3. Stella Cunningham-Carol Prosen.

MIDDLE ATLANTIC

Men's Singles. 1. Tim Coss, 2. Ted Rogers, 3. Fred McNair, 4. Jim Thacker, 5. Delmar Sylvia, 6. Donald Dell, 7. Buzzie Hettleman, 8. Bobby Payne, 9. Bob Bortner, 10. Phil Neff, 11. Col. Al Jacoby, 12. Bruce Gustafson, 13. Art Talking, 14. Tommie Bradford, 15. Dave Schimmel, 16. Charles Atherton, 17. Harrison Straley, 18. Gene Wash, 19. Doyal Royal, 20. Stu Robinson, 21. Don Floyd, 22. Henry Valentine, 23. Frank Hertz, 24. Tim Thaler, 25. Bob Atwood. Insufficient Data: Charles Masterson, Fred Kovaleski, Hal Burrows, Barney Welsh, Hugh Lynch, Don Leavens, Charles Channing, Al Hetzeck, Dave Freisat.

Men's Doubles. 1. Fred McNair-Dave Johnson, 2. Don Leavens-Jim Thacker, 3. Al Jacoby-John Myers, 4. K. Volk-Burt Harvey, 5. Adair-Bruce Gustafson, 6. Barney Welsh-Hugh Lynch. Insufficient Data: Tim Bradford-Bob Payne, Walter Horsley-Gene Wash, Charles Atherton-John Lutz, Ted Burwell-Hugh Lynch, Bernard Segall-Ralph Paris, D. Sylvia-B. Figg, Leif Beck-John Kopf.

Women's Singles. 1. Ann Gray, 2. Charlotte Decker, 3. Judy Devlin, 4. Marjorie Norris, 5. Susan Devlin, 6. Carol McCord, 7. Donna Floyd, 8. Barbara Cage, 9. Loretta Lowe, 10. Bonnie Loving, 11. Frances White, 12. Pearl McCoy, 13. Christine de Maisonneulle, 14. Mrs. Charles Hume, 15. Olga Mahoney. Insufficient Data: Mrs. Harold Ayres, Nancy Corse, Belmar Gunderson, Mary Slaughter, Mrs. Oscar Underwood.

Women's Doubles. 1. Susan & Judy Devlin, 2. Marjorie Norris-Charlotte Decker, 3. Ann Gray-Barbara Cage, 4. Frances Bassett-Patsy Bogley, 5. Carol McCord-Patricia Hubbard, 6. Mildred Smith-Helen Levy, 7. Ann Fennessey-Pearl McCoy, 8. Frances Bassett-Mildred Smith, 9. Pat Allman-Camilla Sardo.

Junior Boys' Singles. 1. Donald Dell, 2. David Freisat, 3. John Harris, 4. Don Schweitzer, 5. Brian Whitfield, 6. Dick Katz, 7. Peter Block, 8. Al Clarkson, 9. Rodney Nichols, 10. Jackson Yang, 11. John Phillips. Insufficient Data: Ray York, Ivan Allen, Bobby Gray, Charles Mead, Howard Freidel, Witt Straley.

Junior Girls' Singles. 1. Carol McCord, 2. Loretta Lowe, 3. Donna Floyd, 4. Patricia Hubbard, 5. Andrea Berger, 6. Bonnie Loving, 7. Nancy Gates, 8. Julia Kyle, 9. Jane Meleyne, 10. Snookie Woods, 11. Louise Bouscaren, 12. McGregor Stewart, 13. Ruth Weaver, 14. Julia Johnson, 15. Leonee Farban. Insufficient Data: Alexandra Huffy, Mary Kuhn.

Junior Girls' Doubles. 1. Carol McCord-Pat Hubbard, 2. Alex Huffy-Mary Kuhn, 3. Donna Floyd-Loretta Lowe, 4. Judy Scharf-Snookie Woods, 5. Carol Coolidge-Julia Kyle, 6. Marion Michael-Nancy Gates.

Boys' Singles. 1. Don Ralph, 2. Bruce Brian, 3. Bob Schwartzman, 4. Martin Rubinowitz, 5. Bruce Sylvia, 6. Fred Cone, 7. Grayson Sanders, 8. Hugh Lynch, Jr., 9. Charles Ableson, 10. Myron Gessner. Insufficient Data: Jerry Leek, Peyton Howard, Harry Hips.

Girls' Singles. 1. Donna Floyd, 2. Patricia Hubbard, 3. Andrea Berger, 4. Nancy Gates, 5. Carol Coolidge, 6. Patricia Lynch, 7. Sis Fish, 8. Ann Sinwell, 9. Diane Kaldes, 10. Julia Johnson, 11. Annie Lomax.

Girls' Doubles. 1. Pat Hubbard-Donna Floyd, 2. Nancy Gates-Carol Coolidge, 3. Carol Coolidge-Andrea Berger, 4. Ann Sinwell-Julia Johnson, 5. Diane Kaldes-Annie Lomax.

SOUTHERN CALIFORNIA

Men's Singles. 1. Herb Flam, 2. Hugh Stewart, 3. Bob Perry, 4. Jacques Grigry, 5. Mike Franks, 6. Robin Willner, 7. John Lesch, 8. Bill Crosby, 9. Ronnie Livingston, 10. Ed Kauder, 11. George Druliner, 12. John Fleitz, 13. Jon Douglas, 14. Dick Doss, 15. Franklin Johnson, 16. Larry Huebner, 17. Barney Judson, 18. Alan Call, 19. Ted Foster, 20. James Sato. Insufficient Data: Glenn Bassett, Noel Brown, Clyde Hippenstiel, Nolan McQuown, Roy McQuown, Robert Perez, Ted Schroeder, Gil Shea.

Men's Doubles. (No rankings) Commended: Bobby Perez-Bill Crosby, Bob Perry-Ronnie Livingston.

Women's Singles. 1. Beverly Fleitz, 2. Louise Brough, 3. Helen Perez, 4. Barbara Green, 5. Mary A. Prentiss, 6. Barbara Breit, 7. Darlene Hard, 8. Dorothy Cheney, 9. Julie Sampson, 10. Mary Ann Eilenberger, 11. Geryl Shepherd, 12. Connie Bowman, 13. Evelyn Conrad, 14. Pat Yeomans, 15. Estelle Kristenson, 16. Marlene O'Connor, 17. Joan Johnson, 18. Elizabeth Lester, 19. Shirley Brockman, 20. Marilyn Joseph, 21. Susan Muccia, 22. Barbara Talmadge. Insufficient Data: Maureen Connolly, Anita Kanter, Pat Todd, Nancy Kiner, Gracy Kelleher.

Junior Boys' Singles. 1. Mike Franks, 2. Jon Douglas, 3. Franklin Johnson, 4. Greg Grant, 5. John Cranston, 6. Norman Perry, 7. Tom Freiberg, 8. Carl Eltzholtz, 9. Ronald Schoenberg, 10. Albert Driscoll, 11. Roger Werksman, 12. Stacey Ellis, 13. Edward Kennison, 14. William Reed, 15. Frank McCabe, 16. Ernest Follicio, 17. Forrest Stewart, 18. Robert Bowden, 19. Stanley Cress, 20. James Ballagh, 21. Philip Parker, 22. Robert Moore, 23. John Serrano, 24. James Pagliotti.

Junior Girls' Singles. 1. Barbara Breit, 2. Darlene Hard, 3. Dennis Bradshaw, 4. Mary Lou Maxwell, 5. Penny Winkler, 6. Elizabeth Brigham, 7. Diane Wootton, 8. Donna Lee Smith, 9. Martha Omerly, 10. Barbara Butt, 11. Judy Wilmarth, 12. Jane Pearson, 13. Diane Franks, 14. Joanne Metcalf, 15. Sandra Veenboer, 16. Judy Butt, 17. Ann Morrissey, 18. Elizabeth Werner, 19. Susan Pauley, 20. Carol Mau, 21. Janice Talmadge, 22. Ann Carter, 23. Jephtha Platigorsky, 24. Nancy Tibbetts, 25. Patricia Rice, 26. Karen Lenain.

Boys' Singles. 1. Joe Crowley, 2. Robert Delgado, 3. Richard Leach, 4. Craig Joyner, 5. Charles Earl, 6. Norman Karns, 7. Ronald Sandys, 8. Richard Mook, 9. Arthur Kono, 10. LeRoy Gilbert, 11. Randall Ellis, 12. Kenneth Gemundt, 13. Richard Drake, 14. Everts Moulton, 15. Andrew Kempner, 16. Duncan Sheldon, 17. Bruce Campbell, 18. Francis McBride, 19. Donald Grensted, 20. Raymond Bellamy.

Girls' Singles. 1. Sally Moore, 2. Albertina Rodi, 3. Lorna Raymond, 4. Jacqueline Tegland, 5. Susan Proctor, 6. Juliann Freitag, 7. Jeanne Keenan, 8. Joan Borchard, 9. Terry Donnolly, 10. Patricia Moseley, 11. Patricia Cushman, 12. Aileen Coberly, 13. Mary Ellen Stanke, 14. Carol Ann Loop, 15. Sheila Matgen.

Boys' 13 Singles. 1. Billy Bond, 2. Dennis Ralston, 3. Bentley Hill, 4. Peter Sanderson, 5. Ramsey Earnhart, 6. Jolyon Grant, 7. Guy Archambault, 8. Donald Kliss, 9. Frank Ripley, 10. Joseph Taylor, 11. Jeffrey Ellis, 12. Scott McElmury, 13. Michael Killen, 14. George Ogle, 15. Terry Cress, 16. Kenneth Brooks, 17. Ridgeway Whittemore, 18. Michael Rabbitt, 19. Peter Czersore, 20. George Corfine.

Girls' 13 Singles. 1. Jane Keeney, 2. Karen Hantze, 3. Helene Weill, 4. Barbara Browning, 5. Brooke Williams, 6. Madeline Mandel, 7. Joan Parker, 8. Marilyn Franks, 9. Susan Jenkins, 10. Susan Helbling, 11. Victoria Bullis, 12. Elizabeth Pyle, 13. Susan Parker, 14. Ann Pierce, 15. Dawn Anderson, 16. Marilyn Hester, 17. Lynda Barber.

Boys' 11 Singles. 1. Eugen Tanasescu, 2. Dean Maxwell, 3. Gary Chazan, 4. Edgerton Scott, 5. John Yeomans, 6. John Emrich, 7. Gary Hart, 8. Billy Yeomans, 9. Eltinge Brown, 10. Harry Taylor, 11. James Kilgore, 12. Larry Collins, 13. William Rice, 14. Sheldon Booge.

Girls' 11 Singles. 1. Kathy Chabot, 2. Anne Keeney, 3. Margaret Rodi, 4. Linda George, 5. Claire O'Connell, 6. Suzanne Mandel.

Junior Veterans' Singles. 1. Tommy Chambers, 2. Eddie Alloo, 3. Ed Yeomans, 4. Bob Galloway, 5. James Sato, 6. Jimmie McDaniels, 7. Bill Robertson, 8. Glyndon Riley, 9. Amos Otis, 10. Leonard Dworkin.

Senior Singles. 1. Bill Maxwell, 2. John Sisson, 3. John Woodall, 4. George Hoyt, 5. Leonard Dworkin, 6. Carl Busch, 7. Lewis Bond, 8. Charles McMillen, 9. Van Zerke, 10. Joe Ciano, 11. Ronald Brandon, 12. Mel Gallagher, 13. Lee Wance, 14. Amos Otis, 15. Domingo Magante, 16. Martin Cornia, 17. William Ritz, 18. Edward Orndorff, 19. Jacob Marinsky, 20. Robert Abert. Insufficient Data: Phillip Albers, Gerald Bartosh, Russel Burbridge, Alan Herrington, Franz Osthaus, James Stocks.

ARKANSAS RANKINGS

Men's Singles. 1. Jay Freeman, 2. C. J. Hixson, 3. George Dunklin, 4. Norman Clauson, 5. George Kuechenmeister, 6. Bill Baker, 7. George Cristianos, 8. Byron Whitley, 9. Bill Dunklin, 10. Sam Boellner.

Men's Doubles. 1. Hixson-Bill Baker, 2. John Kane-Charles Crook, 3. Joseph Mullen-James Duaway, 4. James Alexander-Bill Dunklin, 5. Orris Taylor-Bryon Whitley.

Women's Singles. 1. Owen McHaney, 2. Virginia Higgins, 3. Billie Gaines Mann, 4. Dolores Nunnally, 5. Shade Rushing.

Mixed Doubles. 1. McHaney-Clauson, 2. Higgins-Kuechenmeister, 3. Nordlinger-Lasker, 4. Boellner-Mann.

Junior Boys' Singles. 1. Shelby Brewer, 2. Norman Clauson, 3. Dave Phillips, 4. Randy Robertson, 5. Fred Serrett, 6. Charles Dickens, 7. Bobby Franklin, 8. Charles Wiggins.

Junior Girls' Singles. 1. Owen McHaney, 2. Dana Lasker, 3. Virginia Higgins, 4. Sharon Haney.

Boys' Singles. 1. Freddie McCaughan, 2. Jerry Wilbourn, 3. Jay Dickey, 4. Alex Sheshunoff.

WESTERN RANKINGS

Men's Singles. 1. Tony Trabert, 2. Seymour Greenberg, 3. John Fowless, 4. Joe Russell, 5. Len Broose, 6. Jim Farrell, 7. Barry MacKay, 8. Paul Massey, 9. Al Kuhn, 10. Charles DeVoe, 11. James Bicknell, 12. Bob Stuckert, 13. Al Bunis, 14. Charles Samson, 15. Charles Thomas, 16. Morris Drilling, 17. Stanley Droback, 18. Duane Gomer, 19. Norm Appel, 20. Erle Theimer, 21. John Hironimus, 22. John Brownlow, 23. Ed McGrath, 24. Alex Omaylo, 25. Bernie Schubert. Insufficient Data: Bob Malaga, Frank Moore, Andy Paton.

Men's Doubles. 1. Brownlow-Russell, 2. Kiley-Moore, 3. DeVoe-DeVoe, 4. Bicknell-Drilling, 5. Stuckert-Stuckert, 6. McKay-Otto, 7. Burns-Malless, 8. Donnelly-Farrell, 9. McGrath-Squires, 10. Parchute-Potter, 11. Fowler-Pinchoff, 12. Malaga-Massey, 13. Cook-Lincoln, 14. Gomer-Vincent, 15. Emmons-Pierce, 16. Appel-Emmons, 17. Bailey-Beresky. Insufficient Data: Bunis-O'Brien, DeVoe-MacKay, Greenberg-O'Neil.

Women's Singles. 1. Shirley Fry, 2. Barbara Davidson, 3. Dorothy Levine, 4. June Stack, 5. Sara Mae Turber, 6. Betty Epstein, 7. Bonnie MacKay, 8. Ruth Habacker, 9. Joyce Pniwski, 10. Mary Lou Vash, 11. Harriet Kirby, 12. Louise Owens, 13. Phyllis Saganski, 14. Jeanette Witko, 15. Florence Cartledge, 16. Eleanor Bailey. Insufficient Data: Shirley Butterfield, Bonnie Edwards, Lorraine Jake, Geraldine Letner, Judy Peoples, Pat Stewart, Carolyn Wikoff, Lorraine Williams.

Women's Doubles. 1. Jake-Pniwski, 2. McEvans-Saganski, 3. Hodgman-Metzger, 4. Braun-Stack, 5. DiLeone-Tarnay, 6. Habacker-Taft, 7. Crowley-Wikoff, 8. Epstein-Turvey, 9. Bartholomew-Davis, 10. Habacker-Mills, 11. Frieberg-Reener. Insufficient Data: Butterfield-Nolan, Epstein-MacKay, Fike-Vash, Stack-Turber.

Mixed Doubles. 1. MacKay-MacKay, 2. Butterfield-Hensley, 3. Epstein-Emmons, 4. Bailey-Malless, 5. DiLeone-DiLeone, 6. Crouch-Ronhilt, 7. Crosby-Tenney, 8. Miller-Nusbaum, 9. Peniello-DeLozier.

Junior Boys' Singles. 1. Mike Field, 2. Dave Nelson, 3. Bill Petruik, 4. Dick Leslie, 5. Shaw Emmons, 6. Carl Noble, 7. Phillip Petra, 8. Ross Barney, 9. Vandy Christie, 10. Jerry Budzelek, 11. Tom Erickson, 12. Kay Chapman, 13. Wayne Peacock, 14. Jerry Schram, 15. Les Dodson, 16. Toby Perry, 17. Sandy Wiener, 18. Tom Tenney, 19. Dick Hartig, 20. John Cook, 21. Al Hentzen, 22. Dave Tenwick. Insufficient Data: Gerald Dubie, John Egan.

Junior Boys' Doubles. 1. Dodson-Erickson, 2. Field-Noble, 3. Leslie-Nelson, 4. Christie-Petra, 5. Barney-Barnet, 6. Rupp-Maffett, 7. Hyde-Stremming, 8. Emmons-Shuman, 9. Tenney-Wiley, 10. Garver-Bell, 11. Dykema-Teerman. Insufficient Data: Field-Nelson, Holzman-Holzman, Leslie-Budzelek, Petruik-Schram.

Junior Girls' Singles. 1. June Stack, 2. Carolyn Wikoff, 3. Joyce Pniwski, 4. Phyllis Saganski, 5. Lorraine Jake, 6. Lorraine Williams, 7. Mary Lou Vash, 8. Nancy O'Connell, 9. Nora Braves, 10. Carol Remien. Insufficient Data: Margaret Collopy, Janet Frazer.

Junior Girls' Doubles. 1. Stack-Williams, 2. McEvans-Saganski, 3. Jake-Pniwski, 4. Wikoff-Crowley, 5. Van Pelt-O'Connell.

Boys' Singles. 1. Gerald Dubie, 2. Marty Reissen, 3. Rudy Hernando, 4. Ray Senkowski, 5. Hugh Czerwonky, 6. Steven Kalabany, 7. Ron Finkleman, 8. John Thornton, 9. Buz Mayer, 10. Jack Laser, 11. Tom Carter, 12. Tom Holton, 13. Jim Tenney, 14. Doug Ganim, 15. Larry Piper, 16. Lester Overway, 17. Don Helton, 18. Roger Plagenhof, 19. Robert Burns, 20. Danny Mesch, 21. John Iglehart, 22. Robert Bussong. Insufficient Data: Rob Champion, John Himmelman, Ronnie Rubin, Ted Wasson.

Boys' Doubles. 1. Dubie-Senkowski, 2. Reissan-Thorne, 3. Overway-Plagenhof, 4. Czerwonky-Laser, 5. Kalabany-Christman, 6. Cross-Boyink. Insufficient Data: Finkleman-Kurz, Finkleman-Phillips, Hernando-Tenney, Reissen-Holton.

Girls' Singles. 1. Carolyn Wikoff, 2. Judy Hagan, 3. Sue Hodgman, 4. Phyllis Saganski, 5. Gwen McEvans, 6. Gwyneth Thomas, 7. Judy

Peoples, 8. Julie Van Pelt, 9. Lynn Lawson, 10. Nancy O'Connell, 11. Sue Metzger, 12. Sally Bockwinkel. Insufficient Data: Jean Sorum.

Girls' Doubles. 1. McEvans-Saganski, 2. Hodyman-Metzger, 3. O'Connell-Van Pelt.

Boys' 13 Singles. 1. Marty Riessen, 2. Ray Senkowski, 3. Dave Christman, 4. Brad Hodgman, 5. Charles Bleckinger, 6. Raymond Baladad, 7. Lee Vanderstelt, 8. Bill Giddings, 9. Keith Johnson, 10. Gary Troutman, 11. Jack Damon, 12. Dick McDonald.

Girls' 13 Singles. 1. Virginia Hesse, 2. Julie Falicki, 3. Lynn Kerwin, 4. Eileen Schreier, 5. Cynthia Jacob, 6. Julie Juliano, 7. Judy Ellis.

Girls' 13 Doubles. 1. Hesse-Kerwin, 2. Schreier-Juliano, 3. Dykes-Stackurski, 4. Ellis-Baker.

CHICAGO RANKINGS

Men's Singles. 1. Seymour Greenberg, 2. A. Kuhn, 3. Frank Moore, 4. Jay Woldenberg, 5. Erle Theimer, 6. Paul Bennett Jr., 7. Alan Schwartz, 8. Don Seiffert.

Men's Doubles. 1. Seymour Greenberg-Harrison O'Neill, 2. Frank Moore-Bill Kiley, 3. Al Kahn, 4. Paul Bennett Jr., 5. Al Kuhn-Earl Schulze, 6. Dan Kreech-John Foreman, 7. John Halpin-Don Seiffert, 8. Chester Demus-Len Anderson, 9. Bob Pauley-Paul Bennett Jr., 9. Erle Theimer-Earl Schulze, 10. Frank Bucher-Harry Metz.

Women's Singles. 1. Mary Lou Vash, 2. Harriet Kirby, 3. Mary Alice Fike, 4. Marge Espirito, 5. Marie Vidas, 6. Deley Schram, 7. Theima Burdick, 8. Ann Doney, 9. Helen Watson, 10. Benita Senn, 11. Willa Lewis, 12. Lucie Ergman, 13. Helen Turnquist.

Women's Doubles. 1. Mary Lou Vash-Mary Alice Fike, 2. Harriet Kirby-Julie Van Pelt, 3. Marie Vidas-Ann Doney, 4. Marge Espirito-Theima Burdick, 5. Gini Wilson-Gay Holland, 6. Helen Watson-Helen Turnquist.

Junior Boys' Singles. 1. Michael Field, 2. David Nelson, 3. Richard Leslie, 4. Ross Barney, 5. Phillip Petra, 6. Vandy Christie, 7. Gaylor Messick, 8. Robert Breckenridge, 9. James Jeffries, 10. Bert Schaer, 11. Robert Barney, 12. Walter Sampson, 13. Edward Lang, 14. Roman Ciesla, 15. Ron Budwig and John Templeton.

Junior Boys' Doubles. 1. David Nelson-Richard Leslie, 2. Phillip Petra-Vandy Christie, 3. Michael Field-David Nelson, 4. Ross Barney-Robert Barney, 5. William Kochs-Richard Weinberg, 6. Vandy Christie-Palmer White, 7. James Jeffries-John Templeton, 8. Gaylor Messick-Marty Reissen.

Junior Girls' Singles. 1. Mary Lou Vash, 2. Nancy O'Connell, 3. Nora Graves, 4. Carol Remien, 5. Karen Oestermeyer, 6. Kay Boling, 7. Gini Wilk, 8. Carol Ames, 9. Lani Fairman, 10. Betsy Brown, 11. Penny Pierce, 12. Cynthia Desmond, 13. Nancy Curtis, 14. Mary Rafferty.

Junior Girls' Doubles. 1. Lorraine Williams-Mary Lou Vash, 2. Mary Lou Vash-Kay Boling, 3. Julie Van Pelt-Nancy O'Connell, 4. Audrey Nasher-Susan Reynolds, 5. Betsy Brown-Brandenberg, 6. Gay Holland-Gini Wilson, 7. Kay Boling-Carol Remien, 8. Mudge Knowles-Martha McEachran.

Boys' Singles. 1. Martin Reissen, 2. Hugh Czerwonky, 3. Jack Laser, 4. Tom Brunkow, 5. Richard Strubel, 6. Ted Read, 7. Don Thorne, 8. Michael Gordon, 9. James Schreier, 10. Steve McKinnon, 11. Donald Morris, 12. Lindy Simon, 13. Rickey Fenel, 14. Tom Carroll, 15. Peter Magnuson.

Boys' Doubles. 1. Martin Reissen-Don Thorne, 2. Richard Dorgan-James White, 3. Hugh Czerwonky-Jack Laser, 4. Weldon Smith-Rohlen, 5. Michael Gordon-Donald Belgrad, 6. Richard Strubel-Ted Read, 7. Steve McKinnon-Lindy Simon.

Girls' Singles. 1. Julie Van Pelt, 2. Nancy O'Connell, 3. Sally Bockwinkel, 4. Barbara Conley, 5. Eileen Schreier, 6. Cynthia Jacob, 7. Zo Verbeke, 8. Charlotte Wilk, 9. Cynthia Desmond, 10. Judy Ellis, 11. Cody Sweet, 12. Nancy Newman, 13. Julie Juliano, 14. Bonny Ellis, 15. Mary E. Reynolds.

Girls' Doubles. 1. Nancy O'Connell-Julie Van Pelt, 2. Zo Verbeke-Julie Juliano, 3. Barbara Conley-Eileen Schreier, 4. Judy Ellis-Nancy Baker, 5. Mary Minter-Jerry Spurgeon, 6. Pat Jolya-Sally Bockwinkel, 7. Judy Fall-Sue Miller and Betty Easley-Sue Miller, 8. Cynthia Jacob-Mary E. Reynolds, 9. Nancy Newman-Betsy Brown, 10. Nancy Freeland-Kompare.

Boys' 13 Singles. 1. William Giddings, 2. Kevin Garvey, 3. Raymond Baladad, 4. James Houlihan, 5. Kappy Piolet, 6. William Leary.

Boys' 13 Doubles. 1. Kevin Garvey-Richard Miller, 2. Martin Reissen-Chapman, 3. Raymond Baladad-James Houlihan, 4. Kevin Garvey-William Leary, 5. Frank Hamilton-George O'Connell, 6. Hart Tracey, 7. Kappy Piolet-Douglas Kuntz, 8. Pat Gloor-R. Hartman.

Girls' 13 Singles. 1. Eileen Schreier, 2. Cynthia Jacob, 3. Julie Juliano, 4. Nancy Baker, 5. Bonnie Ellis, 6. Ann Houlihan, 7. Carol Ellenson, 8. Judy Ellis, 9. Katy Knowles, 10. Sue Medway, 11. Zorine Sonkin.

Girls' 13 Doubles. 1. Eileen Schreier-Julie Juliano, 2. Judy Ellis-Nancy Baker, 3. Bonnie Ellis-Sue Lennox, 4. Nancy Piolet-Pat Lindsay, 5. Bonny Ellis-Cynthia Jacob, 6. Ann Houlihan-Carol Ellenson, 7. Nancy Schaefer-Karen Conley, 8. Barbara Kelly-Zorine Sonkin.

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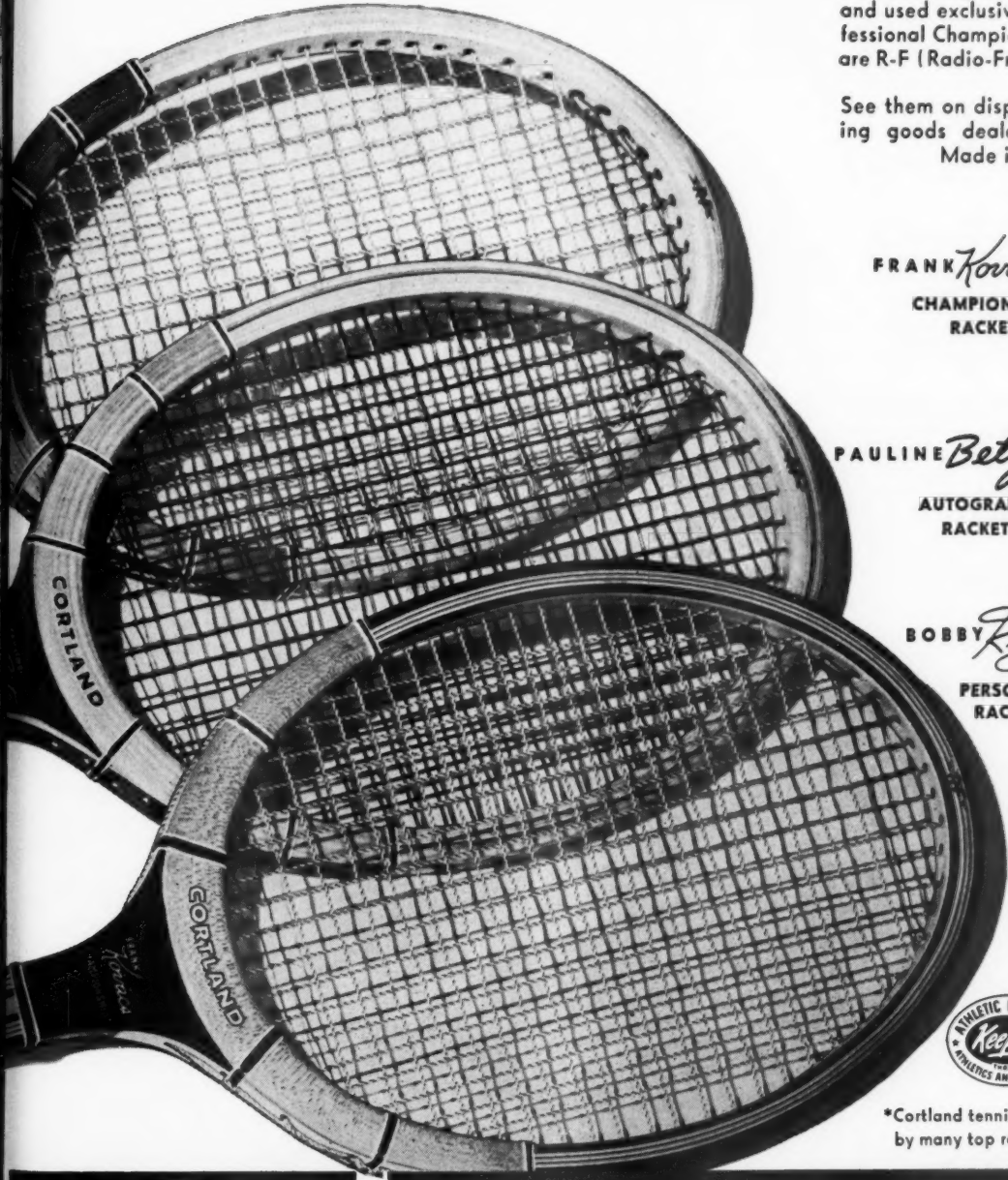


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